

2018
WINTER/SPRING

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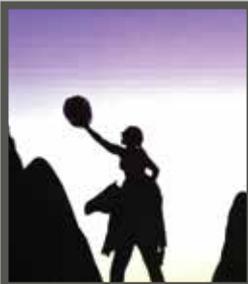
art • history • audience
Loveland Museum • Rialto Theater

HUNG LIU: TRANSFORMATION

AT THE LOVELAND MUSEUM



THIS SEASON AT THE RIALTO THEATER



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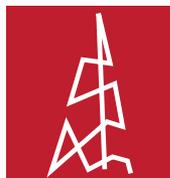
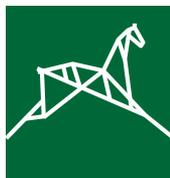
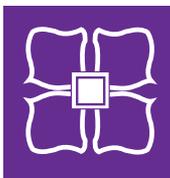
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LOVELAND ARTS AND CULTURE

Season Schedule

Loveland Museum/Gallery

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Art In Public Places

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Rialto Theater Center

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Cover Images:

Top: Hung Liu, *Dirty Pink*

Bottom: (from left to right) Paul Reiser, Jon McEuen, and Catapult

FOLLOW US!



Hello and happy New Year! I would like to take this opportunity to introduce myself. My name is Jess Killingsworth and I am the new Cultural Services Marketing Coordinator. I will be leading the marketing efforts for the Museum, Rialto, and Art In Public Places.

I bring over 15 years of marketing, event promotion, and nonprofit experience to the City of Loveland. In addition to earning my BA degree in Communications from Texas Tech University, I have worked in leadership roles at a large international nonprofit organization, an entertainment management company, and a record label, all of which were located in Nashville, TN.

I am excited to work for and in a city that has such a vibrant arts culture. I hope to be able to build on the positive presence and reputation the Museum, Rialto, and AIPP already have in our community.

If you visit the Museum, please stop in and say hello!

Jess Killingsworth

I have had the distinct pleasure of spending a lifetime immersed in music and the arts. My career began as a touring musician, which led to a desire to produce and engineer music. I opened Spiral Studios and grew the business into one of Utah's longest-tenured, and most well respected, commercial production facilities. Several years ago, I became the Director of Programming Arts at Dixie State University where my diverse experiences and accumulated skills were put to use guiding multiple concert series. I am thrilled to bring my lifelong love of music and the arts to Loveland where I will be starting as the new Theater Manager for the historic Rialto Theater and the Foote Lagoon Summer Concert Series. I have a vision for expanding the Arts and intend to embrace and support local art and music. I look forward to working with the various community groups that perform at the Rialto Theater. Joining me on this new adventure will be my beautiful wife, Tamara, our four children, our golden retriever, and our rehabilitated feral cat. Our family enjoys skiing and fly-fishing together and looks forward to new adventures in beautiful Colorado.

Steve Lemmon



HUNG LIU: TRANSFORMATION

On view through February 18, 2018

MAIN GALLERY

Exhibit Admission: \$5; free for Museum members

EXHIBIT FREE DAY: Tuesday, January 23

Free admission during *Night on the Town* on Fridays, January 12, and February 9 from 5 – 9 pm

The exhibition *Hung Liu: Transformation* is the first major Colorado exhibition of the artwork of Hung Liu—one of the most prominent Chinese painters working in the United States today. Featuring 15 large-scale paintings, as well as a rarely seen, room-size installation, the exhibition celebrates the persistent theme in Hung Liu's artwork of movement and migration, at both literal and metaphoric levels. This body of work emphasizes a symbiotic, fluid relationship with the past and a deeply poignant understanding of the persistence of time. The exhibition explores the evolution of Liu's artistic practice and investigates the complex interactions between individual memory and history. Included in the exhibition are two recent paintings from a 2016 series that were the result of Liu's long affiliation with and affection for the photographs of Dorothea Lange and other WPA photographers.

This exhibition made possible by a grant from Colorado Creative Industries.



Hung Liu in front of WPA (Works Progress Administration) photo



Hung Liu, *Little Big Horn*, oil on canvas, 2015

Born in Changchun, China in 1948, a year before the creation of the People's Republic of China, Liu lived through Maoist China and experienced the Great Leap Forward and the Cultural Revolution. Trained as a social realist painter and muralist, she came to the United States in 1984 to attend the University of California, San Diego, where she received her MFA.

One of the first people from mainland China to study abroad and pursue an art career, she moved to northern California to become a faculty member at Mills College in 1990, and has continued to live and work in the Bay Area. She has exhibited internationally at premier museums and galleries, and her work resides in prestigious private and institutional collections around the world. Hung Liu currently lives in Oakland and is a tenured professor in the Art Department at Mills College.

HUNG LIU: ARTIST LECTURE

Friday, December 8, 5:30 pm

FOOTE GALLERY/AUDITORIUM

Free Event

Sponsored by City of Loveland
Visual Arts Commission

PERSONA: PORTRAITS BY YUKI HORIKAWA

On view through January 7, 2018

GREEN ROOM

Yuki Horikawa melds his mastery of the medium of pastel with the sensitivity of figural representation, resulting in a subtle yet finely wrought narrative evident within each unique portrait. Horikawa carefully doles out visual clues to project a subject's personality while portraying universal themes of sadness, hopefulness, confrontation, and contentment.

PORTRAIT PAINTING WITH YUKI HORIKAWA

Saturdays, January 6 – 27, 10 am – 4 pm

Morning class 10 am – 12:30 pm, Tuition \$110.00 (4 classes)

Afternoon class 1 – 4 pm, Tuition \$120.00 (4 classes)

All day class, \$200.00 (4 classes)

20% Member discount applies

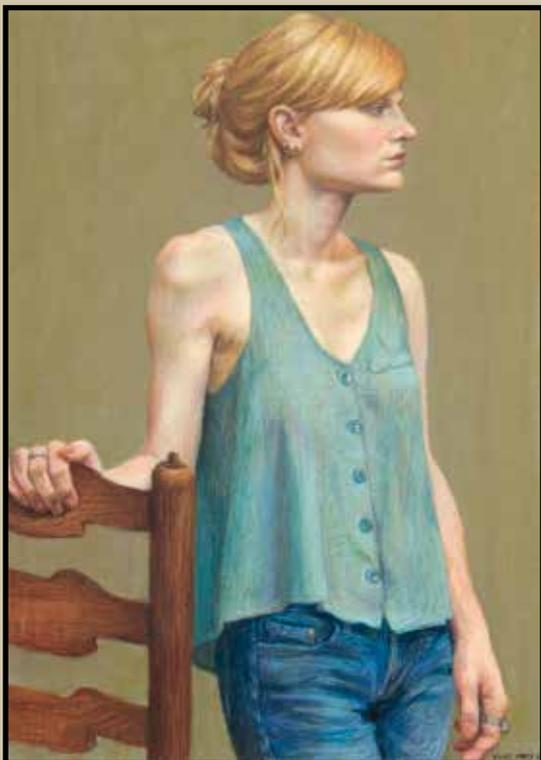
Adults, ages 16+

Instructor: Yuki Horikawa

These classes will help intermediate/advanced students develop the fundamental skills and foundational understanding to create their own pastel portraits. Mr. Horikawa will emphasize basic charcoal drawing skills, the fundamental study of human anatomy, portrait composition, and understanding light direction as the essential elements of a portrait. A clothed human model will serve as muse, allowing students time for study of the human figure. This class will be a great opportunity for artists to improve their skills, make friends, and help contribute to the Loveland art community.

About Yuki Horikawa

Mr. Horikawa has developed his own technique with pastel. He creates many layers of fine lines of color layered to create all of the elements of a portrait from lifelike skin tones, to human hair and clothing, as well as the soft and specific surfaces of furniture and interiors. While he is willing to teach his technique, he also believes that it is important for students to discover their own method with pastel as they explore and engage with the medium. His exhibitions have been included in multiple New York art galleries.



Yuki Horikawa, *Melissa*, pastel

CELEBRANDO LA CULTURA LATINA

On view through February 25, 2018

FOOTE GALLERY



ARMANDO SILVA: AMOR ETERNO A CONTEMPORARY TRIBUTE TO DÍA DE LOS MUERTOS

Armando Silva paints portraits to help tell stories, in his studio or on stages in front of thousands. He states, "As a creative I look for opportunities to present my artwork in order to paint a bigger picture. My intuition is to find the greens in a red rose and the blues in an orange. Every brush stroke has a rhythm and every color has its voice."



CARYN SANCHEZ: PASSING BERTHOUD SHORT FILM, VIDEO INSTALLATION

In this film by Caryn Sanchez, Eva Diaz contemplates a future far away from the comfort of her close-knit Latino family, and the security of the small town where she lives.

