FALL/WINTER 2021-2022

What a year it has been! We have experienced the lows and highs of the human experience during the pandemic. In the world of performing arts, it is hard to put into words the devastation that wrecked our industry. COVID-19 toppled arts organizations indiscriminately... both large and small. On a personal note, I have spent my entire life working in the performing arts, and the consequences of this pandemic were devastating to watch. Many of my closest friends, who make their living as artists, found themselves not knowing how to feed their families. I spoke with several booking agents and touring artists who were forced to give up their careers due to the uncertainty caused by COVID. Closer to home, I watched the Rialto go from its best year on record in 2019 (with over 260 events and revenue that almost doubled from 2017) to a year where revenues dropped nearly 75%, and we produced only a fraction of the events from the previous year. Our closure also meant that Rialto employees experienced months-long furloughs while our long-time renters had no performance home. Groups like Loveland Opera Theatre, Loveland Choral Society, and many others had to take time off with no means of recouping lost income. It is fair to say that the pandemic battered our industry and bruised our theater.

Yet, there were also moments of triumph. Folks came out of the woodwork to help each other in a myriad of ways. From large-scale, national benefit concerts to smaller events closer to home, those that had the means to help did so in meaningful ways. We also found inventive strategies to keep the arts alive at a time when those that had the means to help did so in meaningful ways. We found inventive strategies to keep the arts alive at a time when we had to take time off with no means of recouping lost income. It is fair to say that the pandemic battered our industry and bruised our theater.

The question I most often get asked is where we go from here? The good news is that there is light at the end of the tunnel. Soon, we will sit shoulder to shoulder and again experience the thrill of live performances. We are at the dawn of the next chapter and we will sit shoulder to shoulder and again experience the thrill of live performances. We are at the dawn of the next chapter and we invite you now to support the Rialto and the many organizations that call our theater home as well as the performing arts in general. Performers need an audience. Theaters need performers. And you need arts and culture. Let’s rebuild together!

Steve Lemmon
Rialto Theater Manager

The City of Loveland is committed to providing an equal opportunity for services, programs and activities and does not discriminate on the basis of disability, race, age, color, national origin, religion, sexual orientation or gender. For more information on non-discrimination or for translation assistance, please contact the City’s Title VI Coordinator at TitleSix@cityofloveland.org or (970) 962-2372. The City will make reasonable accommodations for citizens in accordance with the Americans with Disabilities Act (ADA). For more information on ADA or accommodations, please contact the City’s ADA Coordinator at ADAcoordinator@cityofloveland.org or (970) 962-3319.

La Ciudad de Loveland está comprometida a proporcionar igualdad de oportunidades para los servicios, programas y actividades y no discrimina en base a discapacidad, raza, edad, color, origen nacional, religión, orientación sexual o género. Para más información sobre la no discriminación o para asistencia en traducción, favor contacte al Coordinador Título VI de la Ciudad al TitleSix@cityofloveland.org o al (970) 962-2372. La Ciudad realizará las acomodaciones razonables para los ciudadanos de acuerdo con la Ley de Discapacidades para americanos (ADA). Para más información sobre ADA o acomodaciones, favor contacte al Coordinador de ADA de la Ciudad en ADAcoordinator@cityofloveland.org o al (970) 962-3319.

The City of Loveland Cultural Services Department reserves the right to use images and/ or photographs of anyone in any activity, class, program, from our collection, concert or event in any activity or public place in present and/or future publications or on the department’s web pages for promotional purposes, unless told otherwise at the time image or photo is taken.

Steve Lemmon
Rialto Theater Manager

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FOLLOW US!

City of Loveland
MILE!
General Information

Parking in downtown Loveland is limited. Additional free parking is available in the Foundry Public Parking Garage.

No outside food or drinks are allowed in the theater. Food and drinks purchased within the venue may be taken to your seat.

Children are welcome in our theater. Individual productions may offer age recommendations. It is always up to the parent/guardian to determine if an event is age appropriate. Each person entering, regardless of age, must be ticketed.

Late seating is at the discretion of House Management.

Cell phones, photography, video and recording devices are not allowed unless otherwise noted for an individual event.

