



KraftMaid
VANTAGE®

KITCHENS FOR THE **REAL** LIVING ROOM™

Introducing Our Aged Technique.

A new, completely old idea
from KraftMaid®.



It's an age-old riddle: how do you design a kitchen that's got all the newest innovations, but feels worn by time?

We know how people use their kitchens today. KraftMaid® is always observing real life, developing solutions for current problems, and generally designing for use.

But now we can make the end result look handed down through the generations—a completely well-worn room that's seen it all.

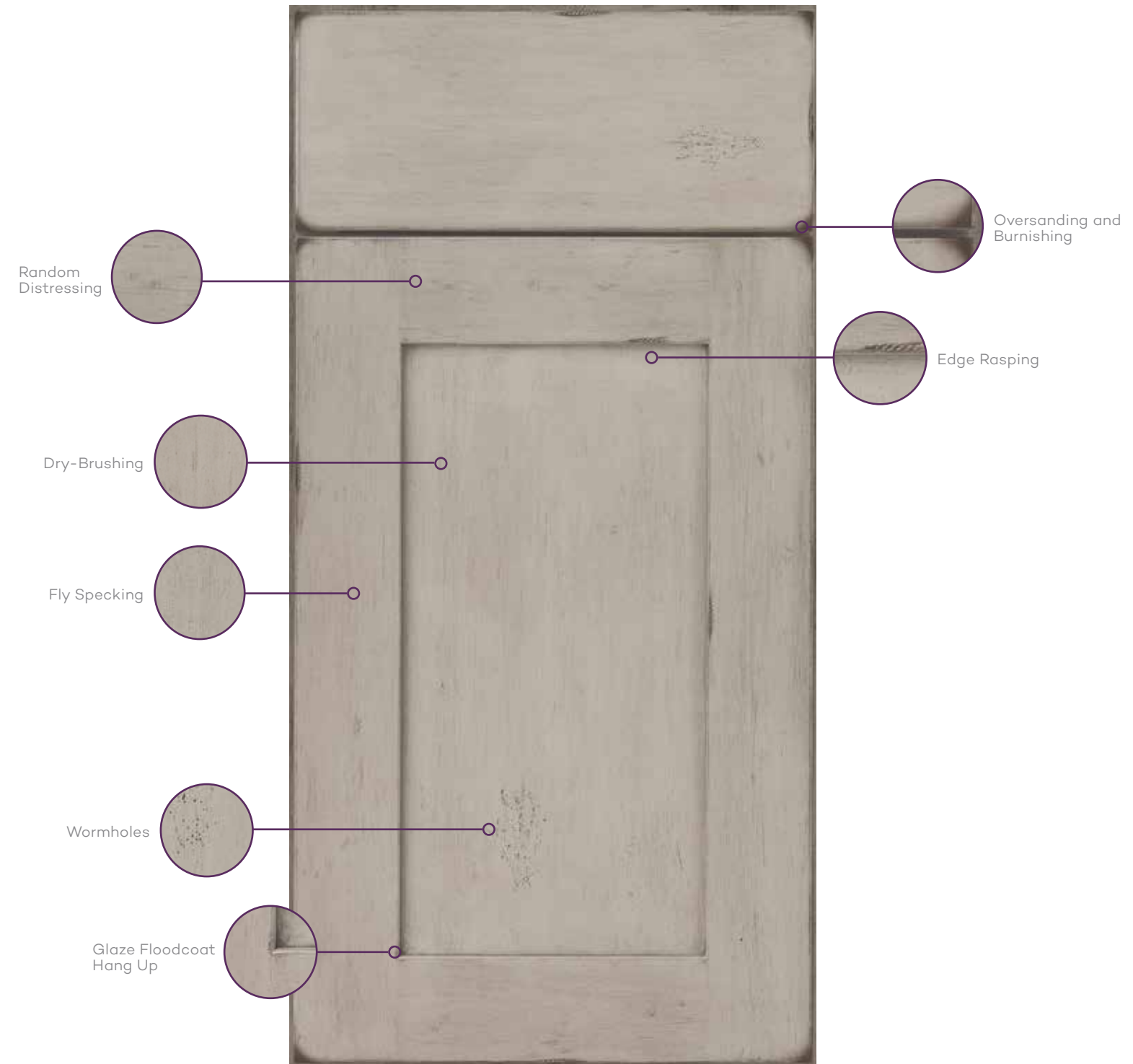
KraftMaid's Aged Technique answers the riddle. Let's talk. We'll figure out how to get your customers that new old kitchen they've always wanted.

