UNICO 250 American Deluxe Organ Specification

Great - Manual I

Unexpressive (except as indicated)

16’	Violone	Expressive
8’	Diapason	Expressive
8’	Principal	
8’	Harmonic Flute	
8’	Bourdon	Expressive
8’	Erzähler	Expressive
8’	Erzähler Celeste	Expressive
4’	Octave	
4’	Spire Flute	Expressive
2 2/3’	Twelfth *(Orchestra I)*	
2’	Fifteenth	
	Mixture IV *(Orchestra II)*	
8’	Trumpet	
8’	Clarinet	Expressive
	Chimes	Expressive
	Tremolo	
	MIDI	

Swell - Manual II

Expressive

16’	Leiblich Gedeckt
8’	Geigen Diapason
8’	Chimney Flute
8’	Salicional
8’	Voix Celeste
4’	Octave
4’	Harmonic Flute
2 2/3’	Nazard
2’	Flautino
1 3/5’	Tierce *(Orchestra I)*
	Mixture V *(Orchestra II)*
16’	Fagotto
8’	Trompette
8’	Oboe
8’	Vox Humana
4’	Clarion
	Tremolo
	MIDI

Pedal

32’	Bourdon	
16’	Principal	
16’	Violone	From Great
16’	Bourdon	
16’	Lieblich Gedeckt (SW)	From Swell
8’	Octave	
8’	Gedeckt	
4’	Choralbass *(Orchestra I)*	
	Mixture IV *(Orchestra II)*	
32’	Contra Fagotto (SW)	Enclosed with Swell
16’	Trombone	
8’	Fagotto (SW)	From Swell
8’	Trumpet	
4’	Rohr Schalmei	
	MIDI	

Couplers

Great to Pedal 8’
Swell to Pedal 8’
Swell to Great 8’

Combinations

Swell Pistons:
General Swell
1, 2, 3, 4, 5, S/P, 1, 2, 3, 4, 5, 6, SWS, ZIM, T

Great Pistons:
General Great
S, 6, 7, 8, 9, 10, G/P, 1, 2, 3, 4, 5, 6, P, N, S/G, AP, OS, P/D, C

Left Toe Studs:
General 1, 2, 3, 4, [blank], Prev.
General 5, 6, 7, Pedal 1, 2, 3

Right Toe Studs:
Next, Bourdon32’, Zimbel, Tutti
Pedal 4, 5, 6, General 8, 9, 10