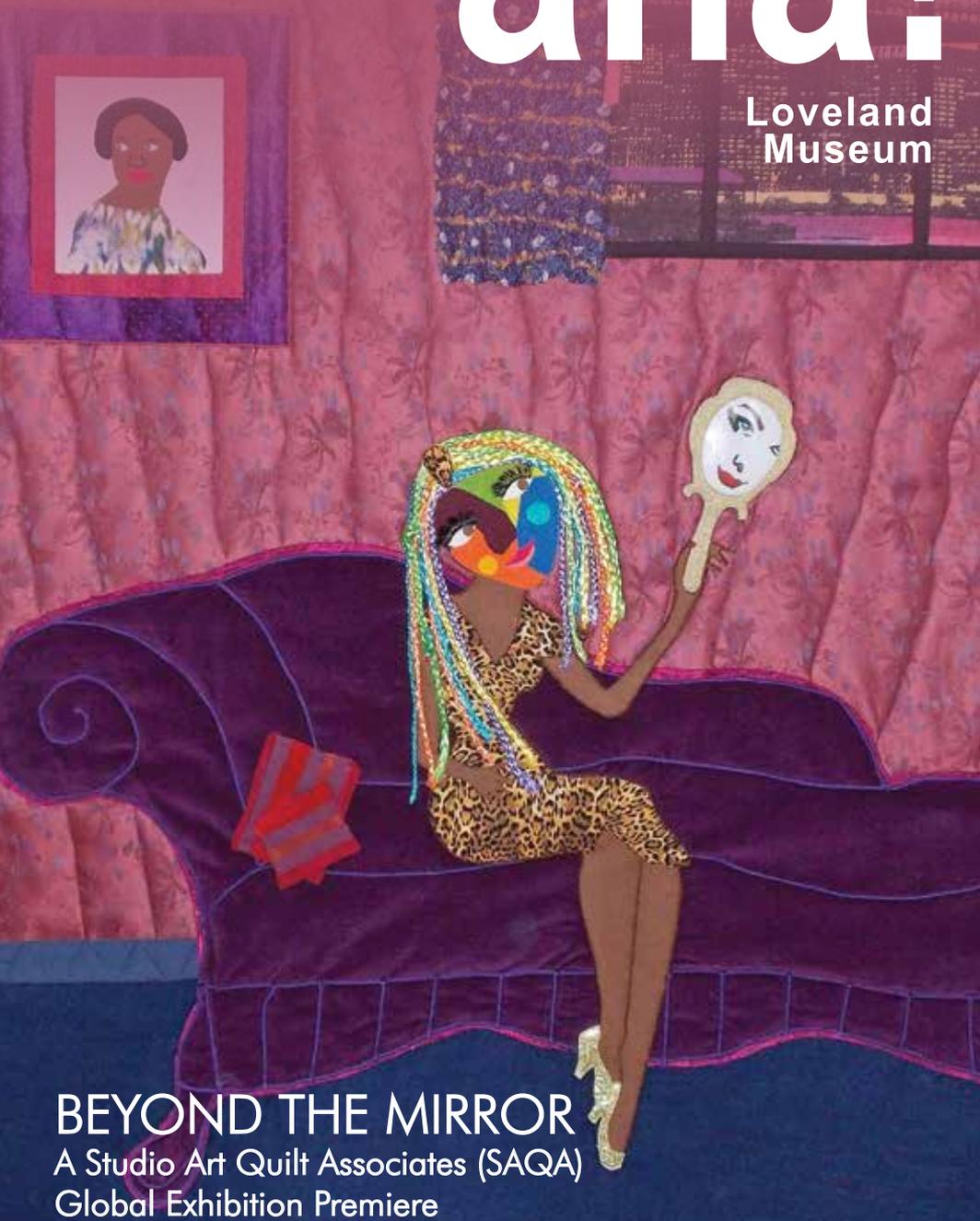


January - April 2021

art • history • audiences

aha!

Loveland
Museum



BEYOND THE MIRROR

A Studio Art Quilt Associates (SAQA)

Global Exhibition Premiere

Susan P. Ison

Director of Cultural Services

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Jennifer Cousino, *Curator of History*

Jenni Dobson, *Curator of Education*

Eric Franklin, *Exhibits Preparator*

Tegan Hollen, *Business Services Specialist*

Suzanne Janssen, *Public Art Manager*

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City of Loveland

Cultural Services is a department within the City of Loveland

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La Ciudad de Loveland está comprometida a proporcionar igualdad de oportunidades para los servicios, programas y actividades y no discriminar en base a discapacidad, raza, edad, color, origen nacional, religión, orientación sexual o género. Para más información sobre la no discriminación o para asistencia en traducción, favor contacte al Coordinador Título VI de la Ciudad al TitleSix@cityofloveland.org o al (970) 962-2372. La Ciudad realizará las acomodaciones razonables para los ciudadanos de acuerdo con la Ley de Discapacidades para americanos (ADA). Para más información sobre ADA o acomodaciones, favor contacte al Coordinador de ADA de la Ciudad en ADAcoordinator@cityofloveland.org o al (970) 962-3319.