Hand-crafting: the detailing is all in the details.

Here's what you'll need to share the process of Aged Technique with customers.

- **Edge Profile Sanding:** It starts with a light over-sanding applied to corners, edges and relief areas of doors and drawers, similar to many of our other techniques. This prepares the surface for burnishing.
- **Burnishing:** We then hand-apply a special burnishing stain to those over-sanded areas.
- **Wormholes:** This is “that pinhole look,” one of the many techniques we use to achieve the look of aged wood.
- **Random Distressing:** This creates a worn, used look using a tool patented by KraftMaid®
- **Edge Rasping:** We rasp and roughen certain areas so they accept stain more intensely, creating darker areas.
- **Selective Application:** Not every effect looks good on every piece. To make sure we get the best result on every surface, we do distress the following surfaces—*but not quite as thoroughly*: hoods, paneling, decorative accents and molding. We don't distress face frames and matching interiors at all.
- **Finishing:** Everything gets two coats of base paint as part of the standard KraftMaid DuraKraft™ Plus Finishing System. After that, a dark glaze finish is applied to every single piece, to add richness to the paint color. The glaze is then hand-wiped into profiles and recesses of the wood.
- **Linear Grain Accents:** More glaze is dry-brushed on, to create a linear wood grain effect. At this point, dark burnishing is then used to accent the softened corners and edges, and fly specking is applied to add depth and dimension by randomly spattering a darker color on the finish. Suede DuraKraft™ Plus topcoat is applied as a final layer of protection.

That's it. Everything is aged beautifully without the inconvenience of waiting for the calendar pages to fall over the course of many years. Please note that Aged Technique is available on all solid-center panel doors except Mandolay (just the same as with traditional distressing, since you can't distress veneer).



Putnam Maple | Aged Concrete

Colors that will not only stand the test of time, but appear to have already stood it.

They're beautiful. They're on trend. And—important note—these colors are only available on Aged Technique kitchens.

Please note, also: face frames and matching interiors will be painted the same color as the rest of the kitchen—and will receive the same glaze and brushing process as the doors, drawer fronts, molding, hood, and everything else. *But they will not be distressed.*

Aged Finishes:



Papyrus



Concrete



River Rock

A Suede Topcoat is standard with all Aged Technique kitchens, and maple is the only wood type available.



Modern Farmhouse / Industrial Style

Pairing this simple door style with our Aged Technique creates a clean look, with texture for interest. Focusing on the “feel” of the materials, this kitchen pulls together a smooth countertop, V-groove ceiling, patterned wall tile and a wooden floor with variations to create a classic-yet-dynamic sensibility.



Transitional Style

A mix-and-match approach can create a unified statement, as demonstrated by the high contrast between Aged River Rock (on the hood and island) and the Kaffe finish on the cabinets—then furthered by the tile and the deliberately inconsistent stain of the flooring.



Traditional / French Country Style

Aged Finish does an excellent job of replicating the sense of family heirloom furniture. On select cabinets and the featured hutch in this kitchen, the finish adds to the already intricate design of the door, as does adding corbels. In an open floor plan like this, the finish also does a good job tying spaces together.

Attention! Look! Important! New!

All end panels arrive as natural Birch finish!
They won't match, unless you alert us!

Natural Birch



Unless you say differently, we ship these cabinets with natural Birch finish ends which will not match if you don't order a finished end panel—so tell us what you want.

Wood Skin



This skin matches the cabinet color, but doesn't attempt to match the door style—a nice, straightforward solution.

Matching End Panel



Simple and easy. Matches your door style and covers the whole side including the edge of the face frame. No skin needed.

Wood Skin with Replacement Door



The same look can be achieved by selecting All-Plywood Furniture Construction (APFC) or Furniture Plywood End (FPEB) as an option on the cabinet.

