

October 2019 – March 2020

art • history • audiences

aha!

Loveland
Museum

Cheech Marin Collection of Chicano Art

Papel Chicano Dos
In the Main Gallery

Josiah Lee
Lopez

Colorado Artist
In the Foote Gallery



Susan P. Ison

Director of Cultural Services

Maureen Corey, *Curator of Art*

Jennifer Cousino, *Curator of History*

Jenni Dobson, *Curator of Education*

Eric Franklin, *Exhibits Preparator*

Tegan Hollen, *Business Services Specialist*

Suzanne Janssen, *Public Art Manager*

Jess Killingsworth, *Marketing Coordinator*

Kimber Kreutzer, *Executive Assistant*

Michelle Standiford, *Graphic Designer*

Ashley Yager, *Registrar*

CULTURAL SERVICES BOARD

Elizabeth Skowron, Chair

Geraldine Amat

Juanita Cisneros

Dr. Dierdre Cook

Heather Fortin Rubald

Kris Ortmann

Christopher Rae, alternate

Cornelia Winters

VISUAL ARTS COMMISSION

Abbie Powers, Chair

Angela Brill

Blas Estrada

Bruce Gueswel

Greg Hoff

Phyllis Moore, alternate

Maryjo Morgan

Margaret Rosborough

Sara Turner

Jade Windell



Cultural Services is a department
within the City of Loveland

The City of Loveland is committed to providing an equal opportunity for services, programs and activities and does not discriminate on the basis of disability, race, age, color, national origin, religion, sexual orientation or gender. For more information on non-discrimination or for translation assistance, please contact the City's Title VI Coordinator at TitleSix@cityofloveland.org or (970) 962-2372. The City will make reasonable accommodations for citizens in accordance with the Americans with Disabilities Act (ADA). For more information on ADA or accommodations, please contact the City's ADA Coordinator at ADAcoordinator@cityofloveland.org or (970) 962-3319.

La Ciudad de Loveland está comprometida a proporcionar igualdad de oportunidades para los servicios, programas y actividades y no discriminar en base a discapacidad, raza, edad, color, origen nacional, religión, orientación sexual o género. Para más información sobre la no discriminación o para asistencia en traducción, favor contacte al Coordinador Título VI de la Ciudad al TitleSix@cityofloveland.org o al (970) 962-2372. La Ciudad realizará las acomodaciones razonables para los ciudadanos de acuerdo con la Ley de Discapacidades para americanos (ADA). Para más información sobre ADA o acomodaciones, favor contacte al Coordinador de ADA de la Ciudad en ADAcoordinator@cityofloveland.org o al (970) 962-3319.

SMILE!

The City of Loveland Cultural Services Department reserves the right to use images and/or photographs of anyone in any activity, class, program, concert or event in any activity or public place in present and/or future publications or on the department's web pages for promotional purposes, unless told otherwise at the time image or photo is taken.

GENERAL INFORMATION

HOURS

Monday: Closed

Tuesday, Wednesday, Friday: 10 am – 5 pm

Thursday: 10 am – 7 pm

Saturday: 10 am – 4 pm

Sunday: 12 pm – 4 pm

Second Fridays: 10 am – 9 pm

The Loveland Museum is a City of Loveland facility; in the case of inclement weather, please check www.cityofloveland.org for information about temporary closures.

PARKING with a two-hour limit is available along 5th Street and Lincoln Avenue. Three-hour parking is available in the lot on 5th Street and Lincoln Avenue. There are no time restrictions in all parking areas after 6 pm on weekdays and all day on weekends. Limited handicap accessible parking is located on 5th Street on the south side of the Museum. Long term parking is available in the new Foundry parking garage located at 2nd and Lincoln Avenue.

FOOD AND BEVERAGES are not permitted in the Museum.

PHOTOGRAPHY in the Museum is permitted in designated areas only. Please inquire at the front desk before taking photographs inside the Museum.

BACKPACKS AND LARGE BAGS are not permitted in the Museum. Lockers are not available and guests are encouraged to leave all valuables and large or heavy items at home.

SERVICE ANIMALS are welcome.

ACCESSIBLE RESTROOMS are located on the main level. Infant/toddler changing stations are available in both restrooms on the main level.

