Cultural Services

Our Mission

Enriching lives and connecting our community through diverse arts and history experiences.

The Cultural Services Department is comprised of three divisions which offer a wide range of events, activities, services, and educational programs for individuals of all ages.

LOVELAND MUSEUM
The Loveland Museum is an accredited art and history museum that was founded in 1937 by local author, collector, curator, and mountain guide Harold Dunning. Today, the Museum is home to a variety of history exhibits; hosts world-class art exhibitions; and provides family events, adult and youth classes, lectures, poetry readings, and other programming opportunities for the Loveland community and visitors from around the world.

RIALTO THEATER CENTER
The Rialto Theater Center opened as a silent movie theater in 1920 and is currently Loveland's premier performing arts venue, welcoming nationally touring musicians, comedians, and performers as well as local performing arts groups.

ART IN PUBLIC PLACES
In 1985, Loveland made a profound commitment to the arts by becoming the first Colorado city to pass an Art in Public Places Ordinance, which designates one percent of the City’s capital projects (valued at $50,000 or more) for the purchase and ongoing maintenance of art. Through vision, hard work, and collaboration, Loveland has amassed a large, diverse public art collection that creates a sense of place and purpose.
2019 was an exciting year for growth and change. The following pages present messages from the staff, who provide more in-depth information. Mostly we work as a team, but we also each have our own sphere of responsibilities, which you will see from their messages.

I could not be prouder of the work that the Cultural Services Department accomplishes every year. A few highlights:

In December downtown Loveland was certified as the Loveland Creative District by the State’s Office of Economic Development and International Trade through Colorado Creative Industries. The year-long effort involved numerous participants from the community; we appreciated the interest and engagement. There are good things to come as plans are implemented in 2020 and beyond.

The Rialto hosted and presented more events than previous years and also surpassed previous attendance and revenue figures. The former Reporter-Herald building to the west of the Museum was acquired in April to help alleviate the need for additional space, especially for classes. It has been renamed The Beet Education Center, usually shortened to The Beet. A research library, mostly of art history books donated to the Museum, will also be available in 2020.

Fireside Gallery was retired and renamed the Dunning Gallery, eliminating all the display cases for an open floor plan to feature changing history exhibits. As both a history and art museum we have long lamented the lack of space for new history exhibits. The response to the new space has been very positive.

Requests for group tours increased in 2019—from Loveland and surrounding communities. And once again we welcomed 1,125 kids (with 221 chaperones and 37 volunteers) to History Days for all 2nd graders in the R2-J school district. It’s a flurry of activity for over a week.

A number of public art projects were guided by the Visual Arts Commission. The two largest ones were My Favorite Things on the downtown parking garage. What fun to watch it take shape throughout the summer. More hidden, but well worth the visit is Memoria in Viestenz Smith Mountain Park. There is also a new public art website where information can be found on Loveland’s impressive art collection: www.lovelandpublicart.org.

Strong attendance was seen for art gallery exhibits, especially Guild Hall: An Adventure in the Arts; Papel Chicano Dos: Chicano Art from the Collection of Cheech Marin; and the ever popular annual Rotary-sponsored Governor’s Art Show and Sale.

Behind the scenes more than 20 dedicated volunteers work diligently at our off-site collection storage facility to catalogue both past and new artifacts in our extensive historic collection dating back more than 80 years.

Even though this is not 2019 news, planning did begin then for the big celebration in May 2020 to commemorate the Rialto’s 100th anniversary.
“The Rialto knows how to put on a quality show.” – Ernst T.

“Always great shows and wonderful staff!” – Corey C.

“This theater is amazing! The atmosphere inside is perfect.” – Kevin D.

“Great historic theater. I love the way they engage with the community!” – Alan C.
265 Events
10% ↑
27,092 Tickets Sold

115 Performances
17 Dance Recitals
45 Movies
14 Rialto Presents
74 Other Events

42 Rialto Partnerships

Revenue Generated
$486,954
16% ↑

56 Rialto Volunteers
5,130.25 HOURS
As we start a new decade at the Rialto Theater, let’s take a moment to look back at the many successes we enjoyed in 2019.