TUNNELVISION A HISTORY AS ART EXHIBIT

On view through March 25, 2018

TunnelVision includes historic photographs from the construction effort of the Alva B. Adams tunnel along with artwork by Megan Gafford that demonstrates "humanity's impressive ability to figure out how to achieve the difficult task of moving water."

EXHIBIT PROGRAM: TUNNELING IN

Sunday, March 4, 1 – 3 pm
FOOTE GALLERY/AUDITORIUM
Free Event

Join local poets and storytellers as they share their literary works, inspired by the historic Bureau of Reclamation photographs on display in the *TunnelVision: Colorado Big Thompson Water Project* exhibit. After the reading, enjoy further conversation among the images in the Mezzanine Gallery.

EARTH, AIR, FIRE, WATER

COLORADO MOSAIC ARTISTS' EXHIBITION

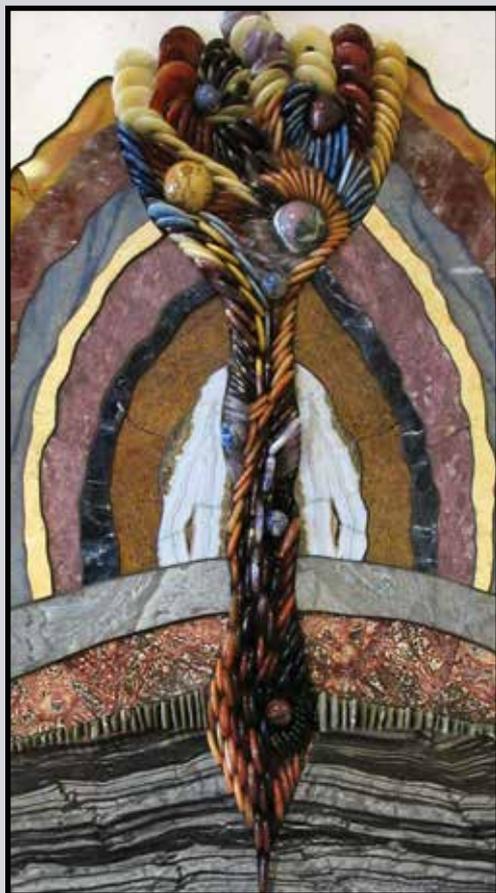
January 20 – May 13, 2018

GREEN ROOM

Opening Reception: Friday, February 9, 6 – 8 pm

The beauty of Colorado's striking landscape has inspired artists for centuries and in many different mediums. This beauty includes natural environmental elements that have challenged scientists to enhance their knowledge and understanding of our fragile planet. The Colorado Mosaic Artists' Exhibition of *Earth, Air, Fire, Water* embraces these elements through a variety of artistic interpretations.

The purpose of Colorado Mosaic Artists (CMA) is the promotion of mosaic as a fine art and the artistic and technical education of its members and the general public. CMA welcomes and supports all members including professional mosaic artists, dedicated amateurs and mosaic suppliers.



Susan Judy, *The Enemy Within: Mt. Erebus Volcanism and Ozone Depletion*

FROM THE PAST TO PRESENT – A LOOK AT MOSAIC ART

Saturday, February 10, 1 pm

FREE

Lectures by Marlea Taylor and Kathy Thaden

Enjoy a look at the history of mosaic around the Western World and see this ancient art form's new, contemporary interpretations. In addition to the presentation, attendees will receive a glossary and descriptions of a variety of mosaic materials and methods. The lecture is open to artists of various levels and mediums. The presentation consists of a video on the history of mosaic and a PowerPoint of modern mosaics. Demonstrations of the various tools used and the mosaic process will follow the presentation. Various mosaic artists will participate in these demonstrations.

Lecture Presenters:

Marlea Taylor - B.A., Art/History, Ohio University, M.F.A., Printmaking, Michigan State University, 7 pieces in the State of Colorado collection, 31 years in Art Education, former Vice President of Colorado Mosaic Artists.

Kathy Thaden - a professional member of the Society of American Mosaic Artists and founding member and past President of the Colorado Mosaic Artists.



Kathleen Thaden, *Living Water*

HANDS-ON WORKSHOP: DROP-IN "MAKE AND TAKE" MOSAIC

Saturday, February 24, 1 – 3 pm

FREE

In this drop-in workshop, all ages are welcome to come and create their own button, tin, magnet, or necklace with found objects in mosaic fashion. Perhaps create a landscape, pattern, or an abstract – it's your choice. When finished, take your piece home and a few hours later it should be dry enough to show off!

Workshop Facilitator:

Pam Farris - BA, MA. Art teacher for 24 years from ages K-12. 3D artist, member of NEXT gallery, medieval re-creationist and Public Relations Chair of Colorado Mosaic Artists (CMA).



BRANDON S. GELLIS: INNATE CONFLUENCES

March 3 – April 29, 2018

MAIN GALLERY

Members Only Opening Reception:

Thursday, March 1, 7 pm

Enjoy a relaxing evening with fellow Museum members while previewing the exhibition before it opens to the public.

Member Reception Talk:

Thursday, March 1, 7 pm

Private tour for members only.

Public Opening Reception:

Friday, March 9, 6 – 8 pm

Exhibit Admission: \$5; free for Museum members

EXHIBIT FREE DAY: Thursday, March 29

Free admission during *Night on the Town* on

Fridays, March 9 and April 13 from 5 – 9 pm

Innate Confluences is a visceral, multimedia experience comprised of 3D printed sculptures, laser cut interactive pieces, layered-digital reconstructions of Rocky Mountain and Wyoming landscapes, and original video work inspired by environmental data and the artist's experiences in nature.

In a perfect union of art and science, Brandon Gellis uses 2D and 3D-digital works, critical data visualizations, and geological and ecological data of flora and fauna species to explore the relationship between human and natural ecosystems. These artworks experientially interpret scientific data that show the alterations to the Rocky Mountain West prior to, and since the beginning of the Anthropocene. This period, often referred to as the "Great Acceleration," signifies the heightening of human activity from the start of the Industrial Revolution (1750s) to the present. By lifting the veil on the density of human impact, this body of work allows viewers to build increasingly intimate relationships with their natural surroundings.

Brandon S. Gellis is Assistant Professor of Graphic Design and Emergent Technology at the University of Wyoming.

Made possible by a grant from Colorado Creative Industries.



Brandon Gellis, *Percussions* (detail)

ARTIST-LED GALLERY TOURS

Saturday, March 3, 1 and 2:30 pm

Included with \$5 Main Gallery admission
(Members and 12 and under free)

Two tours, 45 minutes each.

As a digital artist working at the intersection of art, science, and technology, Brandon Gellis explores issues of human and biological relationships throughout his work. Essential to this discussion are two primary questions: 1 – How can emerging and digital artists respond to growing human impacts in order to promote cohabitation across varying ecosystems? 2 – How can we be stewards of dialogue and change, considering our increasing technophile sensibilities?

GEOLOGY TIES IN GELLIS' ART

Thursday, March 8, 5:30 – 7 pm

Included with \$5 Main Gallery admission
(Members and 12 and under free)

Presented by Mark Clementz, Professor of Paleobiology at the University of Wyoming

Dr. Clementz's research interests lie within paleoecology and involve reconstruction of ancient environments and the ecological interactions of extinct organisms within them. In relation to the exhibit by Brandon Gellis, Dr. Clementz will provide information on climatic and biotic change over the past 100,000 years and highlight the events that distinguish the Pleistocene, Holocene, and Anthropocene Epochs.

BRANDON'S CODING WORKSHOP FOR KIDS

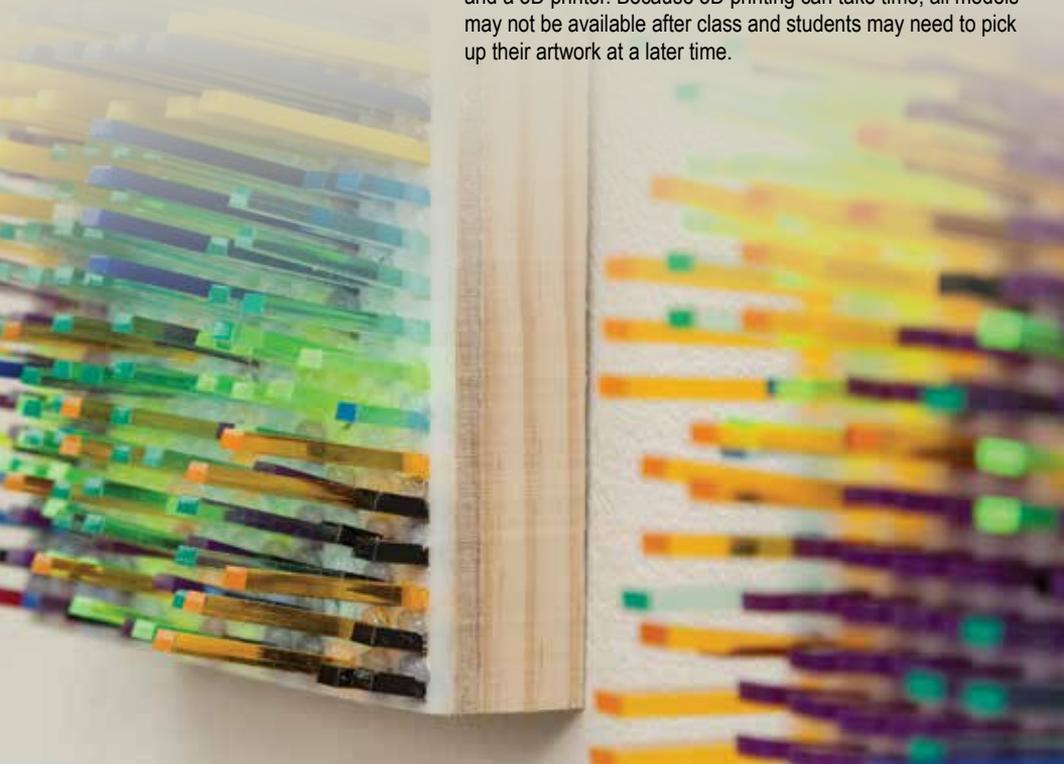
Saturday, March 10, 1 – 4 pm

Ages 10 – 15

\$20 per student (\$16 Member)