SMILE!

The City of Loveland Cultural Services Department reserves the right to use images and/or photographs of anyone in any activity, class, program, concert or event in any activity or public place in present and/or future publications or on the department's web pages for promotional purposes, unless told otherwise at the time image or photo is taken.

GENERAL INFORMATION

HOURS

Sunday and Monday: Closed

Tuesday – Friday: 12 pm – 5 pm*

Saturday: 12 pm – 4 pm

Second Fridays: 12 pm – 8 pm

* 12 - 1 pm on Wednesdays and Fridays are reserved for seniors and other vulnerable populations.

The Loveland Museum is a City of Loveland facility; in the case of inclement weather, please check www.cityofloveland.org for information about temporary closures.

ADMISSION INFORMATION Admission to the Main Gallery art exhibit is \$7 per person (members and visitors 12 & under are free). The remainder of the Museum is free admission with donations gladly accepted.

Memberships are available for purchase at the front desk and online at www.lovelandmuseumgallery.org. For a full list of membership benefits by level, please ask at the front desk or reference the website.

ADVANCE TICKETS To help us better manage the Museum's capacity and make sure all Museum visitors have a safe and fun experience, we strongly recommend that visitors reserve tickets in advance for all exhibits (even general admission). You can visit the Museum's website or call the front desk at 970-962-2410 to make your reservations. Full details can be found at www.LovelandMuseumGallery.org.

PARKING with a two-hour limit is available along 5th Street and Lincoln Avenue. Three-hour parking is available in the lot on 5th Street and Lincoln Avenue. There are no time restrictions in all parking areas after 6 pm on weekdays and all day on weekends. Limited handicap accessible parking is located on 5th Street on the south side of the Museum. Long term parking is available in the new Foundry parking garage located at 2nd and Lincoln Avenue.

FOOD AND BEVERAGES are not permitted in the Museum.

PHOTOGRAPHY in the Museum is permitted in designated areas only. Please inquire at the front desk before taking photographs inside the Museum.

BACKPACKS AND LARGE BAGS are not permitted in the Museum. Lockers are not available and guests are encouraged to leave all valuables and large or heavy items at home.

SERVICE ANIMALS are welcome.

ACCESSIBLE RESTROOMS are located on the main level. Infant/toddler changing stations are available in both restrooms on the main level.



SUSAN P. ISON

Loveland City Manager, Steve Adams, recently described our current situation with COVID-19 as “planning on quicksand.” It is a perfect analogy for life in the time of COVID-19. The pandemic has presented many challenges and the burden of responding to them has fallen more on some shoulders than on others. “Vulnerable populations” (given that in reality everyone is vulnerable) are justifiably more restricted. The consequence is that the burden to keep a public institution open and operating safely falls on the younger, healthy few. A big thank you is due to front line workers.

Whether working from home or manning the museum, the entire staff has adjusted and re-adjusted to re-open and keep both the Rialto and the Museum safe for visitors. We owe thanks to our co-workers in Facilities, who work behind the scenes with staff on cleaning and preparing for visitors.

Isolation is hard. Outlets like the Rialto, the Museum, the Library, parks and trails and the Chilson Center are services that feed our bodies and our souls. Thanks to an incredible staff for keeping us open and thanks to our visitors who have been respectful and careful during their visits. You are all appreciated now more than ever.

FOR THE HEALTH AND SAFETY of Our Visitors, Staff, and Volunteers

- All visitors are required to wear a face covering or mask.
- Currently, the Museum is able to accommodate up to 50 visitors at one time.
- Hand sanitizer stations are available at several locations throughout the Museum.
- Upon entry, all visitors will be asked to fill out a COVID-19 screening and contact tracing questionnaire.
- Additional signage and social distancing markers have been placed throughout the Museum.
- Debit cards, credit cards, and checks are preferred forms of payment.
- Wednesdays and Fridays from 12 to 1 pm are reserved for seniors and other vulnerable populations. Vulnerable populations include: individuals who are sixty-five (65) years and older; individuals with chronic lung disease or moderate to severe asthma; individuals who have serious heart conditions; individuals who are immunocompromised; and individuals determined to be high risk by a licensed healthcare provider.

Cover Image:

Katherine Wilson, *False Advertising Overall* (detail).

Current Exhibits

A black and white photograph of a woman in a checkered dress and a large, ruffled bonnet. She is looking down at a box of Pearline detergent she is holding. The box has the brand name 'PEARLINE' and 'JAMES EWING' visible. The background is a plain, light-colored wall.

BONNIE LEBESCH: GUN SHOW

Through January 23, 2021
Green Room

Colorado artist Bonnie Lebesch weaves personal, historical, and contemporary gun stories into hand-stitched objects.

DAVID HOBBS

Through January 30, 2021
12 FT of Wall

Loveland artist David Hobbs creates woodcut paintings with intricate, colorful surrealist designs.

