

# OUR LADY OF MOUNT CARMEL CHURCH



THE 'NAME TO BE DETERMINED' ORGAN  
OPUS # \_\_\_\_

*COMBINING THE RESOURCES OF  
VISCOUNT'S PHYSIS® TECHNOLOGY WITH  
TWO ESTEY PIPE ORGANS*

Prepared by:  
*Whitesel Church Organs,  
Viscount North America,  
Peragallo Organ Company,  
and James Dengler, Organist*  
April 2018

**GREAT (MANUAL II - UNENCLOSED)**

16' DOUBLE DIAPASON  
 8' FIRST DIAPASON  
 8' SECOND DIAPASON  
 8' BOURDON  
 8' ERZÄHLER (CH.)  
 8' ERZÄHLER CELESTE (CH.)  
 4' OCTAVE  
 4' HARMONIC FLUTE  
 2-2/3' TWELFTH  
 2' FIFTEENTH  
 FULL MIXTURE IV \*  
 SHARP MIXTURE III \*  
 16' DOUBLE TRUMPET  
 8' TROMBA  
 TREMOLO

**CHOIR (MANUAL I - EXPRESSIVE)**

16' DULCIANA  
 8' CONCERT FLUTE  
 8' DULCIANA  
 8' UNDA MARIS  
 4' GEMSHORN  
 4' FLUTE D'AMOUR  
 2' PICCOLO  
 1-1/3' LARIGOT  
 8' CLARINET  
 MIXTURE III \*  
 TREMOLO  
 HARP (ORCHESTRAL)  
 CHOIR 16'  
 UNISON OFF  
 CHOIR 4'

**SOLO (MANUAL IV - EXPRESSIVE)**

8' HARMONIC FLUTE  
 8' GAMBA CELESTE II  
 8' FRENCH HORN  
 8' ENGLISH HORN  
 TREMOLO  
 CHIMES (ORCHESTRAL)  
 UNISON OFF

**ANTIPHONAL (MANUAL IV - EXPRESSIVE)**

8' OPEN DIAPASON  
 8' STOPPED DIAPASON  
 8' VOX ANGELICA II  
 4' OCTAVE  
 4' FLUTE TRIANGULAIRE  
 2' FLUTE  
 MIXTURE III\*  
 8' TUBA MAJOR (UNENCLOSED)

**SWELL (MANUAL III - EXPRESSIVE)**

16' LIEBLICH GEDECKT  
 8' GEIGEN DIAPASON  
 8' CHIMNEY FLUTE  
 8' SALICIONAL  
 8' VOIX CELESTE II  
 8' FLUTE CELESTE II  
 4' OCTAVE  
 4' OPEN FLUTE  
 2-2/3' NAZARD  
 2' FLAUTINO  
 1-3/5' TIERCE  
 MIXTURE IV \*  
 16' POSAUNE  
 8' TRUMPET  
 8' CORNOPEAN  
 8' OBOE D'AMORE  
 8' VOX HUMANA  
 4' CLARION  
 TREMOLO  
 SWELL 16'  
 UNISON OFF  
 SWELL 4'

**PEDAL (UNENCLOSED)**

32' DOUBLE DIAPASON  
 32' BOURDON  
 16' FIRST DIAPASON  
 16' SECOND DIAPASON  
 16' BOURDON  
 16' LIEBLICH GEDECKT (SW.)  
 16' DULCIANA (CH.)  
 16' ECHO DOLCE (AN.)  
 8' GEDECKT  
 8' CELLO  
 8' STILL GEDECKT (SW.)  
 4' FIFTEENTH  
 MIXTURE IV \*  
 32' BOMBARDE  
 16' DOUBLE TRUMPET  
 16' TROMBONE  
 16' POSAUNE (SW.)  
 8' TRUMPET  
 4' CLARION  
 CHIMES (ORCHESTRAL)

**COUPLERS**

GREAT TO PEDAL 8'  
 SWELL TO PEDAL 8' & 4'  
 CHOIR TO PEDAL 8' & 4'  
 SOLO TO PEDAL 8' & 4'

SWELL TO GREAT 16', 8' & 4'  
 CHOIR TO GREAT 16', 8' & 4'  
 SOLO TO GREAT 16', 8' & 4'

SWELL TO CHOIR 16', 8' & 4'  
 SOLO TO CHOIR 16', 8' & 4'

SOLO TO SWELL 8'

MANUAL TRANSFER  
 ALL SWELLS TO SWELL

\* = ACCESS TO ADDITIONAL ORCHESTRAL VOICES

## CUSTOM VISCOUNT FOUR-MANUAL AMERICAN STYLE CONSOLE

### CONSOLE HIGHLIGHTS

- OUTER CONSOLE CASE MATCHED TO CHURCH PEW FINISH
  - DRAWKNOB JAMBS AND SUB/SUPER COUPLER RAIL NATURAL BURL MAPLE
  - GOLD COLORED HARDWARE TO MATCH LEAFING IN CHURCH
  - AMERICAN MADE SYNDYNE MECHANICAL DRAWKNOBS COLOR-MATCHED TO EXTERIOR
  - DRAWKNOB FONT: TRAJAN PRO (FLUES AND COUPLERS IN BLACK, REEDS IN RED)
  - NON-LIGHTED THUMB PISTONS AND TOE STUDS
  - GREAT/CHOIR MANUAL REVERSAL CAPABILITY
  - WOODEN MANUAL KEYBOARDS (FAUX IVORY FINISH NATURALS AND EBONY SHARPS)
  - WOODEN EXPRESSION PEDALS
  - ADJUSTABLE BENCH AND MUSIC RACK
  - E.M. SKINNER STYLE KEY CHEEKS
  - ZIMBELSTERN
- 
- 6 DIVISIONAL MEMORY THUMB PISTONS CENTERED UNDER EACH MANUAL  
(∞ MEMORY BANK LEVELS WITH PHYSIS<sup>®</sup> TECHNOLOGY)
  - 24 GENERAL MEMORY THUMB PISTONS  
(∞ MEMORY BANK LEVELS WITH PHYSIS<sup>®</sup> TECHNOLOGY)
  - 6 DIVISIONAL TOE STUDS FOR PEDALS  
(∞ MEMORY BANK LEVELS WITH PHYSIS<sup>®</sup> TECHNOLOGY)
  - 12 GENERAL MEMORY TOE STUDS  
(∞ MEMORY BANK LEVELS WITH PHYSIS<sup>®</sup> TECHNOLOGY)
  - PREVIOUS, NEXT GENERAL MEMORY, 32' BOURDON & BOMBARDE REVERSIBLE, TUTTI TOE STUDS
- 
- OVER 800 ORGAN MODELS IN INTERNAL LIBRARY
  - ANY ORGAN VOICE IN ENTIRE LIBRARY IS ASSIGNABLE TO ANY STOP ON ANY DIVISION WITH PHYSIS<sup>®</sup> TECHNOLOGY
  - ADDITIONAL VOICES BEYOND 800 AVAILABLE TO BE LOADED INTO ORGAN
  - UNLIMITED BUILT-IN ORGANS
  - ∞ POSSIBILITIES. YOUR ORGAN. YOUR SOUND.<sup>™</sup>

# viscount

---

N O R T H   A M E R I C A