Taught by Brandon Gellis

In this 3D modeling workshop students will learn how to create and print their own 3D art, using Sculptris software, a computer and a 3D printer. Because 3D printing can take time, all models may not be available after class and students may need to pick up their artwork at a later time.



THE FRAGILE BEE

NANCY MACKO

MARCH 10 – APRIL 29, 2018

FOOTE GALLERY

Opening Reception:
Thursday, March 15, 6 – 7 pm

California based artist Nancy Macko has drawn upon images of the honeybee society to explore the relationships between art, science, technology and ancient matriarchal cultures. M combines elements of painting, printmaking, digital media, photography, video, and installation to create a unique visual language. This combination of media allows her to examine and respond to issues related to eco-feminism, nature, and the importance of ancient matriarchal cultures - as well as to explore her interest in mathematics, and prime numbers in particular, in which she attempts to make explicit the implicit connections between nature and technology. This exhibition includes a new series inspired by the bee attracting plants of the Denver Botanic Gardens.



GALLERY TALK WITH NANCY MACKO

Thursday, March 15, 5 – 6 pm

FOOTE GALLERY/AUDITORIUM

Free Event

The plight of the bees is a call to social and political action with its roots in feminism. It requires a mindfulness about our place in the universe and purpose in our lives. The bees are a symptom and a sign of much deeper and broader problems in our environment. How we treat the bees is symptomatic of how many women and children are treated around the globe. There is a parallel connection here...if we don't create a safer world in which women and children can truly thrive, we will sacrifice a collective balance that can only have catastrophic consequences.

~ Nancy Macko

ACCUMULATION: AN INSTALLATION BY HAILEY MYRICK

A HISTORY AS ART EXHIBIT

APRIL 7 – JULY 8, 2018

MEZZANINE GALLERY

Artist Gallery Talk: Friday, April 13, 5 – 6 pm

Artist Reception: Friday, April 13, 6 – 8 pm

Accumulation, a suspended installation of slip cast ceramics, is a reflection on the negative impact that humans have had on our environment. This exhibition and slate of programming integrates the history of water use and misuse with the ramifications of the Colorado-Big Thompson Project, and an artistic interpretation inspired by these themes.



"This cloud hangs heavily, like the floating islands of plastic waste that loom over the animals living beneath them. Viewed from below the surface, the weight of our responsibility toward our environment becomes a heavy burden, an anxiety that becomes as inescapable as the microscopic particles that are beginning to saturate the water they contaminate."

~ Hailey Myrick

Join the Museum for special exhibit-related, celebratory, or commemorative programs on Friday Night on the Towns or on Thursday evenings. All programs/events are free of charge, unless otherwise noted.

VALENTINE EXHIBIT GRAND RE-OPENING!

AND CREATION STATIONS

Friday, February 9, 6 – 8 pm

Since 1947, people from all over the world have been sending Valentine cards to Loveland to be cancelled with a stamp that sends greetings from the Sweetheart City. Learn about the program's history in our evolving Sweetheart City exhibit. We will also have Creation Stations, where you can create Valentines, make gifts and paper flowers, hear stories, take photos, and more! Join us for this family-friendly Night on the Town activity!



CHINESE NEW YEAR EVENT

Thursday, February 15, 5 – 7 pm

A special celebration of the traditions, flavors, and events that surround the Chinese New Year. Explore the practice of red envelopes, the Lantern Festival, delectable cuisine, Chinese stories, and more! This museum-wide event promises to be an enchanted evening for the whole family.



CHILDREN'S DAY AFTER HOURS

Friday, March 9, 3 – 6 pm

School is out for break... so let's celebrate and have fun! Kids will be celebrated at the Museum as they discover a new activity in each space. Learn more about the history of Loveland, create cool art work, or join our Explorer's Program.



BEE BUSINESS

Thursday, March 22, 5:30 – 7 pm

Presented by Arlo Pelegrin

Humans and bees have worked side-by-side for countless generations. The well-known honeybee, buzzing in our gardens and orchards every summer, has a strikingly complex set of tools and behaviors at its disposal. The world of bees is larger and richer than most people imagine. Join us for a taste of Colorado honey, and to find out some of the secrets and skills that make bees so successful.





WOMEN DRIVE VISUAL ARTS IN LOVELAND

WOMEN'S HISTORY MONTH

Thursday, March 29, 5:30 – 7 pm

Presented by Ken Jessen

Writer Ken Jessen has written over 500 articles about Loveland artists. In his research, he has found there are over 135 women in Loveland working as artists today. For Women's History Month, Jessen will present a talk that shows a cross-section of art produced by women in Loveland, and discuss their importance to the local art culture.

WE SHALL OVERCOME A 50-YEAR COMMEMORATION OF DR. KING'S ASSASSINATION

Thursday, April 5

5:15 – 6:45 pm

April 4, 1968, the day Martin Luther King Jr. was fatally shot, was a gut-wrenching low point in American history. MLK's life and death have had a far-reaching impact on the American people and on our democracy. How does Dr. King's work resonate today and what would he say about our country's challenges? What do you think we have overcome; what rights are in jeopardy for our citizens; what feeds the obstacles that so obviously stand in the way? Join the Loveland Martin Luther King Events Committee for a multi-media forum, artwork by Thompson Valley students, and share your voice on this auspicious anniversary.



HONEY BEE 101

Friday, April 13, 6 – 8 pm

Beth Conrey, owner of Bee Squared Apiaries in Berthoud, CO, will kick off swarm season with a discussion about the physiology and social structure of the honey bee. Products from Bee Squared Apiaries will be available for purchase.



The Northern Colorado Beekeepers Association will be available to answer questions such as what types of flowers attract bees and who to call if you have a bee swarm.

LIVING MOSAICS: UNDERSTANDING GMOs

Thursday, April 26, 5:30 – 7 pm

Presented by Arlo Pelegrin

The age of designer genes is upon us and advances in technology bring genetically modified organisms ever closer to our marketplace. Are they risky? Are they bad for the Earth? This talk will outline the techniques and tools of genetic modification and present a realistic, evidence-based assessment of the positive and negative potentials of gene splicing.



GALLERY YOGA

Thursdays, January 4 – April 26, 12 – 1 pm

\$5 each (\$4 for museum members), payable at the door

Classes will be held in the Loveland Museum's Foote Gallery, but your fee includes a trip to the Main Gallery exhibition before or after your class. Please bring your own mat. Water bottles with secure lids will be allowed in the gallery during class.

Gain a new perspective on your yoga experience, as well as a new perspective on art featured at the Loveland Museum. Find a new way to view and appreciate art, while getting a quick lunchtime mind and body tune-up. After class, enjoy the rest of your lunch break exploring the art and history exhibits of the Museum.



PUBLIC ART SHOWCASE

Thursday, January 25, 6 pm

FREE

Americans for the Arts' Public Art Network Year in Review showcases excellence in public art on a national scale. In 2017, these 38 selected artworks were juried by three independent public art experts—Lucas Antony Cowen, Franka Diehnelt, and Constance White. This dynamic display of public art trends will engage artists, art enthusiasts and the curious.



POETRY CAFÉ

CELEBRATE EARTH DAY AND NATIONAL POETRY MONTH WITH ECO POETRY

Saturday, April 21, 11 am – 2 pm

FREE

With local poets Kathleen Willard and Veronica Patterson as your guides, join us as we transform the Museum's Foote Gallery into a poetry café. Several writing stations installed by Ms. Willard, author of *Cirque & Sky*, will include writing prompts and games to jumpstart your poetic journey. Poet enthusiasts will be on hand to assist and help as needed and celebrate your new work. All ages welcome and encouraged to attend. Food and drinks will be served.