Walkers and baby strollers are not allowed on the main floor or in the balcony. Storage of these items is at the discretion of House Management.

Service animals are welcome.

Cleaning we deep clean after each event for your safety. Visit RIALTOTHEATERCENTER.ORG for current safety policies.

Ticket Information

Season ticket packages are available starting July 1, 2021.

Individual tickets are available starting August 3, 2021.

Purchase tickets by visiting the Rialto Theater Box Office online at www.rialtotheatercenter.org or by calling (970) 962-2120.

Ticketing fees:
$3 per ticket included in the purchase price.
$7 per season ticket package included in the purchase price.

Refunds and exchanges:
All individual ticket sales are final, no refunds or exchanges.

Box office hours:
Tuesday-Friday, 12:30 – 5:30 pm

This isn’t your typical theatrical experience! At this show, audiences choose the winner at every performance via real-time voting app. So, forget the rules! Audiences will be glad they got a seat, but they won’t need to stay in it!

Tickets: $39; $54 VIP (Details on page 14) (includes ticketing fee)
George Winston is undeniably a household name. He’s inspired fans and musicians alike with his singular solo acoustic piano songs for more than 40 years while selling 15 million albums. A tireless road warrior playing nearly 100 concerts annually, live performance for Winston is akin to breathing. Winston’s music is evocative, offering us all a chance to take a step back from our perpetually busy lives and let our minds adventurously wander.

Tickets: $39; VIP $54 (Details on page 14)
(INCLUDES TICKETING FEE)
Appearimg on stage with a stool, a microphone, and a can of Diet Pepsi, Paula Poundstone has one of comedy’s most nimble and disarming comic imaginations. In a review of Poundstone’s show for The Boston Globe, Nick Zaiino Ill wrote, “Her talent for creating humor on the spot has become the stuff of legend. She improvises with the crowd like a jazz musician, swinging in unexpected directions without a plan, without a net. You know that she is a great comic the way you know any fine performer when you see one—there’s a disarming ease in her craft, an immediate sense that she’s so quick on her feet you need never worry about the possibility of something going wrong.”

Tickets: $45; $60 VIP (Details on page 14) (Includes ticketing fee)
Increasingly popular stand-up comic and podcaster Dan Cummins will be playing 40+ cities on his 2021—2022 Symphony of Insanity Tour, with the Rialto Theater being one of those stops. Dan is one of the most frequently played comics across media outlets and radio stations. His podcasts, *Timesuck* and *Scared to Death*, are regularly featured in the top of the podcast comedy charts, and have been downloaded by millions of people. Dan’s been a guest on multiple late-night shows, from *Conan* to the *Tonight Show* and has made numerous appearances on networks like *Comedy Central*. When not touring or podcasting, Dan spends time with his wife, Lynze, two kids, Kyler and Monroe, and two dogs, Penny and Ginger, in Coeur d’Alene, Idaho—the other Hollywood.

**Tickets:** $29; $40 VIP (Details on page 14)  
(Includes ticketing fee)
BROADWAY’S NEXT HIT MUSICAL

WEDNESDAY, DECEMBER 1, 7:30 PM

The hilarious Broadway’s Next Hit Musical is the only unscripted theatrical awards show. Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for their favorite song and watches as the cast turns it into a full-blown improvised musical—complete with memorable characters, witty dialogue, and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

Tickets: $39; $54 VIP (Details on page 14) (includes ticketing fee)
CHRISTMAS WITH THE NELSONS

tells the story of three family Christmases in the lives of America’s Favorite Family – The Nelsons!

SATURDAY, DECEMBER 18, 7:30PM

This heart-warming multi-media live concert experience stars the third generation of #1 Nelson Family hitmakers, Matthew and Gunnar Nelson. A genuine blend of Everly Brothers-style harmonies and Smothers Brothers-style comedy, multi-platinum recording artists Matthew and Gunnar have been thrilling sellout audiences world-wide for the past decade with their high-integrity Ricky Nelson Remembered show… and they’ve got a new gift for you to open.