CIRCLES: METAPHORS OF DISTANCE A Group Exhibition in Two Parts

Through March 20, 2020
Foote Gallery

This exhibition includes artwork inspired by one or more of the physical, ethical, social, temporal, and political dimensions of quarantine.

LAUNDRY Taking Time, Changing Ways

Through May 1, 2021
Dunning Gallery

The Loveland Museum's historic collection offers a glimpse into the changes made to laundry washing.

Please see page 2 for
visitor ticketing information

Upcoming Exhibits

SPEAKING TO WATER

An installation by Sharon Carlisle

January 21 – August 28, 2021

Mezzanine

FREE Admission

The exhibit explores the past, present and on-going development of Sharon Carlisle's work to connect Loveland with the larger world community through flowing water. Visitors will have the opportunity to do their own paper soakings. Community soakings will be included in a revised display and will be included in future hand-bound books.

BEYOND THE MIRROR

A Studio Art Quilt Associates (SAQA)

Global Exhibition Premiere

January 23 – May 8, 2021

Main Gallery \$7 Admission ages 12+

What do you see when you look in the mirror? In this digital age, we cannot escape our own images, whether taken as a selfie or found on social media. Does our image reflect our individual identity or do we see what we are conditioned by society to see? We need to look beyond the mirror to see our strength of character, intelligence, creativity, skills, and our potential to be even more than the reflection.

Exhibit will be free of charge on Fridays, February 12, March 12, and April 9 from 5 – 8 pm; and Thursday, February 18 and Wednesday, April 7 from 12 – 5 pm. Advance tickets are recommended.

Bobbi Baugh, *Becoming One with the Night* (detail),

SAQA
STUDIO ART QUILT
ASSOCIATES

Please see page 2 for
visitor ticketing information

Upcoming Exhibits

THE ART OF COPING

January 23 – May 8, 2021
Main Gallery \$7 Admission ages 12+
Advance Tickets Required

Representing more than 50 artists, *The Art of Coping* reflects how Women Painters West members are dealing with the current COVID 19 pandemic; how this challenge has impacted their artwork; and ways in which these feelings are channeled into artistic creativity. This exhibition showcases the resiliency and wide-ranging talents of Women Painters West members.

Exhibit will be free of charge on Fridays, February 12, March 12, and April 9 from 5 – 8 pm; and Thursday, February 18 and Wednesday, April 7 from 12 – 5 pm. Advance tickets are recommended.

LOVELAND MUSEUM COLLECTS

February 20 – March 20, 2021
Green Room

Grab a rare chance to see this eclectic group of paintings, prints and sculptures, the result of a collection built over many decades.

CAN'T CANCEL CREATIVITY

Thompson School District
2021 Art Show

April 3 – May 8, 2021
Foote Gallery and Green Room

Students all over the world were forced to move to hybrid or remote learning in this challenging year. Yet, the amazing spirit of youth will always prevail. They did not allow for adjustments to hold them back from their creativity. Many saw art-making as a welcome escape. Others found new ways to create. This exhibition proves that COVID 19 can't cancel creativity.

Selina Cheng, *Out of this World* (detail)

Please see page 2 for
visitor ticketing information

Education and Outreach

CLASSES AND WORKSHOPS

Held at our Beet Education Center, our classes allow students the opportunity to explore a variety of mediums with our talented instructors. For the health and safety of our staff and students, additional classroom precautions are in place, following guidelines regarding Covid-19. To see current class listings and to register, visit www.lovelandmuseumgallery.org and click on the *Education* tab.

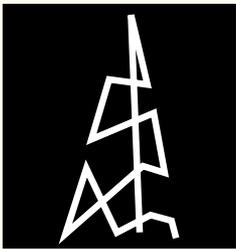
Supporting Our Students

The Loveland Museum has always been dedicated to providing tours, outreach, and support to Thompson School District, as well as surrounding districts. As teachers navigate the waters of online or hybrid teaching, we want to continue to help by sharing our resources. Our online virtual learning page welcomes teachers, parents, educators, and the community. Activities on the page are geared mainly toward elementary aged students, but all ages can have fun and learn something from them. Visit us at: www.lovelandmuseumgallery.org/virtual-learning/.

Coming Soon! Pop Up Exhibits!

Thanks to a CARES grant from Colorado Humanities, the Loveland Museum will have the ability to bring the history of Loveland to you with new mobile Pop Up exhibits. Contact our Curator of Education, Jenni Dobson at jenni.dobson@cityofloveland.org for more information.





503 N. Lincoln Ave.
(970) 962-2410

www.lovelandmuseumgallery.org

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Sat 12–4 pm

Second Fridays 12–8 pm

Closed Sunday & Monday

*12–1 pm on

Wednesdays and Fridays
are reserved for seniors
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populations.

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LOVELAND MUSEUM

LOVELAND ARTS AND CULTURE



503 N. Lincoln Avenue
Loveland, CO 80537



THE ART OF COPING

JANUARY 23 – MAY 8, 2021

IMAGE: Buena Johnson, *Song of Angels* (detail)