Rental events comprise the bulk of the shows produced annually at the Rialto Theater. Many diverse groups and organizations call the theater their performance home, including Loveland Choral Society, Loveland Opera Theatre, Moon Theatre, and many others. As our internal technical and organizational capabilities increase, so does the level of production for these groups and their performances, which equates to an increase in tickets sold, not to mention happy audience members.

Rialto Presents, our 12-show series, which runs from September through March, is enjoying its second season with artists such as Pablo Cruise, Juilliard String Quartet, Jim Brickman, and many others gracing our stage. In our first two seasons, we have learned that patrons in the Loveland area support bringing world-class talent to our stage, as evidenced by robust ticket sales and positive comments. Programming for our 2020/2021 season is underway and will again focus on bringing family-friendly shows based on a wide variety of genres and styles.

The Loveland Summer Concerts events at the Foote Lagoon continue to be wildly popular as we enjoyed almost 15,000 patrons over the span of our six-show season. One highlight this year was the Face Vocal Band concert, where we had the largest audience in the history of the series with over 5,000 attendees.

The Dev Sessions Open Mic Series, held in the Devereaux/Hach space in the Rialto Events Center, continued with excellent community support. This free, open to the public event allows people of all talent levels to perform with lights and sound in front of an audience.

Another first for the Rialto Theater was the acquisition and self-management of our liquor license. Historically, the license was managed by a third-party, but we decided to manage internally to improve customer service while building revenue to support the theater’s future programming and operating expenses. To date, this decision is proving a great success with significant financial returns already realized and happy patrons who appreciate our drink selections and the speed in which we serve them.

To give some context for the job the team has done, the theater alone (excluding the Rialto Theater Center) produced 265 events in 2019, which is a record for the number of shows in a single year. The number of attendees increased from 44,315 in 2018 to 46,010 in 2019, and our revenue went from $407,000 to $439,651 in the same period. Combining the Rialto Theater and the Rialto Theater Center shows a total income of $486,954, which is a 16% jump from 2018. We accomplished this with only five full-time staff members, a handful of part-time employees, and over 50 dedicated volunteers, which is extraordinary and speaks to the energy and passion in which each of them approaches their work at the Rialto Theater.
The City of Loveland has a long tradition of community-centered, free events aimed at bringing people together. The 2019 Loveland Summer Concert series did just that; concert-goers enjoyed great live music, food from local food trucks, and family-friendly activities on Thursday evenings. These six concerts created an unforgettable experience for people of all ages.

2019 CONCERTS

CHRIS DANIELS & THE KINGS
June 27
Attendance: 4,000

SAM PAYNE
July 11
Attendance: 1,000

SPICY PICKLES
July 18
Attendance: 1,100

BETTMAN & HALPIN
July 25
Attendance: 2,000

FACE VOCAL BAND
August 8
Attendance: 5,000

WOOD BELLY
August 15
Attendance: 1,500

2019 Concert Attendance
14,600
18% ↑
“The arts are a very important part of our community. Loveland is very fortunate to have such a diverse collection thanks to the volunteers and the 1% for the arts.” – Greg H.

“The Art in Public Places program represents a long-term commitment on behalf of the citizens and city of Loveland to enrich the lives of residents and visitors alike through ensuring public access to a diverse body of artwork. The world-class art collection will continue to engage and captivate for years to come.” – Abbie P.
Public Art Collection

509 Diverse Works of Art
$11.3 million dollars Estimated Value

Number Of Sculptures Receiving Maintenance In 2019

350

89 total painted transformer boxes in the collection

Mural Grants Funded

Pure Pigment by JC Milner, 310 N. Railroad Ave.

Honoring our Veterans (2 murals), 305 Cleveland Avenue

Number of Artist Submissions to Calls for Entry

TAAP 2D: 6 artworks
TAAP 3D: 8 artworks
Transformations: 5 new artworks
Northern Colorado Law Enforcement Training Center
Viestenz-Smith Mountain Park

312
In January 2019, the Loveland High Plains Arts Council presented six generous donations for installation in the Benson Sculpture Gardens: Caress by Yenny Cocc, Confluence by Joshua Goss, Slow Journey by John Maisano, Over-worked and Under-paid by Diane Mason; Inverted by Gilberto Romero and Why oh Why by Jade Windell. These donations were enthusiastically received into the City’s collection. Loveland residents Chris and John Harris also donated a large bronze sculpture of two leaping mule deer titled, Escape by Curtis Zabel, to the public art collection. This artwork was installed along Deer Meadow Avenue in Mariana Butte.