Tickets: $45; $60 VIP (Details on page 14) (Includes ticketing fee)
Formed in April 2008 and still touring with the original lineup, The HillBenders have firmly established their presence as one of the most energetic and engaging progressive acoustic bands on the scene and they continue to wow audiences from stages around the country and around the world. Just over three years ago the band shifted their focus away from original music to tackle their recent critically-acclaimed “Tommy: A Bluegrass Opry” release. This was a strategic choice for a band that first made their name with a barrage of catchy, original songs. While it proved to be an extremely successful decision, vaulting the band onto the global stage, it took the bands time and attention away from their roots and from the very music that started their career. Now, The HillBenders have shifted their focus back onto their originals and have released their fourth studio album, appropriately and eponymously titled “The HillBenders”.

**Tickets:** $39; **VIP** $54 (Details on page 14)
(includes ticketing fee)
CALIFORNIA GUITAR TRIO WITH MONTREAL GUITAR TRIO

FRIDAY, FEBRUARY 11, 7:30PM

Featuring six virtuoso guitarists from four countries (Japan, Canada, Belgium, and US), California Guitar Trio (CGT) and Montreal Guitar Trio (MG3) fuse over 45 years of combined performing experience into one unique 6-by-6-string ‘phenomensemble’. In a pleasantly surprising way, CGT’s steel stringed-guitars blend naturally with MG3’s nylon-stringed guitars, as each trio’s fret boards chase the others’ original compositions and new arrangements of progressive rock, world, jazz and classical music.

Tickets: $39; VIP $54 (Details on page 14) (Includes ticketing fee)
Goitse

Friday, March 18, 7:30PM

The popular and multi-award-winning quintet Goitse was forged in the white-hot creative crucible of Limerick’s Irish World Academy. Named Live Ireland’s “Traditional Group of the Year”, Chicago Irish American News’ “Group of the Year”, as well as winning the prestigious “Freiburger International Leiter 2016” award in Germany, Goitse have become a leader of the new generation of traditional Irish ensembles. Together, the quintet Goitse makes what Irish Music Magazine calls “Music that’s brimming with energy and creative zeal.”

Tickets: $39; $54 VIP (Details on page 14) (includes ticketing fee)

Add to the Celtic Celebration with The Bridge Bar Whiskey Tasting sponsored by Backstage Rialto. See page 19 for details.
ON A WINTER’S NIGHT

SATURDAY, MARCH 26, 7:30PM

Presenting the 25th anniversary concerts of “On A Winter’s Night” from veteran sing-songwriters that remain among the brightest stars of the singer/songwriter movements for the past three decades. In 1994, Christine Lavin gathered them together, along with folk and Americana artists to showcase a music of the Winter Season on the now classic On A Winter’s Night CD, followed by several years of touring collaborations. These artists have released dozens of recordings and toured steadily through the decades, with fond memories of their touring days together. The winter season is again celebrated by these unique and popular performers, back together by popular demand.

Starring Cliff Eberhardt, John Gorka, Christine Lavin, and Patty Larkin.

TICKETS: $45; $60 VIP (Details on page 14) (INCLUDES TICKETING FEE)
Purchasing Season Tickets Has Its Perks!

As a Rialto Presents series subscriber, you’ll enjoy these benefits:

- Preferred Seats: The BEST SEATS in the theater are assigned to season subscribers. You have the option to keep your seat season after season when you buy all 10 events.
- Discounts: SAVE UP TO 25% over single tickets by purchasing ticket packages.
- Exchanges: Enjoy easy, NO-COST TICKET EXCHANGES.
- Season Tickets go on sale July 1, 2021, an entire month before individual tickets go on sale.

Rialto Presents Packages — Pick Your Package

Customize your Rialto Presents season by choosing the shows you want to see while enjoying substantial discount. The more shows you pick, the bigger the discount. Pick all 10 shows and save 25% on each ticket or pick between 6 and 9 shows and receive various discounts—the choice is yours! Discounts apply to purchases of 6 or more Rialto Presents shows.

Flex Packages

Not sure which shows you want to pick? No problem! Our Flex Pass gives you the benefit of purchasing shows now and then redeeming the pass for tickets of your choosing at a later date.

VIP Upgrade!

Add a VIP Upgrade to any ticket package for $15 per show.*

Includes seating in the first two rows of the theater and a concession or bar voucher.