Integrated End



Both the front and side of the cabinet will show the door profile, as a decorative door is built into the end panel of the cabinet. May work better in tight spaces and tends to work best with under-cabinet molding applications.

Operational End



A fully functioning second door on the end of the cabinet for full access from either side.

NOTE: If you happen to forget to finish the end (though we hope you don't), a matching end panel can be ordered after the cabinets are installed. Of all the after-the-fact options, that's the one that we recommend, although you can also consider a skin, or skin with decorative door.



Product Specifications

Premium Aged Finishes

Aged Paint Finish Process

Our Aged technique evokes the look of artisan-finished cabinetry that has been well loved over time.

Distressing effects are hand applied artisan methods that are random and inconsistent in appearance. Because every detail is hand applied, each finished component will have a unique appearance. The effects include edge rasping, worm holes, edge burnishing, softened corners and edges, random dent patterns and a suede topcoat.

The multi-step process begins with a light, artistic, over sanding technique applied to corners, edges and relief areas of doors and drawers. Panels and profiles of unfinished doors and drawer fronts receive randomly applied worm holing, edge rasping and distressing techniques.

Following the distressing techniques, paint is applied followed by application of a glaze finish to the entire door or drawer front to add richness to the paint color. The glaze is then hand wiped to create soft, light “hang up” in profiles and recesses of the wood including the distressing effects. Additional glaze is applied through a dry-brushing process to give each door or drawer component a subtle linear accent. A dark burnishing material is then used to accent the softened corners and edges. Finally, fly speck is applied randomly to the door or drawer to add depth and dimension to the finish.

As a final step a matte sheen, Suede DuraKraft Plus™ topcoat, is applied to complete the Aged finish.

Note: The back side of doors receive paint and flood glaze. The remaining treatments, including additional glazing, fly speck and dry brushing, will not be applied to the back side resulting in a lighter color than the front side of the door and frame.



Please **Note:** Select cabinets that have matching interior as a standard feature will contain the code “-A.APFC” on order acknowledgments. The code is used as an internal safeguard to ensure proper parts are used in the cabinet construction and does not assign additional charges to the cabinet price



Product Attributes:
Ends will not have a matching finish unless specified
Standard KraftMaid Vantage® construction will have wood veneer ends with natural clear coat
Plywood Ends Both (PEB) and All Plywood Construction (AP/APC) will have wood veneer ends with natural clear coat

To get finished ends without matching interior, use:
All Plywood Furniture End Panels (APFC)
Integrated Decorative Ends (DE)
Operational Ends (OE)
Wood Skins (WSK), Wood Skins are field-applied
To get finished ends with matching interior:
Use Matching Interior with 3/4” Furniture End Panels on All Plywood (MIAPFC)
MIAPFC will finish the interior and exterior of the cabinet. Cabinets cannot be ordered with matching interior and unfinished exterior ends
Options that are NOT available for this finish:
Matching Interior with 1/2” Plywood End Panels (MIP)
Matching Interior with 3/4” Furniture Plywood End Panels (MIFP)

Aged Concrete

Soft grey neutral painted finish with grey glaze and the Aged technique applied
E06M Maple

Aged Papyrus

Off-white painted finish with grey-brown glaze and the Aged technique applied
E05M Maple

Aged River Rock

Cool grey painted finish with grey glaze and the Aged technique applied
E07M Maple

Aged Finish Availability Chart

● **Premium Upcharge:**
Price column A-F=28%
Price column G-L=24%
Price column M-R=20%