FRIDAY MORNING

Tot Art

Let your young artist explore the world of art! A parent or guardian must accompany the child during the session. Pre-registration is required at least one week prior to each class. *No younger siblings, please.*

All classes are held from 10:30 – 11:30 am
Ages 3 – 6 with an adult
\$12 each (\$10 for museum members)

***Limited to 6 students*
Instructor: Jackie Lillis

WINTER ABSTRACT ACTION PAINTING**January 12**

Drip, splatter, mix, and plop with this fun and adventurous class. Learn about Abstract Expressionists and how they used physical movement to create large-scale paintings. Our colors and objects will represent winter while we explore different techniques to create an abstract painting.

VALENTINE'S WINDOW ART**February 2**

Love is in the air! Make a beautiful heart window hanging for your home. When the sunlight hits your creation, it will sparkle and spread the love.

FOUND OBJECT SCULPTURE**March 2**

Create an imaginative world full of found funky objects. Using an assortment of trinkets and shapes, we will construct a relief sculpture, all while having fun. Empty your junk drawer, or if you have a special collection of bits and pieces you would like to include in your sculpture, please bring them to class. Louise Nevelson's art will provide inspiration.

STAINED GLASS ART**March 30**

Enjoy making a beautiful one-of-a-kind stained glass window painting using glue and food coloring right on top of glass.

EARTH DAY RECYCLED PAPER ART**April 13**

Get creative with your very own paper making activities. We will create plantable seed paper using recycled papers and explore what Earth Day is all about.



"Every child is an artist. The problem is how to remain an artist once we grow up."

~ Pablo Picasso

SCHOOL-BREAK

Museum Adventures for Kids

Looking for something for your kiddos to do while on break from school? Drop them off at the Museum for a few hours for a supervised Museum Adventure. Each class, we will explore a new topic and complete exciting creative projects.

Ages 6 – 11

10:30 am – 1:30 pm (please bring a lunch)

\$20 (\$16 Museum members) per class **Limited to 10 students

Wednesday January 3	MEXICAN PAINTED PILLOWS Adapt beautiful Mexican folk art and border designs to make colorful pillowcase designs with paint. <i>Instructor: Trish Murtha</i>
Thursday January 4	DRAWING TECHNIQUES FOR KIDS Students will use Conté Crayons and pastels to learn basic drawing techniques that will inspire young masters. <i>Instructor: Diane Ramsey</i>
Friday January 5	PAPER BASKETS Using recycled papers, we will make unique baskets that will add style to your bedroom décor. <i>Instructor: Trish Murtha</i>
Tuesday February 20	SEA LIFE Escape the cold and come sculpt a beautiful sea scene full of color, creatures and plants! <i>Instructor: Diane Ramsey</i>
Friday March 2	CREATING SNOWMEN Build your very own snowman without having to go outside in the Colorado winter. We will make snowmen that will last all year, out of clay and all kinds of creative embellishments. <i>Instructor: Diane Ramsey</i>

"Let whoever may have attained to so much as to have the power of drawing know that he holds a great treasure." ~ Michelangelo



Registration for all Tot, Youth, and Adult classes begins
THURSDAY, DECEMBER 28

Call (970) 962-2410
or go online to:

www.lovelandmuseumgallery.org/classes-workshops/

Tuesday March 13	SPRING BREAK, TROPICAL STYLE! Not going to the beach this Spring Break? No problem! Let us take you there with this painting project that will make you feel like you are right on the beach. <i>Instructor: Mary Giacomini</i>
Wednesday March 14	COLOR MIXING Using the color wheel, your paintings will be more brilliant than ever before. Learn how to mix paints for amazing colors. <i>Instructor: Trish Murtha</i>
Thursday March 15	PAINTING AND DRAWING Want to work on your painting and drawing skills? Learn basic composition, shapes, balance—all of the basic tools to make a great drawing or painting. <i>Instructor: Trish Murtha</i>
Friday March 16	LINE AND SHAPES Learn some new and constructive drawing techniques that are fun and can be applied in several layers for amazing artwork. <i>Instructor: Diane Ramsey</i>

*"I dream my painting and I paint my dream."
~ Vincent Van Gogh*



ADULT *Art* CLASSES

All classes are suitable for any skill level, all materials are provided, and will meet at the Loveland Museum unless otherwise noted. Pre-registration is required at least one week prior to each class.

Ages 16 and older.

\$50 each (\$40 for museum members)

<p>Saturdays, January 6 – 27 10 am – 4 pm</p>	<p>PORTRAIT PAINTING WITH YUKI HORIKAWA These classes will allow students to develop the fundamental skills needed to create pastel portraits using basic charcoal skills, through the study of human anatomy, portrait composition, and light direction. For more information about these classes, please refer to page 6. <i>Instructor: Yuki Horikawa</i></p>
<p>Thursday, January 25 1 – 4 pm</p>	<p>DREAMTIME PICTOGRAPHS By combining contemporary art materials of acrylics, pastel and collage with ancient Aboriginal symbols, your personal adventure will unfold. Handouts and demonstrations will enable the learner to design and implement their creation. <i>Instructor: Pat Saunders-White</i></p>
<p>Wednesday, January 31 1 – 3 pm</p>	<p>WATERMEDIA YOUR WAY Do you have a painting or two in mind that you want to create and/or pieces that you'd like to finish? We all do! Bring your ideas for a new piece or complete one that needs to move forward through challenges or finishing touches in acrylics and watercolor. <i>Instructor Trish Murtha</i></p>
<p>Tuesday, February 13 1 – 4 pm</p>	<p>SNOWY AND STARRY NIGHTS Watercolor paints bring winter night scenes to life with a few simple techniques. <i>Instructor: Mary Giacomini</i></p>
<p>Thursday, February 22 1 – 4 pm</p>	<p>ABSTRACTS THE BEGINNERS WAY Have you wondered what it would be like to paint an abstract? Learn how with your hands directly on paper - no brushes! Mix paints without palettes and let imaginations run free. Guidelines, handouts, and instructor demonstrations will help you achieve a successful abstract. If you have some "orphan-art" in your portfolio, bring them along and turn them into a success. <i>Instructor: Pat Saunders-White</i></p>
<p>Tuesday, February 27 1 – 4 pm</p>	<p>NORTHERN LIGHTS VAN GOGH STYLE With some Van Gogh inspiration, you will re-create the colors and swirls of the Northern Lights. We will use colorful strokes of pastels on sanded pastel papers. <i>Instructor: Mary Giacomini</i></p>
<p>Wednesday, February 28 1 – 3 pm</p>	<p>GREAT COMPOSITION FOR PAINTING & DRAWING Breaking down artwork into simple, balanced shapes for strong composition is not hard and is the foundation for any good painting or drawing. In this class, create a simple composition "road map" and study basic tools that truly make a difference in two-dimensional art media. <i>Instructor: Trish Murtha</i></p>
<p>Tuesday, March 6 10:30 am – 1:30 pm</p>	<p>POPPIES Spend your morning creating beautiful paper poppies. Poppies have great significance in remembering those who have passed while serving our country, but are also a dominant part of many gardens. They can also symbolize sleep and peace. <i>Instructor: Diane Ramsey</i></p>

<p>Tuesday, March 20 1 – 4 pm</p>	<p>DRAWING FACES Start by learning to draw facial features and then re-create a black and white photo with what you've learned. Please bring an 8"x 10" black and white photo of someone you'd like to bring to life on paper. <i>Instructor: Mary Giacomini</i></p>
<p>Tuesday, March 27 1 – 4 pm</p>	<p>WATERCOLOR BATIK BEACHES Winter blues? Be transformed to the beach by creating simple designs of the beach using fresh washes of watercolors. <i>Instructor: Mary Giacomini</i></p>
<p>Tuesday, April 3 1 – 4 pm</p>	<p>PALETTE KNIFE PALMS Take an imaginary trip to the tropics as you learn how to paint a beach scene with acrylic paint and a palette knife. <i>Instructor: Mary Giacomini</i></p>
<p>Wednesday, April 11 1 – 3 pm</p>	<p>SIMPLE COLOR THEORY & MIXING With a very simple understanding of color theory, artwork will be more colorful and brilliant than ever before. No more muddy mixes, just gorgeous dark and light values, color mixing, and that elusive color wheel. Learn how to use fresh color to every advantage. <i>Instructor: Trish Murtha</i></p>
<p>Thursdays, April 12 & 19 1 – 3:30 pm (2 session class)</p>	<p>TWO-PART COLLAGE AND COLOR Begin by creating a well-balanced composition using stencils and black on white paper. In the second session we will use color wheels to make our choices of color to add. Develop your painting with a primary, complementary, and two spice colors. Handouts and demonstrations are combined with individual attention for your success. <i>Instructor: Pat Saunders-White</i></p>
<p>Tuesday, April 17 1 – 4 pm</p>	<p>BASICS TO DRAWING This introductory class will show you step-by-step basic drawing skills that you can take home to draw what you see. <i>Instructor: Mary Giacomini</i></p>
<p>Tuesday, April 24 1 – 4 pm</p>	<p>COLORFUL BLOOMS Spring is here! Celebrate by creating unique, abstract, and brilliant blooms in watercolor on Yupo paper. <i>Instructor: Mary Giacomini</i></p>

PAINTING AND DRAWING "CLINICS"



**Thursdays, January 18, February 8,
March 22, April 26**
(separate sessions)
4 – 6 pm

\$20 per session, pre-registration required
Instructor: Trish Murtha

See your work from a new vantage point to help you understand next steps, refinement or repair. Get gentle critique and advice in any media as your work is viewed through the eyes of a professional artist and teacher. Bring up to three pieces for this informal session and stay to learn from others about how to "see" your work. Especially helpful to those who think they can't "fix" watercolors. Tricks of the trade revealed!