* Please call or visit the Rialto Theater Box Office to get your VIP upgrade for individual shows. Availability is limited and sold on a first-come basis. This offer is not available online.
COME SEE THE NEW MURAL

The back door to the Rialto Theater Center hallway is currently a public use as a pass-through to Fourth Street in Downtown Loveland and was seen as an ideal opportunity for a public artwork installation. The Visual Arts Commission selected Amelia Furman to create a vibrant, welcoming environment within this pedestrian connector hallway. We invite you to come see it for yourself!

A WORD FROM THE ARTIST, AMELIA FURMAN:

This art installation is a celebration of the history of the Rialto and how it has shifted and transformed through time alongside the evolution of performance, art and film. The mixed media original paintings take visitors on a journey through both histories and how they are interwoven. These pieces also invite viewers to remember what the Rialto has provided for the community throughout the years—laughter, connection, inspiration and more. We often lose sight of the value of the arts, forgetting that it is in the arts that our minds and souls are renewed and refreshed and a town’s culture is created.

This entire installation, composed of mixed media original paintings and hand-painted mural elements utilizes the art deco and art nouveau styles that you can find throughout the Rialto. The entire pass-through is meant to be an art experience for all who use the space, reminding folks that the arts are integral to our community and that we each make up a small portion of a bigger masterpiece called Loveland.
HEAD ZEPPELIN PRESENTS
LEBOWSKI NIGHT
Saturday, September 25, 8pm
(Doors open at 7pm)
An evening with costumes and prizes, drink specials & food trucks with an unforgettable live stage contest.

Join The Dude, Maude, Walter and others for a fantastic night!

Tickets: $12
(Includes ticketing fee)

SILENT FILM:
THE PHANTOM OF THE OPERA
with Hank Troy’s Live Musical Accompaniment
Friday, October 15, 7pm
Tickets: $15
(Includes ticketing fee)
HOLIDAY FILMS
ALL MOVIES START AT 7 PM
TICKETS $9 (INCLUDES TICKETING FEE)

PLANES, TRAINS AND AUTOMOBILES
MONDAY, NOVEMBER 22, 7PM
Starring: Steve Martin, John Candy, William Windom, Michael McKean, Edie McClurg
Rated: R. 1987, 1 hour 33 minutes

A CHRISTMAS STORY
TUESDAY, NOVEMBER 23, 7PM
Starring: Peter Billingsley, Darren McGavin, Melinda Dillon, Ian Petrella, Scott Schwartz
Rated: PG. 1983, 1 hour 38 minutes

IT'S A WONDERFUL LIFE
MONDAY, DECEMBER 20, 7PM
Starring: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Beulah Bondi, Ward Bond, Carol Coomes and many more!
Rated: G. 1946, 2 hours 10 minutes
WHITE CHRISTMAS
Tuesday, December 21, 7pm
Starring: Bing Crosby, Danny Kaye, Vera Ellen, Rosemary Clooney, Dean Jagger
Rated: G. 1954, 2 hours

NATIONAL LAMPOON’S CHRISTMAS VACATION
Wednesday, December 22, 7pm
Starring: Chevy Chase, Beverly D’Angelo, Randy Quaid, Juliette Lewis, Johnny Galecki
Rated: PG-13. 1989, 1 hour 37 minutes

OSCAR NOMINATED SHORT FILMS
Saturday, February 26, 1PM & 7PM
For over a decade, ShortsHD has proudly brought the Oscar Nominated Short Films to audiences across the globe. This exclusive release features the year’s most spectacular short films across Live Action, Animation and Documentary, and for a limited time, is available to watch on the big screen before the Oscar Awards Ceremony on February 27th, 2022!

Ticket Prices (price gives you access to both the 1 PM and 7 PM screenings):
Adults: $19
Students: $16

The 1 pm screening will feature the animation and live action short films. The 7 pm screening will feature the documentary short films.

HOLIDAY FILMS
ALL MOVIES START AT 7 PM
TICKETS $9 (INCLUDES TICKETING FEE)
THE RETURN OF THE BLOB—A RIALTO ADVENTURE

Join Backstage Rialto for the second annual week of Halloween festivities and fundraising.