In late January, Legacy by Mark Leichliter, a 55” x 52” stainless steel art panel featuring the silhouette of an electrical lineman, was installed at Fourth Street and Railroad Avenue. The design was inspired by historic images and the vision of Jill Hood, City Electrical Distribution Designer. Legacy provides an arts panel for the front façade of the downtown power cabinet, which provides electricity to downtown special events, to pay homage to the electrical lineman who have served Loveland for a century. The structure, created by Power Department staff, was constructed of an art-deco style electrical pole originally installed in the Big Thompson Canyon during the 1920s. This project was a collaboration between Art in Public Places and the Power Department.

Spring 2019: For the past four years, the Visual Arts Commission has hosted a Youth Sculpture Workshop in recognition of International Sculpture Day. On Saturday, April 27th, 35 adults and children received hands-on training in sculpture-making from local artists, Jack Kreutzer, Kerri Ertman and Jade Windell. Families created their own unique sculpture designs using corrugated cardboard, packing material, cardstock, low-temp (hot) glue, tape and paint. This workshop is collaboration between the Art in Public Places program and Studio Vino.

Summer Highlights: Three annual projects, The Art Advocacy Project (TAAP 2D and 3D) and Transformations, celebrated their 10th Anniversary and brought more art to our streets! Six new artworks were installed in the Library’s Galleria and eight sculptures were added to Fourth Street through the TAAP on-loan program. Ten electrical cabinets were painted in the heat of summer, bringing the number of painted electrical cabinets to 89.

The addition of the two murals that comprise My Favorite Things made a tremendous impact on The Foundry Parking Garage, and our downtown, in 2019. The artist Daas worked closely with his assistant Zulu Painter for two months to complete this site-specific work of art that highlights many of Loveland’s unique elements. Over 167 gallons of paint were used to complete the mural, which has quickly become an iconic representation of the many facets of the Loveland community.

Fall Highlights: The installation of Memoria by sculptor De Witt Godfrey, a 10’h x 40’i x 26’d CorTen sculpture, was completed on October 8 in Vierstenz-Smith Mountain Park. This immersive, site-specific, beehive-like sculptural work commemorates the history and devastating floods of the past. From inside Memoria, the viewer may look through the sculpture to the landscape beyond. Soft, organic, and inviting are common words used to describe DeWitt’s work. This project was a collaboration between Art in Public Places and the Parks Foundation.
Art in Public Places
We did it! 2019 was a year of information gathering as Cultural Services and the Loveland Downtown Partnership sought Creative District designation through the Colorado Creative Industries, a division of the State’s Office of Economic Development and International Trade. This year-long collaboration effort was packed with public outreach, community meetings and data collection. Alas, the Loveland Creative District was officially sanctioned by the state of Colorado in December!

Cultural Services looks forward to 2020 as the structure and goals for the Creative District come to fruition. The success of the Loveland Creative District supports creative entrepreneurs, artists, cultural organizations and venues, and the community at large. Our cultural history has a rich tapestry of creatives, artists of all media and entrepreneurs that make Loveland unique.
24 Number of Public Meetings

124 Number of Attendees

651 Stakeholder Outreach List

25 Working Group Members

136,341 Youth Engaged in Activities within the Creative District Boundaries

Estimated number of visitors to the Loveland Creative District

361,010

Creative Establishments within the Loveland Creative District Boundaries

111
Museum Visitors

2% other countries (22 countries represented)

85%

13% other states (48 states represented)

(70 other Colorado cities represented)

LOVELAND MUSEUM
LOVELAND ARTS AND CULTURE

"Far from typical small town art museum.....they bring in top notch traveling shows you would expect to see in much larger museums.” – Bruce M.

“What a beautiful place and amazing collection of Loveland history. Great place to come with the family.” – Roxanne C.