Projects IN THE WORKS

CHILSON RECREATION CENTER ARTWORK

In addition to the recent installation of *Can Can* by Jane DeDecker in the lobby, a vibrant two-dimensional work of art was commissioned for the Chilson Center's main hallway. Utilizing the theme of "movement," photo collage artist Mark Guglielmo will fabricate the artwork this winter. The artist will host a children's workshop in conjunction with this project.

THE FOUNDRY PARKING GARAGE

Public artwork will be prominently featured throughout The Foundry development through permanent and temporary artwork and the expansion of annual projects. The Second Street and Lincoln Avenue facades of the City's parking structure were identified for public art installations. Applications for signature sculptural works were reviewed in December. Finalists' presentations are anticipated for the February VAC meeting.



MOUNTAIN LION AVENUE SCULPTURE ROUNDABOUT

Artist James Johnson was selected from 119 artists nationwide to create a large, sculptural work for a new 100' roundabout at the intersection of Mountain Lion and North Boyd Lake Avenues. The monolithic Cor-Ten steel sculpture will be installed in early summer 2018 once the roundabout is complete.

New Additions TO THE AIPP COLLECTION

SOLVEIG LARK, LOVELAND'S CHEERLEADER FOR THE ARTS

Loveland's first gallery owner and longtime arts advocate Solveig Lark was honored with a bronze memorial plaque titled, *Solveig Lark: Loveland's Cheerleader for the Arts* created and donated by local sculptor Victor Issa. Several local businesses (Bronze Patination & Conservation, the Base Shop, SAV Molds and Art Castings) also donated their services during fabrication and the work was installed in the Loveland Museum lobby.

If lines could be drawn from Solveig to each artist and artwork she touched, the resulting luminous web would let us see the vibrant world of art she nurtured. She walks in beauty again. ~ Veronica Patterson





ART TOOLS BY J.C. MILNER

Art Tools by J.C. Milner is the latest mural awarded a matching grant through the Visual Arts Commission's Mural Program. Assisted by Monarch High School students and project donors, Milner's whimsical design came to life at 310 North Railroad Avenue during the Loveland Artist Studio Tours this fall. The process of painting *Art Tools* was intended to be a valuable experience for youth, as well as establishing a strong sense of place and interest for local residents of the city.

SPLASH OF RED BY EULETA PALSER

Splash of Red, a large colorful mosaic located at the Loveland Library at 300 North Adams Avenue, was dedicated on October 5. Created by Euleta Palser for her sister, Patty Goodwine, who drowned in the 2013 Big Thompson flood. Armed with a sense of fun and a keen wit, when asked her favorite color Patty, always replied, "black and white with a splash of red." New and recycled dishes from family, friends, neighbors and co-workers were used to create the mosaic to remember a dear friend and 34-year Library employee.



FLY FISHING BY DANIEL GLANZ

Donated to the City of Loveland by the residents of the Alford Meadows Community, *Fly Fishing* by Daniel Glanz graces the neighborhood's entrance at North Taft Avenue and West 50th Street.



Transformations Project

Five Northern Colorado artists were selected to transform electrical cabinets into works of art this past summer. Location maps to all 77 boxes in the collection are available at the Loveland Museum.

1 - Alexander Block, *Flowers & Fireworks*; 2 - Werner Schreiber, *Robo Gardeners*; 3 - Michelle Oglesby, *Where Tulips Come From*; 4 - Barry Quinton Lee, *Love Again*; 5 - Rolfe Bautista, *Flowing River*.



1



4



2



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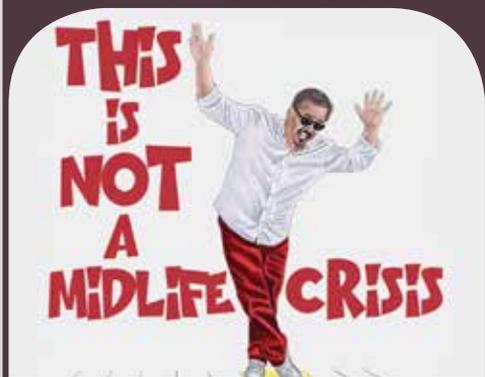


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Want to serve on an artwork jury panel?

Please call or email Suzanne Janssen, Public Art Manager, (970) 962-2495 or Suzanne.janssen@cityofloveland.org

This Is Not A Midlife Crisis



Saturday, January 6, 7 pm

This Is Not A Midlife Crisis features nationally touring comedian and radio personality, Dickey Bill Wagner. Prepare yourself for a night of laughter as Dickey Bill takes you on a journey through the odd and hilarious events of his life. Grab your seat and hold on for a sidesplitting show you won't want to miss.

Tickets: \$20

Plus standard ticketing fees.

The 57th Annual Stars of Tomorrow Show



Saturday, January 20, 7 pm

Presented by The Loveland, Big Thompson, Kiwanis Club

Youth from Kindergarten through 12th grade are selected to participate in this annual talent show. Students will be awarded trophies and scholarships, and one talented high school senior will be chosen to compete against winners from Wyoming, Nebraska and Colorado at the District Show held at the Rialto on May 20th. Come share the joy of watching these young people display their talent and creativity.

Tickets: \$15

All ticketing fees are included in the list price

Piano for the Soul Featuring Pianist Gary Schmidt

Friday, January 19, 7:30 pm

Join us for this popular annual event at the Rialto as local pianist Gary Schmidt makes his 9th appearance on the Rialto stage. His highly reviewed piano performances are known for their sensitivity and speaking directly to the heart. Gary's most recent recording of original songs received two different album of the year awards! This year's concert will again feature his unique mixture of classical masterpieces and his own piano compositions from his latest recordings. Truly a special night of music for the soul!

**Tickets: \$20 adults, \$15 seniors
& child under 12**

Plus standard ticketing fees.



George Gray & The Elvis Experience Band



Sunday, January 28, 3 pm

George Gray and the Elvis Experience Band have been performing Elvis tribute concerts since the early 2000's, each concert showcasing the amazing hits that made Elvis a legend. Now George is highlighting the music that Elvis really loved, Gospel. Come enjoy a concert full of Elvis' favorite Gospel hits like Amazing Grace, Crying in the Chapel, He Touched Me, and many more!

Tickets: \$22 orchestra, \$18 balcony, \$15 senior

Plus standard ticketing fees.

Beijing Guitar Duo



Thursday, February 1, 7 pm

Presented by the Rialto Theater

Composed of guitarist Meng Su and Yameng Wang, The Beijing Guitar Duo has performed throughout Europe, Asia, and North America. Their performances and recordings have impressed the public with "an ability and artistry that exceeds their years." Legend has it that the Beijing Guitar Duo plays so perfectly together that they sound like one person.

Tickets: \$26

All ticketing fees are included in the list price



Harmony Berthoud Dance Company

Saturday, February 3, 7:30 pm

Sunday, February 4, 1 pm

What is Harmony? It brings calm and joy to the soul. It is peaceful. It sets your mind at ease. It is true love. Please come join Berthoud Dance Company for another original, creative and entertaining performance with new works from Robyn Waid, Molly Dowell, David Mineo and more. BDC has grown and evolved in its almost 14 years in Downtown Berthoud and always looks forward to premiering at the historic Rialto Theater. Joined by Dance Express of Fort Collins and Spoke N Motion from Denver.

Tickets: \$15 adults, \$12 seniors/students

Plus standard ticketing fees.



Paul Reiser



Saturday, February 10, 7:30 pm

Presented by the Rialto Theater & Comedy Works

Comedian, actor, television writer, author, and musician Paul Reiser has spent the last 30+ years acting in Oscar and Emmy award-winning movies and TV shows. He was voted one of Comedy Central's "Top 100 Comedians of All Time." He is best-known for co-creating and starring in the critically acclaimed NBC series *Mad About You*.

Tickets: \$39, \$49 VIP (includes premium seating and post-show meet & greet)

Plus standard ticketing fees.