GHOST TALES HISTORIC RIALTO TOUR—
OCTOBER 12-14, 7:30 PM
OCTOBER 15-16, 9 PM.

Over 100 years of history has given the Rialto many colorful and chilling stories to share. Come experience it all firsthand, or enjoy the virtual tour from the comfort and safety of your couch.

Tickets $15 Tour, $25 when bundled with THE BLOB MOVIE

GHOUL’S GALA –
SATURDAY, OCTOBER 16, 6PM–7:30 PM

Kick-off the Halloween season with a Costumed Cocktail hour of small bites and big fun!

Tickets $40 (includes: Two Drink tickets, snacks, and a Blob movie ticket)

THE BLOB MOVIE SCREENING –
SATURDAY, OCTOBER 16, 7:30 PM

Enjoy all the campy fun of the classic 1958 film, starring Steve McQueen.

Movie Tickets $13 (includes: Souvenir Lanyard, Free medium popcorn, and Trick-or-Treat Candy bag)

HELP BACKSTAGE RIALTO MAKE THE RIALTO THEATER BETTER!

Backstage Rialto is the Rialto Theater’s non-profit partner. As a city-owned theater, improvements and programming at the Rialto are often restricted by budgets. Backstage Rialto’s Mission is to enhance and strengthen the Rialto Theater Center by providing financial support for expanded programming and physical facility improvements. Some recent improvements include live video streaming equipment, new sound equipment, and the state-of-the-art video wall used for virtually every event in the theater.

Please visit WWW.BACKSTAGERIALTO.COM to find out how you can help us make the Rialto Theater even better! Thank you!

Jim Doherty, Backstage Rialto Board Chair

THE BRIDGE BAR WHISKEY TASTING
FRIDAY, MARCH 18, 2022, 6PM–7:30 PM

Have you ever wondered about the differences between Irish, Canadian, and American whiskey? What processes do each go through to create their signature tastes, colors, smells, and even cost? The Rialto and Backstage Rialto invite you to join us as we discuss the fascinating world of all things whiskey. Even better, you will get the chance to taste various spirits to help you become a true connoisseur.

Your purchase gives you a ticket to the award-winning Celtic group, Goitse, and the whiskey tasting, which includes delectable charcuterie for the perfect food pairing. What a perfect way to help raise funds for the Rialto Theater while celebrating St Patrick’s Day!

Tickets: $150-Couple, $85-Individual
ORGANIZATION OF COMPETITIVE BODY BUILDERS PRESENTS
OCB COLORADO NATURAL
Saturday, September 11, 9am
Tickets: $40 adult, $10 children 11 & under (includes ticketing fee)

LOVELAND OPERA THEATRE PRESENTS
CINDERELLA
Friday, October 22, 7pm
Saturday, October 23, 3pm *
Saturday, October 23, 7pm
Sunday, October 24, 3pm
Friday, October 29, 7pm
Saturday, October 30, 3pm *
Saturday, October 30, 7pm
Sunday, October 31, 3pm
* Come in costume!
Tickets: $40 adult, $37 seniors, $30 students, $20 children 12 & under (includes ticketing fee)
10% discount for groups of 10 or more

LOVELAND CHORAL SOCIETY PRESENTS
CROSSROADS: “A CELTIC JOURNEY”
Saturday, September 18, 3pm & 7:30pm
Sunday, September 19 3pm
Tickets: $23 adult, $18 children 14 & under (includes ticketing fee)

FACE VOCAL BAND
Saturday, October 2, 7:30pm
Tickets: $38 (includes ticketing fee)

WARREN MILLER 72ND ANNUAL SKI & SNOWBOARD FILM
Wednesday, November 10
For information, including ticket prices, visit www.rialtotheatercenter.org
COLORADO’S TRIBUTE TO THE EAGLES
THE LONG RUN
FRIDAY, NOVEMBER 12, 7:30PM
TICKETS: $25 (INCLUDES TICKETING FEE)

MOON THEATRE COMPANY PRESENTS
MOONLIGHT AND MAGNOLIAS
WEDNESDAY, NOVEMBER 17, 7PM
THURSDAY, NOVEMBER 18, 7PM
FRIDAY, NOVEMBER 19, 7PM
SATURDAY, NOVEMBER 20, 2PM & 7PM
TICKETS: $25 ADULTS, $23 SENIOR/STUDENTS
(INCLUDES TICKETING FEE)

