

OUR LADY OF MOUNT CARMEL CHURCH

THE REGAL ORGAN OF OLMC
OPUS # 1298

Altoona, PA

*COMBINING THE RESOURCES OF
VISCOUNT'S PHYSIS® TECHNOLOGY WITH
TWO ESTEY PIPE ORGANS*

Prepared by:
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GREAT (MANUAL II - UNENCLOSED)

16'	DOUBLE DIAPASON
8'	FIRST DIAPASON
8'	SECOND DIAPASON
8'	BOURDON
8'	ERZÄHLER (CH.)
8'	ERZÄHLER CELESTE (CH.)
4'	OCTAVE
4'	HARMONIC FLUTE
2-2/3'	TWELFTH
2'	FIFTEENTH
	FULL MIXTURE IV *
	SHARP MIXTURE III *
16'	DOUBLE TRUMPET
8'	TROMBA
	TREMOLO

CHOIR (MANUAL I - EXPRESSIVE)

16'	DULCIANA
8'	CONCERT FLUTE
8'	DULCIANA
8'	UNDA MARIS
4'	GEMSHORN
4'	FLUTE D'AMOUR
2'	PICCOLO
1-1/3'	LARIGOT
8'	CLARINET
	MIXTURE III *
	TREMOLO
	HARP (ORCHESTRAL)
	CHOIR 16'
	UNISON OFF
	CHOIR 4'

SOLO (MANUAL IV - EXPRESSIVE)

8'	HARMONIC FLUTE
8'	GAMBA CELESTE II
8'	FRENCH HORN
8'	ENGLISH HORN
	TREMOLO
	CHIMES (ORCHESTRAL)
	UNISON OFF

ANTIPHONAL (MANUAL IV - EXPRESSIVE)

8'	OPEN DIAPASON
8'	STOPPED DIAPASON
8'	VOX ANGELICA II
4'	OCTAVE
4'	FLUTE TRIANGULAIRE
2'	FLUTE
	MIXTURE III*
8'	TUBA MAJOR (UNENCLOSED)

SWELL (MANUAL III - EXPRESSIVE)

16'	LIEBLICH GEDECKT
8'	GEIGEN DIAPASON
8'	CHIMNEY FLUTE
8'	SALICIONAL
8'	VOIX CELESTE II
8'	FLUTE CELESTE II
4'	OCTAVE
4'	OPEN FLUTE
2-2/3'	NAZARD
2'	FLAUTINO
1-3/5'	TIERCE
	MIXTURE IV *
16'	POSAUNE
8'	TRUMPET
8'	CORNOPEAN
8'	OBOE D'AMORE
8'	VOX HUMANA
4'	CLARION
	TREMOLO
	SWELL 16'
	UNISON OFF
	SWELL 4'

PEDAL (UNENCLOSED)

32'	DOUBLE DIAPASON
32'	BOURDON
16'	FIRST DIAPASON
16'	SECOND DIAPASON
16'	BOURDON
16'	LIEBLICH GEDECKT (SW.)
16'	DULCIANA (CH.)
16'	ECHO DOLCE (AN.)
8'	GEDECKT
8'	CELLO
8'	STILL GEDECKT (SW.)
4'	FIFTEENTH
	MIXTURE IV *
32'	BOMBARDE
16'	DOUBLE TRUMPET
16'	TROMBONE
16'	POSAUNE (SW.)
8'	TRUMPET
4'	CLARION
	CHIMES (ORCHESTRAL)

COUPLERS

GREAT TO PEDAL 8'
 SWELL TO PEDAL 8' & 4'
 CHOIR TO PEDAL 8' & 4'
 SOLO TO PEDAL 8' & 4'

SWELL TO GREAT 16', 8' & 4'
 CHOIR TO GREAT 16', 8' & 4'
 SOLO TO GREAT 16', 8' & 4'

SWELL TO CHOIR 16', 8' & 4'
 SOLO TO CHOIR 16', 8' & 4'

SOLO TO SWELL 8'

MANUAL TRANSFER
 ALL SWELLS TO SWELL

* = ACCESS TO ADDITIONAL ORCHESTRAL VOICES

CUSTOM VISCOUNT FOUR-MANUAL AMERICAN STYLE CONSOLE

CONSOLE HIGHLIGHTS

- OUTER CONSOLE CASE MATCHED TO CHURCH PEW FINISH
- DRAWKNOB JAMBS AND SUB/SUPER COUPLER RAIL NATURAL BURL MAPLE
- GOLD COLORED HARDWARE TO MATCH LEAFING IN CHURCH
- AMERICAN MADE SYNDYNE MECHANICAL DRAWKNOBS COLOR-MATCHED TO EXTERIOR
- DRAWKNOB FONT: CUSTOM (FLUES AND COUPLERS IN BLACK, REEDS IN RED)
- NON-LIGHTED THUMB PISTONS AND TOE STUDS WITH OPTION TO LIGHT
- GREAT/CHOIR MANUAL REVERSAL CAPABILITY
- WOODEN MANUAL KEYBOARDS (SIMULATED IVORY FINISH NATURALS AND EBONY SHARPS)
- WOODEN EXPRESSION PEDALS
- ADJUSTABLE BENCH AND MUSIC RACK
- E.M. SKINNER STYLE KEY CHEEKS
- ZIMBELSTERN

- 6 DIVISIONAL MEMORY THUMB PISTONS CENTERED UNDER EACH MANUAL
(∞ MEMORY BANK LEVELS WITH PHYSIS[®] TECHNOLOGY)
- 24 GENERAL MEMORY THUMB PISTONS
(∞ MEMORY BANK LEVELS WITH PHYSIS[®] TECHNOLOGY)
- 6 DIVISIONAL TOE STUDS FOR PEDALS
(∞ MEMORY BANK LEVELS WITH PHYSIS[®] TECHNOLOGY)
- 12 GENERAL MEMORY TOE STUDS
(∞ MEMORY BANK LEVELS WITH PHYSIS[®] TECHNOLOGY)
- PREVIOUS, NEXT GENERAL MEMORY, 32' BOURDON & BOMBARDE REVERSIBLE, TUTTI TOE STUDS

- OVER 800 PHYSIS[®] ORGAN VOICE MODELS IN INTERNAL LIBRARY
- ANY ORGAN VOICE IN ENTIRE LIBRARY IS ASSIGNABLE TO ANY STOP ON ANY DIVISION WITH PHYSIS[®] TECHNOLOGY SYSTEM
- ADDITIONAL VOICES BEYOND 800 AVAILABLE TO BE LOADED INTO ORGAN
- UNLIMITED BUILT-IN ORGANS
- ∞ POSSIBILITIES. YOUR ORGAN. YOUR SOUND.[™]

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