“Great special exhibits, well worth the admission price.” – Lisa R.
Total Attendance
2019 Visitors
33,594

Total Donations: $17,007.33
General Donations $5,301.33
Annual Campaign 2019 $6,206
Grants $5,500

2019 Museum Exhibit Visitors
General Admission 9,974
Main Gallery Admission 12,033

Exhibitions in all Galleries 19

Museum Volunteers
121 Volunteers
3,335.5 Hours
In 2019, the Dunning Gallery was created, providing a new changing gallery space focusing on one historic theme at a time. *Warmth to Wonder*, our first history exhibit in the new space, presented a variety of historic quilts, scissors and sewing machines drawn directly for the Loveland Museum’s collection. In addition to these objects, local artists loaned their art quilts to demonstrate the change from utilitarian to luxury items that quilts represent today. The second exhibit in the Dunning Gallery featured a view of Loveland’s early railroad history using the Loveland Historical Society’s garden railroad that resides during the spring and summer at the Milner-Schwarz house as a jumping off point. *Building Steam* also featured a variety of related objects drawn directly for the Loveland Museum’s historic collection and photographs from local writer Ken Jessen’s personal collection.

*Loveland Performing Arts: Celebrating Fifty Years of Music and Entertainment* was featured in the Foote Gallery. Loveland Performing Arts, an all-volunteer organization, brings world class, professional entertainment to Loveland and the Front Range. The annual concert seasons sponsored by Loveland Performing Arts have captured the hearts of the young and old alike. This exhibit featured memorabilia dating back 50 years showing the remarkable contribution this dedicated organization has made to Loveland’s history over the years.

History as Art continued to explore historic interpretation through the eyes of artists with another combined exhibition. Artist Amelia Furman created a series of layered images. These new works addressed the theme of power, as both a logistical struggle and a theoretical concept. Relating power to the movement of water tied the exhibit back to the Colorado – Big Thompson Project topographical map. Objects from the restoration of the Big Dam brought a historical look to the exhibit.

In a remarkable program made specifically for the Loveland Museum, master storyteller Angel Vigil brought to life Loveland’s colorful pioneer, Mariano Medina. Patrons experienced Mariano Medina as he reminisced about his younger days as a mountain man, father and Colorado pioneer.

We continued our collaboration with the Loveland Public Library and the Heart and Soul committee to program for Dia de Los Muertos. The Museum created and distributed coasters featuring the program’s website and advertising Cheech Marin’s exhibition. The Museum also showed the film *Spare Parts*. *Spare Parts* is a 2015 American drama film based on the *Wired Magazine* article “La Vida Robot” by Joshua Davis, about the true story of a group of students from a mainly Latino high school, who won the first place over M.I.T. in the 2004 MATE ROV competition.

The Museum also collaborated with Dennis McClatchey and Fran Bostwick to help create a wonderful documentary, *Historical Reflections on Loveland*, using images from the Museum’s collection and featured oral histories on topic such as Growing Up in the 50s, Hewlett Packard Comes to Loveland, and the Arts. Those interviewed include Lovelanders George Lundeen, Lynn and Norma Hammond, Rich Ball, Steve and Pat Farnham and Anne Anderson.

2019 was a wonderful year of change and 2020 proves to be heading in the same direction!
Museum Collections

The Collection has had a great year, mostly in part to our wonderful volunteers. Twenty-three volunteers gave nearly 1,600 hours of their time to processing our historic object and archival collection, along with the Reporter-Herald archives. An inventory of the personal files from the Reporter-Herald was completed. This index is a useful tool for researchers looking for articles written about specific individuals. With more space this year, due to our 2017 move, we were able to start volunteers on processing several of our archival collections and processing the backlog of items that have accrued over the years. Both of these projects have had a great impact for the collection. By completing this inventorying and processing, the collection is becoming more accessible to researchers than ever before. The museum has also partnered with the Loveland Library and set up an official research request page. Requests are sent to both departments as we work together to respond based on each department’s resources. After obtaining a grant from the Colorado Historic Newspapers Collection, we were able to digitize four rolls of microfilm of historic newspapers. The Loveland Register is now on their website and searchable, with papers dating from late 1894 through 1906. We have taken great strides this year in improving the variety and amount of resources available, along with their discoverability for researchers. We are continuing to keep an eye on ways to improve the research experience for our patrons in the coming years.