LIGHTHOUSE DANCE PRESENTS
NATIVITY!
SUN. DEC 5TH
2, 4:30 & 7 P.M.
TICKETS: $20 (INCLUDES TICKETING FEE)

CD RELEASE CONCERT!
ACOUSTIC EIDOLON
FRIDAY, DECEMBER 3, 7:30PM
SATURDAY, DECEMBER 4, 7:30PM
TICKETS: $23 ADULTS, $18 SENIOR/STUDENT
(INCLUDES TICKETING FEE)

LOVELAND CHORAL SOCIETY PRESENTS
WE NEED A LITTLE LOT OF CHRISTMAS
FRIDAY, DECEMBER 10, 7:30PM
SATURDAY, DECEMBER 11, 3PM & 7:30PM
SUNDAY, DECEMBER 12, 3PM
TICKETS: $23 ADULT, $18 CHILDREN 14 & UNDER (INCLUDES TICKETING FEE)
ORGANIZATION OF COMPETITIVE BODY BUILDERS PRESENTS OCB COLORADO NATURAL
September 11 (p. 20)

LOVELAND CHORAL SOCIETY PRESENTS CROSSROADS: “A CELTIC JOURNEY”
September 18 & 19 (p. 20)

FACE VOCAL BAND
OCTOBER 2 (P. 20)

WARREN MILLER 72ND ANNUAL SKI & SNOWBOARD FILM
NOVEMBER 10 (P. 20)

LOVELAND OPERA THEATRE PRESENTS CINDERELLA
OCTOBER 22-24 & OCTOBER 29-31 (P. 20)

WARREN MILLER 72ND ANNUAL SKI & SNOWBOARD FILM
NOVEMBER 10 (P. 20)

COLORADO’S TRIBUTE TO THE EAGLES THE LONG RUN
NOVEMBER 12 (P. 21)

MOON THEATRE COMPANY PRESENTS MOONLIGHT AND MAGNOLIAS
NOVEMBER 17-20 (P. 21)

DAN CUMMINS NOVEMBER 21 (P. 7)

= Rialto Presents
HOLIDAY FILM
PLANES, TRAINS AND AUTOMOBILES
NOVEMBER 22 (P. 17)

HOLIDAY FILM
A CHRISTMAS STORY
NOVEMBER 23 (P. 17)

BROADWAY’S NEXT HIT MUSICAL
DECEMBER 1 (P. 8)

ACOUSTIC EIDOLON CD RELEASE CONCERT!
DECEMBER 3 & 4 (P. 21)

LIGHTHOUSE DANCE PRESENTS NATIVITY!
DECEMBER 5 (P. 21)

LOVELAND CHORAL SOCIETY PRESENTS
WE NEED A LITTLE LOT OF CHRISTMAS
DECEMBER 10-12 (P. 21)

CHRISTMAS WITH THE NELSONS
DECEMBER 18 (P. 9)

HOLIDAY FILM
IT’S A WONDERFUL LIFE
DECEMBER 20 (P. 17)

HOLIDAY FILM
WHITE CHRISTMAS
DECEMBER 21 (P. 18)

OSCAR NOMINATED SHORT FILMS
FEBRUARY 26 (P. 18)

THE HILLBENDERS
JANUARY 15 (P. 10)

CALIFORNIA GUITAR TRIO WITH MONTREAL GUITAR TRIO
FEBRUARY 11 (P. 11)

THE BRIDGE BAR WHISKEY TASTING
MARCH 18 (P. 19)

GOITSE
MARCH 18 (P. 12)

ON A WINTER’S NIGHT
MARCH 26 (P. 13)

SEASON-AT-A-GLANCE
Fall/Winter Box Office Hours:
Tues–Fri 12:30–5:30 pm

(970) 962-2120
Tickets & Information:
RIALTOTHEATERCENTER.ORG

The Rialto Theater is a Division of the Cultural Services Department, City of Loveland.

RIALTO PRESENTS

SEPTEMBER 2021

MARCH 2022

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