The Merry Widow for Kids



Saturday, February 24, 2:30 pm

Saturday, March 3, 2:30 pm

Presented by Loveland Opera Theatre

Set in 1905 Paris, *The Merry Widow* is a beautiful 60-minute musical comedy that will be brought to life on stage. Children will learn about opera, singing, set changes, costumes and the music and waltzes of Franz Lehár. This enchanting, fully staged production with piano, conductor, and custom designed sets and costumes will delight all ages.

Tickets: \$12 Adults/Seniors, \$10 child under 12

Plus standard ticketing fees.

The Merry Widow Loveland Opera Theatre

Friday, February 23, 7 pm

Saturday, February 24, 7 pm

Sunday, February 25, 2:30 pm

Friday, March 2, 7 pm

Saturday, March 3, 7 pm

Sunday, March 4, 2:30 pm

Franz Lehár's *The Merry Widow* captures operetta at its peak with comic scheming, clever women, and happy endings all around. Be swept off your feet with this fully staged production with live orchestra, custom designed costumes, sets, and some of the finest singers in Colorado.

Tickets: \$35 Adults, \$32 Seniors, \$27 Students, \$13 child under 12

A 10% discount will be offered for groups of 10 or more.

Plus standard ticketing fees.



Judy Collins



Tuesday, March 6, 7:30 pm

Wednesday, March 7, 7:30 pm

Presented by Sandstone Entertainment

Judy Collins has inspired audiences with sublime vocals, boldly vulnerable songwriting, personal life triumphs, and a firm commitment to social activism since the 60s. The award-winning singer-songwriter is esteemed for her imaginative interpretations of traditional and contemporary folk standards and her own poetically poignant original compositions.

Tickets: \$48 orchestra, \$42 balcony

Plus standard ticketing fees.



Catapult



Thursday, March 8, 7 pm

Presented by the Rialto Theater

An *America's Got Talent* finalist from Season 8, Catapult is a magical production that features incredible dancers who work behind a screen to create shadow silhouettes of shapes from the world around us. Watch their bodies transform into a mountain, an elephant, a dragon, even a helicopter! You'll never figure out how they do it, and you won't know what they will create next. Packed with hundreds of shape transformations, humor, emotion, and engaging stories.

Tickets: \$38 orchestra, \$28 balcony

All ticketing fees are included in the list price

Jason Ricci & the Bad Kind with special guests The Symbols

Friday, March 9, 7:30 pm

Jason Ricci is one of the most popular harmonica players on the planet today. Jason is a polarizing force always in the spot light and on the tips of critics, artists and fans' tongues everywhere. Ricci's style of playing is so revolutionary and influential that there is an entire younger generation of players imitating his music, clothes, and even stage presence. He has received multiple Blues Music Award Nominations (2009 – 2016), and won a Blues Music Award in 2010.

Tickets: \$15 adult advanced, \$17 adult day of show, \$13 advance students/kids, \$15 day of show students/kids

Plus standard ticketing fees.



The Elders



Saturday, March 10, 8:30 pm

Now in their 20th year of making music together, The Elders will return to the Rialto Theater once again for another evening of magic, mayhem and songs of better days ahead. Drawing from traditional Celtic fiddle tunes, American folk, rock and bluegrass, and creating story lines with vibrant narratives of history, legends, true-life experiences and tall tales, this sextet has developed a reputation for high-spirited live shows and for fostering a deep sense of community with their audiences.

Tickets: \$24

Plus standard ticketing fees.

FACE Vocal Band



Friday, March 16, 7:30 pm

Face is back to rock the Rialto this March and put a spring in your step! Face is an internationally acclaimed all-vocal rock band from Boulder, Colorado, who have been captivating audiences for over a decade. Grab your friends and family for an awesome evening of all-vocal rock.

Tickets: \$22

Plus standard ticketing fees.



“The Acoustic Living Room” Tour Songs and Stories from Kathy Mattea featuring Bill Cooley

Thursday, March 15, 7:30 pm

Presented by Sandstone Entertainment

Grammy Award winning singer Kathy Mattea and her longtime collaborator, guitarist Bill Cooley, have shared one of Nashville’s musically rich partnerships for over two decades. They will welcome you into “The Acoustic Living Room” to share songs and stories – including Kathy’s beloved classics “18 Wheels and a Dozen Roses,” “Where’ve You Been?,” and many other hits.

Tickets: \$39

Plus standard ticketing fees.

The Man Who Shot Liberty Valance Moon Theatre Company

Friday, March 23, 7:30 pm
Saturday, March 24, 2 & 7:30 pm
Sunday, March 25, 2 pm

The play is based on the 1962 movie starring John Wayne, Jimmy Stewart and Lee Marvin. The play is a tale of love, hope and revenge set against the vicious backdrop of a lawless society. The battle is more than one of love, it is a battle for "right" in a wild and backward western town. You will be left on the edge of your seat with only one question, "Who shot Liberty Valance?"

Tickets: \$18 adults, \$15 students/seniors, \$12 groups 10+

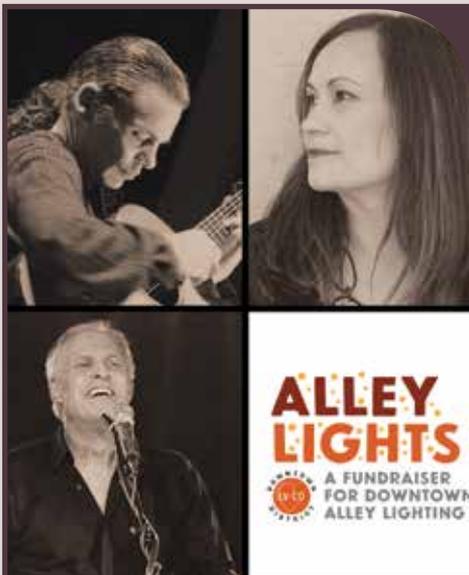
Plus standard ticketing fees.



Be a Member of the Rialto Theater

Become a member of the Rialto Theater and get your tickets before they go on sale to the public. Get the best seats and support your local theater!

Go to www.rialtotheatercenter.org/memberships/ for more information.



The Alley Lights Concert Featuring Dave Beagle, Wendy Woo & Steve Manschel

Wednesday, March 28, 6 pm

Presented by Loveland Downtown Development Authority

The Alley Lights concert is a celebration of Loveland's revitalized downtown district and will help raise awareness and funding for lighting in some of our downtown alleys. Loveland is committed to creative placemaking and this commitment includes designs to activate our alleys! This one of a kind event will be one to remember as we all come together to support our great downtown and add to its appeal and safety.

Tickets: \$25

Plus standard ticketing fees.

Adam Agee & Jon Sousa



Friday, March 30, 7 pm

Join Adam & Jon for an enchanted evening of captivating Irish music, dedicated to the spirit and land of Ireland and the Celtic lineage. Their connection to their instruments and the transcendent energy in their music is guaranteed to uplift audiences of all ages.

Tickets: \$22 advance, \$26 day of show, \$15 senior/student/military

Plus standard ticketing fees.

John McEuen & Friends



Thursday, April 12, 7:30 pm

Presented by the Rialto Theater

John McEuen has assembled a unique cast for a special night to share the music and memories of the landmark *Will the Circle Be Unbroken* platinum album and the Nitty Gritty Dirt Band's incredible career. This multi-media show will feature archival photographs, film, circle session photos, narrative and music of early NGDB. With his hot players, John takes us on an incredible journey interwoven with Dirt Band favorites, hot bluegrass, and rare early NGDB music.

Tickets: \$36

All ticketing fees are included in the list price

The Geezer

Thursday, April 5, 6:30 pm *

Friday, April 6, 6:30 pm

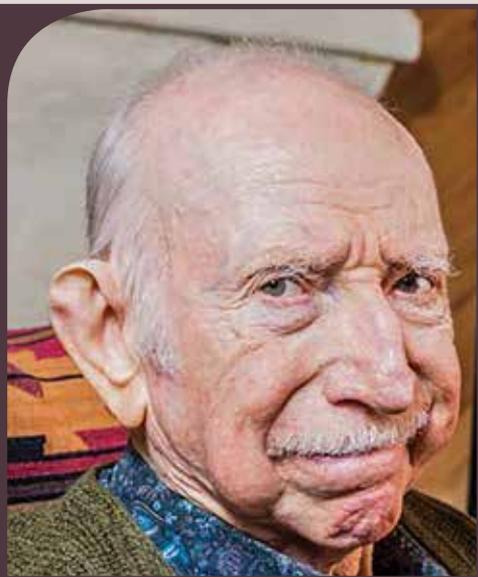
Saturday, April 7, 6:30 pm

Laugh at this baby-boomer parody of an American Classic. This local, nonprofit production is guaranteed to entertain and have you tapping your feet and singing along with music that's as familiar as hotdogs, apple pie, and Andy Griffith. We guarantee fun, laughter, and entertainment for everyone over 50. All net proceeds go to Alzheimer's organizations.