ADDITIONS TO THE COLLECTION

Harold Dunning scrapbooks, Cherlene Goodale
2018’s official Loveland Holiday Ornament, Museum Purchase from Winter Holiday Council
Methodist Sunday School photo collage, Robert Drange
Hope Reformed Church records, Delaine Phillips
2019 Loveland Valentine, Museum Purchase
2019 Loveland Valentine cache stamp, Museum Purchase
Valentine’s stamps 2015-2019, Mary Ellen Ford
Sugar Beet poster, story book, Short Stuff magazine, Connie Ninneman
Dwayne Webster photo and telegram, Rex A. Berg
GW lab items, Patrick D. Buckley
Mariano pastel, alabaster candle holders & flower frog, Bill Meirath
Harold Dunning’s wallet, Cherlene Goodale
WPA poster found in Pulliam Building, City Transfer
Water Treatment Plant records, City Transfer
Loveland Miss Valentine Scrapbooks, Janet Kolb
Mini golf prop building of Loveland Feed & Grain, Kenny Ryan
HP Equipment, Glenn Gibson
1913 Telephone Directory, Nancy Ross
Big Thompson Canyon slides, Mountain View Presbyterian Church
First National Bank deposit bag, Centennial Elementary School
Cherry Pie Club card & card table w/ Loveland business advertisements, Bill Meirath
76 Flood- Record, sheet music, & photographs, Larry Walker
Loretta Lindleif’s teaching materials, F. Lindleif
Foundry Opening commemorative coins, Staff Collected
Loveland Souvenir photo folder, Susan Stolz
Duff’s Hat Box, Sheridan Lorentzen
Check book from Bank of Big Thompson/ Bank of Loveland, Bill Meirath
28828 yard sign, ballot booklet, Staff Collected
Lithograph by Barbara Takenaga- “Falling (1115)”, Museum Purchase
2 bonnets, Fran Kretzer
Doctor’s bag, Scott Johnson, MD
Mountain man collection, William J. McBride
The main goals of the art exhibition program are to put a spotlight on the rich offerings afforded by Loveland’s artistic community and to bring a variety of art forms from nationally and internationally known artists to Loveland.

Highlights from 2019 include: *Papel Chicano Dos: Chicano Art from the Collection of Cheech Marin*, an international recognized collection that exposes the rich historical development of Chicano Art from the 1970s through today; *Guild Hall: An Adventure in the Arts*, a traveling exhibit of paintings and sculpture from a New York museum collection with such blockbuster artists as Willem De Kooning, Jackson Pollock and Roy Lichtenstein; and *Andy Warhol Prints and Photographs*, a selection of 25 artworks from the Gregory Allicar Museum of Art at CSU.

The year also included a series of exhibitions devoted to local and regional artists, from Robert Campagna and Sylvia Eichmann’s collaborative installation experience called *Into Silence*; to *Room*, guest curated by Amy Joy Hoston with members her collective group Art Shape Mammoth; to Evan Colbert’s exhibit that showed the textural potential within the print medium; and Josiah Lee Lopez’s muralistic and graphic paintings and drawings that exemplified the power of historical associations within the realm of Chicano Art.

The art exhibitions throughout the Museum are linked by a clear pattern of influence that illuminates Loveland’s position in the annals of art history and as an active instigator within the world of contemporary art. In addition to the 5 Main Gallery exhibitions, Loveland Museum presented eleven additional exhibitions in four gallery spaces, including the Mezzanine Gallery, which displays a series of exhibits that combined art and history, and the new 12 Ft. of Wall exhibit space, a small exhibit space that offers regional artists an additional venue option. From the in your face medium of neon art from Denver artist Scott Young, to the ethereal beauty of the Santo tradition channeled through Loveland artist Erin Leeper, Museum visitors were continually challenged and engaged with new directions in creativity that emphasized art’s vast potential.
Renascence / Room
Visitors
849

Local Motion
Thompson School District Student Art Show
Visitors
1,764

Governor’s Art Show
Visitors
2,039

Adventure in the Arts
Visitors
4,942

Papel Chicano Dos
Visitors through December 31, 2019
2,439
2019 was a year of growing pains for our department.