ADMISSION INFORMATION Admission to the Main Gallery art exhibit is \$7 per person (members and visitors 12 & under are free). The remainder of the Museum is free admission with donations gladly accepted.

Memberships are available for purchase at the front desk and online at www.lovelandmuseumgallery.org. For a full list of membership benefits by level, please ask at the front desk or reference the website.

Discounted Main Gallery admission is available to groups of 10 or more who call at least seven calendar days in advance of their visit. Please call the Museum at (970) 962-2410 to make arrangements.

THE FOOTE GALLERY is a reservable space and the gallery may be closed for private events from time to time. Please call the Museum front desk (970) 962-2410 to verify exhibit availability prior to arrival.

Cover Image:

Josiah Lee Lopez, *El Fantasma de Garcia Lopez*, 2018

OCT 2019 MAR 2020

- 04 – EXHIBITIONS
 - 12 – MUSEUM CALENDAR
 - 14 – ADULT ART CLASSES
 - 17 – GUEST ARTIST WORKSHOPS
 - 18 – TOT ART CLASSES
 - 19 – TEEN ART CLASSES
 - 20 – YOUTH ART CLASSES
 - 21 – YOUTH HISTORY CLASSES
 - 22 – PROGRAMS
 - 23 – POETRY
-



SUSAN P. ISON



Planning for the Museum expansion has pushed and pulled us in several directions. We looked to the west, we looked to the north, we looked to the south, but finally came full circle, back to the west. Fortunately, back to where we originally wanted to be—in the former Reporter-Herald building, which will create a span on 5th Street from Lincoln to Cleveland—making the Museum visible to drivers from the north and south.

Planning for the future expansion continues, but in the meantime we're very excited to be able to offer classes that can accommodate more than 6 adults or 8 children, the maximum capacity of our current very small classroom. The larger space will, we hope, mostly eliminate the wait-lists we now have.

We are also very excited to be able to utilize a printing press that has been in storage, waiting for more space. Local artists and budding artists alike will have access to the Takash etching press. It is especially fitting that it should be in a building that was previously the local newspaper distribution hub.

The larger space provides greater opportunities for both history and art classes in a wide variety of subjects, styles and media. Jenni Dobson, Curator of Education, has engaged local artists and historians in offering 80 classes in the coming months. Please be sure to check them out in this AHA! edition.

EXHIBITIONS



PAPEL CHICANO DOS

WORKS ON PAPER FROM THE COLLECTION OF CHEECH MARIN

OCT 5, 2019 – JAN 12, 2020 | \$7 ADMISSION (12 & UNDER FREE)

MAIN GALLERY

Primarily known as an actor, director, and performer, Cheech Marin has developed the finest private collection of Chicano art in the United States.

Diverse, colorful, and iconic, the artworks in *Papel Chicano Dos* range from the realism of Texas artists Gaspar Enriquez and Vincent Valdez to the expressionism of Californians Sonya Fe and Frank Romero. Prominent Chicano artists Diane Gamboa, Leo Limón, and Glugio "Gronk" Nicondra, and artists selected by Marin for the exhibition such as Carlos Almaraz and Carlos Donjuan, bring a multifaceted view of the Chicano experience as well as present social issues relevant to all communities. Utilizing unique and traditional practices of portraiture, and varied viewpoints incorporating urban culture and images from a range of historical sources, these artists move Chicano art from marginalized to mainstream.

This exhibition includes 65 artworks by 24 established and emerging artists. Their work demonstrates a myriad of techniques from watercolor and aquatint to pastel and mixed media, and dates from the late 1980s to present day.

Exhibit Programming

MEMBERS-ONLY PREVIEW RECEPTION

Thursday, October 3
7 – 9 pm

EXHIBIT FREE DAYS

Wednesday, October 16, Tuesday,
November 12, and Thursday,
December 19. Night on the Town:
Fridays October 11, November 8,
December 13, and January 10,
5 – 9 pm.

Cici Segura Gonzales, *Soy Chicano*, 2013

EXHIBITIONS



FROM THE COLLECTION

LOVELAND MUSEUM

SEP 21, 2019 – MAR 8, 2020 | FREE ENTRY

12 FT OF WALL

Loveland Museum is pleased to present new acquisitions to its collection by internationally recognized artists Enrique Chagoya and Luis Jiménez.