Tickets: \$16 (Donations welcomed)

Plus standard ticketing fees.

**Thursday night will be free of charge for Northern Colorado assisted living residents. Residential facilities, please RSVP via email: seniorsactorsgroup@gmail.com for discounts and seating reservations.*



Kinda Duke-ish Colorado Jazz Repertory Orchestra

Saturday, April 14, 7:30 pm

The Colorado Jazz Repertory Orchestra will draw from the rich legacy of the music of Duke Ellington. You will hear "the Duke" through the eyes and ears of Count Basie, Woody Herman, and many others.

Tickets: \$26 orchestra, \$20 balcony

Plus standard ticketing fees.



The Stuck Pot Lost Marbles Theatrics

Friday, April 20, 7 pm

Saturday, April 21, 2 pm & 7 pm

When the boys of Jason Boys' School get invited to a dance at the neighboring girls' school, they establish a "stuck pot" consolation prize for the unlucky boy who gets stuck with the worst date for the dance. When the girls learn of this tradition, they decide to turn the tables on the boys and create a "stuck pot" of their own, with a hilarious twist. What follows is a riotous romp through a 1963 school dance that will have you laughing in no time. A lively tale that is appropriate for all ages.

Tickets: \$12

Plus standard ticketing fees.

Special Thank You!

The Rialto Theater would like to thank Pirate Radio for their generous support promoting this season's shows and performances.



Chocolat

Valentine's Day Wine Tasting & Chocolate Pairings

A Backstage Rialto Fundraiser Event

WEDNESDAY, FEBRUARY 14

6:30 pm – Wine Tasting & Chocolate Pairings
7:30 pm – Movie

Celebrate Valentine's Day and join us for an evening of tastings, chocolate pairings, and the big screen. Start your night off in the Devereaux Room with wine, light hors d'oeuvres and chocolate pairings from Nuance Chocolate. Afterwards, take your seat in the theater for a screening of the film *Chocolat*.

All movie ticket holders will receive a small assortment of chocolates to eat alongside the movie characters during certain movie scenes.

Tickets: \$20 general admission ticket to the movie, \$40 single ticket to the movie and preshow tasting, \$75 two tickets to the movie and preshow tasting

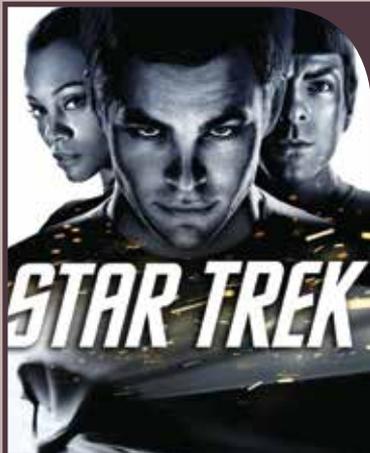
Chocolat

STARRING: Juliette Binoche, Judi Dench, Johnny Depp

A woman and her daughter open a chocolate shop in a small French village that shakes up the rigid morality of the community.

RATED: PG-13, 2000, 2 hours 1 minute





Star Trek

Star Trek Reboot Series

STARRING: Chris Pine, Zachary Quinto, Simon Pegg

Friday, January 12, 7 pm

The brash James T. Kirk tries to live up to his father's legacy with Mr. Spock keeping him in check as a vengeful Romulan from the future creates black holes to destroy the Federation one planet at a time.

RATED: PG-13, 2009, 2 hours 7 minutes

Tickets: \$6

All three Star Trek films: \$15

All ticketing fees are included in the list price



Star Trek Into Darkness

Star Trek Reboot Series

STARRING: Chris Pine, Zachary Quinto, Zoe Saldana

Saturday, January 13, 2 pm

After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a war-zone world to capture a one-man weapon of mass destruction.

RATED: PG-13, 2013, 2 hours 12 minutes

Tickets: \$6

All three Star Trek films: \$15

All ticketing fees are included in the list price



Star Trek Beyond

Star Trek Reboot Series

STARRING: Chris Pine, Zachary Quinto, Karl Urban

Saturday, January 13, 7 pm

The U.S.S. Enterprise crew explores the furthest reaches of uncharted space, where they encounter a new ruthless enemy, who puts them, and everything the Federation stands for, to the test.

RATED: PG-13, 2016, 2 hours 2 minutes

Tickets: \$6

All three Star Trek films: \$15

All ticketing fees are included in the list price

The Final Year

Phyllis Walbye Film Series

STARRING: John Kerry, Barack Obama, Samantha Power

Wednesday, January 24, 7 pm

The Final Year is a unique insiders' account of President Barack Obama's foreign policy team during their last year in office. Featuring unprecedented access inside the White House and State Department. *The Final Year* offers a view of the inner workings of the Obama Administration as they prepare to leave power after eight years.

RATED: PG, 2017, 1 hour 29 minutes

Tickets: \$6

All ticketing fees are included in the list price



The Square

Phyllis Walbye Film Series

STARRING: Claes Bang, Elisabeth Moss, Dominic West

Wednesday, February 7, 7 pm

The Square is a poignant satirical drama reflecting the sense of community moral courage and the affluent person's need for egocentricity in an increasingly uncertain world. The movie follows a curator of an art museum through his personal trials to uphold his ideals while working on his next show, "The Square."

RATED: R, 2017, 2 hours 22 minutes

Tickets: \$6

All ticketing fees are included in the list price



Peter Pan

Silent Film with Musical Accompaniment by Mont Alto

STARRING: Betty Bronson, Ernest Torrence, Goerge Ali

Sunday, February 11, 2 pm

Experience this silent feature film in true 1920s fashion accompanied by the musical talents of a live orchestra. *Peter Pan* enters the nursery of the Darling children and, with the help of fairy dust, leads them off to Never Never Land, where they meet the nefarious Captain Hook.

RATED: PG, 1924 1 hour 45 minutes

Tickets: \$12

All ticketing fees are included in the list price





Chocolat

Backstage Rialto Fundraiser Event

STARRING: Juliette Binoche, Judi Dench, Alfred Molina

Wednesday, February 14, 7:30 pm

A woman and her daughter open a chocolate shop in a small French village that shakes up the rigid morality of the community.

RATED: PG-13, 2000, 2 hours 1 minute

Tickets: \$20, \$40, \$75

All ticketing fees are included in the list price

For more information, please see page 33



Oscar Nominated Short Films - Documentary

Friday, February 16, 7 pm

See the Oscar-nominated short films prior to the 2017 Academy Awards. Movie titles will be announced after the Academy has completed its nominating process.

Tickets: \$8

\$20 series pass valid for admssion to all three Oscar Nominated Shorts

All ticketing fees are included in the list price



Oscar Nominated Short Films - Live Action

Saturday, February 17, 2 pm

See the Oscar-nominated short films prior to the 2017 Academy Awards. Movie titles will be announced after the Academy has completed its nominating process.

Tickets: \$8

\$20 series pass valid for admssion to all three Oscar Nominated Shorts

All ticketing fees are included in the list price



Oscar Nominated Short Films - Animation

Saturday, February 17, 7 pm

See the Oscar-nominated short films prior to the 2017 Academy Awards. Movie titles will be announced after the Academy has completed its nominating process.

Tickets: \$8

\$20 series pass valid for admssion to all three Oscar Nominated Shorts

All ticketing fees are included in the list price



Boyhood

Phyllis Walbye Film Series

STARRING: Ellar Coltrane, Patricia Arquette, Ethan Hawke

Wednesday, March 14, 7 pm

The joys and pitfalls of growing up are seen through the eyes of a child named Mason, his parents, and his sister. Vignettes filmed with the same cast over the course of 12 years capture family meals, road trips, birthday parties, graduations, and other important milestones.

RATED: R, 2014, 2 hours 45 minutes

Tickets: \$6

All ticketing fees are included in the list price



Beatriz at Dinner

Phyllis Walbye Film Series

STARRING: Salma Hayek, John Lithgow, Connie Britton

Wednesday, April 11, 7 pm

Beatriz, a massage therapist and holistic healer, drives to the seaside mansion of her client Cathy and is invited to stay for a seemingly innocent business dinner. As the guests arrive and the wine starts to flow, Beatriz finds herself in an escalating war of words with a ruthless real estate mogul who cares more about money than people.