As we have tried to keep up with demand for school and organizational visits to the Museum, we also have had to cut back on other programming that hasn’t been as successful. Trying to reach our goals in education, outreach and attendance is a continuous cycle of re-evaluation.

What is working and what isn’t? What meets our mission and what doesn’t? What are our audiences interested in and what aren’t they? How do we attract new audiences?

These questions challenged us to make some changes this year. One major change was the decision to not host our annual Halloween Family Fun Festival. The increased downtown traffic, observed pedestrian dangers and the fact that this event attracts several children who may be obscured by costumes made our decision to cancel seem like the best option. Cancelling popular events is hard, and we learned this from the feedback we received. However, we do not regret our decision. Safety is a top priority of our city management and we needed to be sure that we were keeping the kids of our community safe. Also, hosting events continues to be tough on our dwindling budget. We were thankful to the downtown businesses who wanted to keep a downtown Halloween tradition alive this year and hope to see this event take new shape in the future.

We are also excited about new space at the old Reporter Herald building that will allow us to move from a 15’x15’ basement classroom into a much more usable space. The BEET classroom will allow us to offer classes to tots, kids, teens and adults in roomier and art-friendlier spaces, something that our regular class-goers will tell you will be much appreciated. These spaces will allow us to separate kid and adult areas, as well as add an art research library and a printmaking workshop.
Class Participants

Adult: 130  Lone Tree: 55
Youth: 148  Workshops: 36
Tot: 97  Yoga: 64
Teen: 29  Total: 559

Total Class Revenue
$16,793

2019 Guided Tours and Outreach
(Trunk Rentals)
1,015

1,125 Kids
221 Chaperones
37 Volunteers
(399 hours)
10 Cultural Services Staff (237.5 Hours)

2019 History Days

Programs/Events - 1,348
Art Making Workshop - 35
Black Valentine - 70
Children's Day - 495
TSD Reception - 434
Shadow in the Arts - 77
Campion Program - 72
Meow Wolf Film - 55
2019 Cherry Pie Festival - 2,100
Hot Metal - 110
“Great place for a night out. Fun shows and sweet staff.” – Shenandoah P.

“Very fun Museum to explore. Would definitely recommend!” – Shauna Z.
2019 was a busy year for the Cultural Services Department Marketing Team. We supported 20 art and history exhibits, 72 programs and community events, and over 70 Rialto events. Our four seasonal aha! brochures are always a top priority and we started work on a Cultural Services Master Plan that will be released in 2020.

Additional highlights include:

**NEW ART IN PUBLIC PLACES WEBSITE**
We launched a new Art in Public Places website (www.lovelandpublicart.org) in early 2019. The new website features the City’s current collection, details on various AIPP programs, and artist calls for entry.

**KIDS’ SUMMER MOVIE CLUB**
It was another successful year for the Kids’ Summer Movie Club at the Rialto on Tuesdays. We saw a 27% increase in attendance (3,209 attendees) and an 11% increase in concession sales ($4,067.00).

**MAIN GALLERY ATTENDANCE**
We saw a 54% increase in Main Gallery attendance in 2019.

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**Online Presence Snapshot**

**Website Traffic**

**RIALTO THEATER**
Rialto Unique Visitors & Pageviews: 42,489 Visitors / 119,401 Pageviews
82% New Visitors, 18% Returning Visitors
6.2% of web traffic comes from Social Media Platforms
50% of people are viewing the website from their mobile device

**LOVELAND MUSEUM**
86% New Visitors, 14% Returning Visitors
11% of web traffic comes from Social Media Platforms
51% of people are viewing the website from a mobile device

**Social Media**

**RIALTO THEATER**
5,827 Facebook Likes (6% increase) / 6,256 Facebook Followers
114 Instagram Followers (Rialto account launched in 2019)
484 Twitter Follower

**LOVELAND MUSEUM**
4,077 Facebook Likes (5% increase) / 4,473 Facebook Followers
739 Instagram Followers (Museum account launched in 2019)
496 Twitter Followers
Boards and Staff