		E06	E05	E07
	Aged Concrete			
R.Astoria Maple	ALM6	●	●	●
R.Avery Maple	ML6	●	●	●
R.Brookfield Maple	BWM6	●	●	●
R.Courtney Maple	CRM6	●	●	●
R.Durango Maple	WLM6	●	●	●
R.Garrison Maple Square	AB1M6	●	●	●
R.Glenberry Maple	GRM6	●	●	●
R.Harlowe Maple Square	AA3M6	●	●	●
R.Jamison Maple Square	AA5M6	●	●	●
R.Kendrick Maple Square	AB6M6	●	●	●
R.Knollwood Maple Square	PKM6	●	●	●
R.Lincoln Maple Square	AB3M6	●	●	●
R.Lockeford Maple	LCM6	●	●	●
R.Marquette Maple Roman-Full	PWM6	●	●	●
R.Marquette Maple Roman-Half	TWAM6	●	●	●
R.Marquette Maple Square-Full	MTM6	●	●	●
R.Marquette Maple Square-Half	TWSM6	●	●	●
R.Putnam Maple	DRHM6	●	●	●
R.Rutherford Maple	RTM6	●	●	●
R.Seton Maple Square	AB0M6	●	●	●
R.Smithton Maple Square	AA8M6	●	●	●
R.Tennyson Maple Square	AA0M6	●	●	●
R.Vanderbilt Maple Square	AA1M6	●	●	●



Product Specifications

Premium Aged Finishes

Aged Paint Finish Process

Our Aged technique evokes the look of artisan-finished cabinetry that has been well loved over time.

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Ends will not have a matching finish unless specified
Standard construction will have natural birch Viraguard ends
Plywood Ends Both (PEB) and All Plywood Construction (AP/APC) will have wood veneer ends with natural clear coat

To get finished ends without matching interior, use:
Furniture Plywood Ends (FPEB)
All Plywood Furniture End Panels (APFC)
Integrated Decorative Ends (DE)
Operational Ends (OE)
Wood Skins (WSK), Wood Skins are field-applied
To get finished ends with matching interior:
Use Matching Interior with 3/4” Furniture End Panels on All Plywood (MIAPFC)
MIAPFC will finish the interior and exterior of the cabinet. Cabinets cannot be ordered with matching interior and unfinished exterior ends
Options that are NOT available for this finish:
Matching Interior Standard Construction-Viraguard (MIV)
Matching Interior with 1/2” Plywood End Panels (MIP)
Matching Interior with 3/4” Furniture Plywood End Panels (MIFP)

Aged Concrete

Soft grey neutral painted finish with grey glaze and the Aged technique applied
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Aged Papyrus

Off-white painted finish with grey-brown glaze and the Aged technique applied
E05M Maple

Aged River Rock

Cool grey painted finish with grey glaze and the Aged technique applied
E07M Maple

Aged Finish Availability Chart

● **Premium Upcharge=30%**

		E06	E05	E07
	Aged Concrete			
Astoria Maple	ALM1	●	●	●
Avery Maple	ML1	●	●	●
Brookfield Maple	BWM1	●	●	●
Courtney Maple	CRM1	●	●	●
Durango Maple	WLM1	●	●	●
Garrison Maple Square	AB1M1	●	●	●
Glenberry Maple	GRM1	●	●	●
Harlowe Maple Square	AA3M1	●	●	●
Jamison Maple Square	AA5M1	●	●	●
Kendrick Maple Square	AB6M1	●	●	●
Knollwood Maple Square	PKM1	●	●	●
Lincoln Maple Square	AB3M1	●	●	●
Lockeford Maple	LCM1	●	●	●
Marquette Maple Roman-Full	PWM1	●	●	●
Marquette Maple Roman-Half	TWAM1	●	●	●
Marquette Maple Square-Full	MTM1	●	●	●
Marquette Maple Square-Half	TWSM1	●	●	●
Putnam Maple	DRHM1	●	●	●
Rutherford Maple	RTM1	●	●	●
Seton Maple Square	AB0M1	●	●	●
Smithton Maple Square	AA8M1	●	●	●
Tennyson Maple Square	AA0M1	●	●	●
Vanderbilt Maple Square	AA1M1	●	●	●



Main takeaway: the entire kitchen can feel completely old. And that's new.

Because when we say “completely,” we mean it.

Make sure customers understand they can give a warm, welcoming, lived-in character to the whole kitchen. Not just doors and drawer fronts, but also face frames, hoods, molding and other decorative detail, or even cabinet interiors.

Aged Technique is a new look, its own approach to finishing with its own colors and style. It's reminiscent of worn, vintage furniture passed down through a few generations.

As always, we know customers want a kitchen that fits how they live in it—but some would also love for it to feel “lived in.”



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