RATED: R, 2017, 1 hour 22 minutes

Tickets: \$6

All ticketing fees are included in the list price



Thursday, January 4, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, January 11, 12 – 1 pm	GALLERY YOGA (p.16)
Friday, January 12, 5 – 9 pm	NIGHT ON THE TOWN
Thursday, January 18, 12 – 1 pm	GALLERY YOGA (p.16)
Tuesday, January 23, 10 am – 5 pm	FREE ADMISSION DAY
Thursday, January 25, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, January 25, 6 pm	PUBLIC ART SHOWCASE (p.16)

Thursday, February 1, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, February 8, 12 – 1 pm	GALLERY YOGA (p.16)
Friday, February 9, 5 – 9 pm	NIGHT ON THE TOWN
Friday, February 9, 6 – 8 pm	PUBLIC OPENING RECEPTION FOR EARTH, AIR, FIRE, WATER: COLORADO MOSAIC ARTISTS' EXHIBITION (p.8)
Friday, February 9, 6 – 8 pm	VALENTINE EXHIBIT GRAND RE-OPENING AND CREATION STATIONS (p.14)
Saturday, February 10, 1 pm	FROM THE PAST TO PRESENT: A LOOK AT MOSAIC ART (p.8)
Thursday, February 15, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, February 15, 5 – 7 pm	CHINESE NEW YEAR EVENT (p.14)
Thursday, February 22, 12 – 1 pm	GALLERY YOGA (p.16)
Saturday, February 24, 1 – 3 pm	HANDS-ON WORKSHOP: DROP IN MAKE AND TAKE MOSAIC (p.9)

Thursday, March 1, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, March 1, 7 pm	MEMBERS ONLY OPENING RECEPTION FOR BRANDON GELLIS: INNATE CONFLUENCES EXHIBITION (p.10)
Saturday, March 3, 1 and 2:30 pm	GALLERY TOURS (p.11)
Sunday, March 4, 1 – 3 pm	TUNNELING IN (EXHIBIT PROGRAM) (p.7)
Thursday, March 8, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, March 8, 5:30 – 7 pm	GEOLOGY TIES IN GELLIS' ART (p.11)
Friday, March 9, 3 – 6 pm	CHILDREN'S DAY AFTER HOURS (p.14)
Friday, March 9, 5 – 9 pm	NIGHT ON THE TOWN
Friday, March 9, 6 – 8 pm	PUBLIC OPENING RECEPTION FOR BRANDON GELLIS: INNATE CONFLUENCES EXHIBITION (p.10)
Thursday, March 15, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, March 15, 5 – 6 pm	GALLERY TALK WITH NANCY MACKO (p.12)
Thursday, March 15, 6 – 7 pm	OPENING RECEPTION FOR THE FRAGILE BEE: NANCY MACKO EXHIBITION (p.12)
Thursday, March 22, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, March 22, 5:30 – 7 pm	BEE BUSINESS (p.14)
Tuesday, March 29, 10 am – 5 pm	FREE ADMISSION DAY
Thursday, March 29, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, March 29, 5:30 – 7 pm	WOMEN DRIVE VISUAL ART IN LOVELAND: WOMEN'S HISTORY MONTH PROGRAM (p.15)

Thursday, April 5, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, April 5, 5:15 – 6:45 pm	WE SHALL OVERCOME: A 50-YEAR COMMEMORATION OF DR. KING'S ASSASSINATION (p.15)
Thursday, April 12, 12 – 1 pm	GALLERY YOGA (p.16)
Friday, April 13, 5 – 9 pm	NIGHT ON THE TOWN
Friday, April 13, 6 – 8 pm	HONEY BEE 101 (EXHIBIT PROGRAM) (p.15)
Friday, April 13, 5 – 6 pm	GALLERY TALK WITH HAILEY MYRICK (p.13)
Friday, April 13, 6 – 8 pm	ARTIST RECEPTION FOR THE ACCUMULATION: AN INSTALLATION BY HAILEY MYRICK EXHIBITION (p.13)
Thursday, April 19, 12 – 1 pm	GALLERY YOGA (p.16)
Saturday, April 21, 11 am – 2 pm	POETRY CAFE CELEBRATING EARTH DAY AND NATIONAL POETRY MONTH WITH ECO POETRY (p.16)
Thursday, April 26, 12 – 1 pm	GALLERY YOGA (p.16)
Thursday, April 26, 5:30 – 7 pm	LIVING MOSAICS: UNDERSTANDING GMOs (p.15)

Saturday, January 6, 7 pm	THIS IS NOT A MIDLIFE CRISIS (p.25)	
Friday, January 12, 7 pm	STAR TREK (p.34)	
Saturday, January 13, 2 pm	STAR TREK: INTO DARKNESS (p.34)	
Saturday, January 13, 7 pm	STAR TREK: BEYOND (p.34)	
Friday, January 19, 7:30 pm	PIANO FOR THE SOUL WITH PIANIST GARY SCHMIDT (p.25)	
Saturday, January 20, 7 pm	THE 57TH ANNUAL STARS OF TOMORROW SHOW (p.25)	
Wednesday, January 24, 7 pm	THE FINAL YEAR (PHYLLIS WALBYE FILM SERIES) (p.35)	
Sunday, January 28, 3 pm	GEORGE GRAY & THE ELVIS EXPERIENCE BAND (p.26)	
Thursday, February 1, 7 pm	BEIJING GUITAR DUO (p.26)	
Saturday, February 3, 7:30 pm	BERTHOUD DANCE COMPANY: HARMONY (p.26)	
Sunday, February 4, 1 pm		
Wednesday, February 7, 7 pm	THE SQUARE (PHYLLIS WALBYE FILM SERIES) (p.35)	
Saturday, February 10, 7:30 pm	PAUL REISER (p.27)	
Sunday, February 11, 2 pm	PETER PAN (SILENT FILM WITH LIVE MUSICAL ACCOMPANIMENT BY MONT ALTO) (p.35)	
Wednesday, February 14, 6:30 pm	CHOCOLAT EVENT (p.33 & 36)	
Friday, February 16, 7 pm	OSCAR NOMINATED SHORT FILMS: DOCUMENTARY (p.36)	
Saturday, February 17, 2 pm	OSCAR NOMINATED SHORT FILMS: LIVE ACTION (p.36)	
Saturday, February 17, 7 pm	OSCAR NOMINATED SHORT FILMS: ANIMATION (p.37)	
Friday, February 23, 7 pm		
Saturday, February 24, 7 pm	LOVELAND OPERA THEATRE: THE MERRY WIDOW (p.27)	
Sunday, February 25, 2:30 pm		
Saturday, February 24, 2:30 pm	LOVELAND OPERA THEATRE: THE MERRY WIDOW FOR KIDS (p.27)	
Friday, March 2, 7 pm		
Saturday, March 3, 7 pm	LOVELAND OPERA THEATRE: THE MERRY WIDOW (p.27)	
Sunday, March 4, 2:30 pm		
Saturday, March 3, 2:30 pm	LOVELAND OPERA THEATRE: THE MERRY WIDOW FOR KIDS (p.27)	
Tuesday, March 6, 7:30 pm	JUDY COLLINS (p.28)	
Wednesday, March 7, 7:30 pm		
Thursday, March 8, 7 pm	CATAPULT (p.28)	
Friday, March 9, 7:30 pm	JASON RICCI & THE BAD KIND WITH SPECIAL GUESTS THE SYMBOLS (p.28)	
Saturday, March 10, 8:30 pm	THE ELDERS (p.29)	
Wednesday, March 14, 7 pm	BOYHOOD (PHYLLIS WALBYE FILM SERIES) (p.37)	
Thursday, March 15, 7:30 pm	THE ACOUSTIC LIVING ROOM TOUR WITH SONGS AND STORIES FROM KATHY MATTEA FEATURING BILL COOLEY (p.29)	
Friday, March 16, 7:30 pm	FACE VOCAL BAND (p.29)	
Friday, March 23, 7:30 pm		
Saturday, March 24, 2 & 7:30 pm	MOON THEATRE COMPANY: THE MAN WHO SHOT LIBERTY VALANCE (p.30)	
Sunday, March 25, 2 pm		
Wednesday, March 28, 6 pm	THE ALLEY LIGHTS CONCERT FEATURING DAVE BEEGLE, WENDY WOO, AND STEVE MANCHEL (p.30)	
Friday, March 30, 7 pm	ADAM AGEE AND JON SOUSA (p.31)	
Thursday, April 5, 6:30 pm		
Friday, April 6, 6:30 pm	THE GEEZER (p.31)	
Saturday, April 7, 6:30 pm		
Wednesday, April 11, 7 pm	BEATRIZ AT DINNER (PHYLLIS WALBYE FILM SERIES) (p.37)	
Thursday, April 12, 7:30 pm	JOHN MCEUEN AND FRIENDS (p.31)	
Saturday, April 14, 7:30 pm	COLORADO JAZZ REPERTORY ORCHESTRA: KINDA DUKE-ISH (p.32)	
Friday, April 20, 7 pm		
Saturday, April 21, 2 & 7 pm	LOST MARBLES THEATRICKS: THE STUCK POT (p.32)	



Cultural Services is a department
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CULTURAL SERVICES



LOVELAND ARTS AND CULTURE

503 N. Lincoln Avenue
Loveland, CO 80537



Brandon Gellis, *Exhine Stratification*

BRANDON S. GELLIS: INNATE CONFLUENCES

On display at the Loveland Museum, March 3 – April 29, 2018