2019 Boards and Commissions

CULTURAL SERVICES BOARD
Geraldine Amat
Juanita Cisneros
Dr. Dierdre Cook
Heather Fortin Rubald (January - September)
Kris Ortmann
Christopher Rae, Alternate
Elizabeth Skowron, Chair
Cornelia Winters
John Fogle, City Council Liaison
Richard Ball, Alternate City Council Liaison

VISUAL ARTS COMMISSION
Angela Brill
Blas Estrada
Bruce Gueswel
Greg Hoff
Phyllis Moore, Alternate
Maryjo Morgan, Vice-Chairwoman
Abbie Powers, Chairwoman
Margie Rosborough
Sara Turner
Jade Windell
Kathi Wright, City Council Liaison

BACKSTAGE RIALTO
Jan Armstrong, Treasurer
Dale Cisek
Stef Erion, Vice Chair
Tamara Lemmon
Linda Ligon, Secretary
Susan Ruff, Chair

Staff

Susan P. Ison, Director of Cultural Services
Maureen Corey
Curator of Art
Jennifer Cousino
Curator of History
Roberta Cox
Theater Coordinator
Jenni Dobson
Curator of Education
Sandi Elliott
Front House/Event Coordinator
Dennis Fisher
Asst. Tech Coordinator
Eric Franklin
Exhibits Preparator
Roberto Holguin Aleman
Technical Coordinator

Tegan Hollen
Business Services Specialist
Suzanne Janssen
Public Art Manager
Jess Killingsworth
Marketing Coordinator
Kimber Kreutzer
Executive Assistant
Steve Lemmon
Rialto Theater Manager
Michelle Standiford
Graphic Designer
Ashley Yager
Registrar
Museum Members

**Lifetime**
Erion, Doug
Jensen, Chris & Shields, Deborah

**Benefactor**
Garnand, Nanci

**Patron**
Cisneros, Juanita and Donald Jesik
Cook, Dierdre and Don Garrett, Rae Ann M.
Mueller, Paul and Teresa Sethre, Earl and Lisbeth
Winer, Stephen and Pamela

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**Contributor**
Domseif, Steve and Karen
Gaylord, Harvey and Suzanne
James, Carol and Scott
Macdonald, Bette
Sloan, Cathy
Winters, Cornelia and Donald

**Arts Advocate**
Derichs, William and Elisabeth
Dunnington, Ken and Mary
Farley, Phil and Janice
Fickel II, R. Bruce
Frasier, Bill and Gail
Hill, Margaret and Charles
Kincanon, Lynn
Kindschy, Peggy
Lehrer, Victoria
Ligon, Linda
Reynolds, Charles and Sandra
Williams, Kathy and Randy

**Supporter**
Bentrott, Craig & Karen
Boyum, Carolyn & Gerald Fleischer
Bunde, Becky & Con
Carlisle, Cynthia
Childers, Marvin & Dorothy
Childers, Dan & Patty
Denton, Clayton & Patricia Denton
Derjue, Rita & Earle Zimmerman
Dunnington, Ken & Mary
Frasier, Bill & Gail
Getson, Jennifer & James
Gullikson, Mary & David
Hammond, Lynn & Norma
Hoff, Greg & Miriam
Johns, David & Debra
Jones, Terri & Patrick Henry
Kaufman, Linda & David
Kenyon, John
Konczak, Jeff & Julie
Morse, Tim & Karen
Moskowitz, Daria & Larry

**Memberships Sold**
622

**Total Members**
1,219

**Membership Revenue**
$27,056

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Newbrey, Robin & Sandy Capps
Palmquist, Mike & Jessica Richards-Palmquist
Pitts, Sarah
Raymond, Dorothy & Peter
Raymonds, Bob & Mary
Riblett, Charles & Carolyn Taylor
Schockner, Mel & Jan Rosetta Schockner
Scudamore, Jim & Judy
Stevens, Bruce & Sharron
Stewart, Betty & John
Taylor, Monty & Melissa
Tully, Mary
Vallera, Robert & Holly
Whilenight, Jim & Nicole
Woody, Robert & A-Young
Heth, Morrison and Marilyn
Higgins, Molly
Hill, George
Hiner, Mary
Hines, Shelley
Hisey, Regina
Hodges, Sandy
Hofer, Rebecca
Hoffmann, Lynda
Hogsett, Karen
Holladay, Gordon and Ruth
Hood, Kay
Hopkins, Kathleen
Housewright, Loy and Jane
Hueske, Vern and Jane Hawk
Hunt, Pat
Hunter, Patricia
Huth, Stephen and Patricia
Hutson, Elizabeth
Hyde, Dave and Kari
Ireland, Faye
Jakobsson, Nancy
Jamart, Cindy
Jansen, Deborah
Javernick, Ellen
Jeremiasen, Bob and Sharon Scheets
Jeune, Donald
Johns, Darlene
Johnson, Bernie and Ann
Johnson, Bonnie and Kevin McManus
Johnson, Shula
Johnson, Dayton and Joyce
Johnson, Jerre
Johnson, Richard and Winnie
Jones, Sue Ellen and Richard R.
Jones, Susan
Jones, Terri
Julian, William and Dorothy
Kanwlin, Martin and Chris
Kaufmann, Louise
Kaye, Shannon
Kearns, Jeanne M.
Keil, Ann
Kelton, Ronald and Susan
Kendall, Mary
Koenig, Judith
Komer, Claire M.
Korunka, Caroline
Kruse, Barbara
Kurtzman, Bill
Lade, Christa
Lafraimbaise, George M. and Catherine
Dawson-Lafraimbaise
Lambert, Barbara
LeBlanc, Linda
Ledder, Dr. Peter and Jane
Leonard, Dave
Leonard, Linda
Lines, Marilyn
Littlefield, Diane
Little, Jan
Long, Jane and Mark Greenwald
Lorenz, David
Lucas, Donna
Lucie, Liz
Lucy, Bob and Susan Horstine
Lynn, Cheryl
Mancz, Karen
Marander, Carol
Maroee, Patti
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Mayo, Candace S. and Michael L.
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McDonald, Jim and Nancy
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Meurer, Diane
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Middleton, Sue
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Perry, Mike and Sharon
Perry, Shannon
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Pilcher, Merritt and Judy
Platz, Charles and Cheryl
Pomeroy, Sherry and Patty Cowell
Popa, Jim and Merry
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Prycebeck, Ruth
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Rayburn-Wolfe, Ann Marie
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Reynolds, Juanita
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Robinson, Beth
Rodgers, Patricia
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Rowe, Sharon
Rowland, Tom
Rush, Richard and Carol
Saalema, Kay
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Sage, Tand Lynde
Sager, Truman and Margaret
Sandrowski-White, Pat
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Schmich, Gerry and Jacqua
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Smith, Romey and Marolyn Lemming
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Spring, Sarah
Spurnin, Gurdita
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Steiner, Gary and Luanne
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Tharp, Ken and Marty
Theils, Sandy
Thomas, Garth
Thompson, Dale and Bonnie
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Timpson, Bill and Elaine Minkime
Tippet, Delores
Toomey, Midge
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Vanderwell, Eve
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Vulcan, Lucille
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Wallace, Jacklyn
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Werrin, Lorry
Wexnack, Gail
Waters, Linda
Wauku, Ruth
Weber, Philip and Betty
Weem, Pamela and Greg Bridwell
Woir, Pearl Ann
Weiss, Beverly
Wells, Dr. Richard and Jerilynn
Wells, Vera
Westahl, Gordon and Lola
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Wilbur, Reuben and Shirley
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Williams, Jeannette
Winder, Kathleen
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Wiseman, Caroline
Woolfriese, Kay
Wormal, Neil
Wright, Judith
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Zimmerman, Harb
Zikel, Dale and John Chapter

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Callender, Joy
Carlson, Jette
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Clark, Mary Jo
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Coomer, Bath
Copa, Robert
Cromez, Jane
Culver, Catherine
Drew, Mary Jo
Exenberg, Margie
Engel, Jacqueline
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Jacobs, Kim
Jahed, Par
Janda, Bob
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King, William
Kinsley, Barbara
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Kupfer, Loretta
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Lew, Leslie
Lollar, Robert
Magnuson, Addi
Martin, Jennifer
Marr, Doni and Camilla
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Webb, Kathy
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