A BIT SKETCHY

COMMUNITY DRAWING PROJECT

OCT 19 – DEC 1, 2019 | FREE ENTRY

GREEN ROOM

Practice drawing skills in a museum setting. Materials will be provided. Still-life subjects will change weekly. If desired, participants may leave their work on the walls as part of the exhibition. Visit often and watch the exhibition develop.

Coming This Spring!

WOMEN OF GRACE

MAR 13 – APR 13, 2020 | FREE ENTRY

12 FT OF WALL

In this small exhibit, canvas art will portray the uniqueness and diversity of the local women who created the art as part of a one-day museum workshop.

Luis Jiménez, *Mustang*, (detail)
1997, color lithograph

EXHIBITIONS



JOSIAH LEE LOPEZ

Exhibit
Programming

NOV 2, 2019 – JAN 26, 2020 | FREE ENTRY

ARTIST RECEPTION

Friday, November 8, 6 – 8 pm

FOOTE GALLERY

Solo exhibition of recent artwork by Denver artist, Josiah Lee Lopez, highlighting the association of graffiti/urban street influences with cultural signs and symbols through the experiential lens of the artist.

My work is a combination of graffiti/urban street works, illustration and painting. I use different ideas from my personal experiences, popular culture, and aspects of cultural identity. My process as an artist is to utilize and interpret information I gather through observations from my surroundings, abstract thoughts and everyday eccentric life.

**The Foote Gallery/Auditorium is a reservable space and the gallery may be closed for private events from time to time. Please call the Museum front desk (970) 962-2410 to verify exhibit availability prior to arrival.

Josiah Lee Lopez, *Digital Mayan Calendar*
(detail), 2016

EXHIBITIONS



Photo from the collection of Ken Jessen

BUILDING STEAM

NOV 8, 2019 – APR 12, 2020 | FREE ENTRY

DUNNING GALLERY

In 1873, David and Sarah Barnes moved their family to a 320-acre farm north of the Big Thompson River. Barnes learned from William Austin Hamilton Loveland, the president of the Colorado Central Railroad, that a newly constructed line of the Railroad would extend from Denver to Fort Collins and eventually to Cheyenne, Wyoming. In 1877, Barnes donated part of his farm to the Railroad for its right-of-way. The Railroad helped Loveland establish itself as a shipping point for farmers, ranchers, and lumber suppliers leading to the town's rapid growth.

This exhibit presents a view of Loveland's early railroad history using the Loveland Historical Society's garden railroad as a jumping off point. A variety of related objects drawn directly from the Loveland Museum's historic collection and photographs from Ken Jessen's personal collection will be featured.

THE GARDEN RAILROAD

The railroad will run on the following days only:

Friday, November 8, 6 – 8 pm

Sunday, December 15, 1 – 3 pm

Thursday, January 23, 5 – 7 pm

Saturday, February 15, 1 – 3 pm

Friday, March 13, 6 – 8 pm

Exhibit Programming

GALLERY TALK WITH KEN JESSEN

Friday, November 8, 5:30 pm

OPENING RECEPTION

Friday, November 8, 6 – 8 pm

WORLD RAILROADS

Thursday, December 5, 5:30 pm

Presented by Ken Jessen

A look at trains from all over the world.

PLACING OUT: ORPHAN TRAINS FOR EASTERN CITIES' DELUGE OF "STREET ARABS"

Thursday, January 16, 5:30 pm

Presented by Sharon Danhauer

How over 1,500 orphan train riders ended up in Colorado from 1850s-1920s.

RAILROADS OF NORTHERN COLORADO

Thursday, March 19, 6 – 7 pm

Presented by Ken Jessen

A history of the influence of the railroads on the development of the region.

EXHIBITIONS



ERIN LEEPER

ETHEREAL ICONS

DEC 14, 2019 – MAR 22, 2020 | FREE ENTRY

GREEN ROOM

Ethereal icons are joyful, contemporary versions of well known, traditional Holy Cards that portray Jesus, Mary, Angels and all the Saints, originally intended to inspire contemplation and give comfort through each one's specific attributions. Unique composition and use of symbols dictate the intended meaning of each painting, with Leeper's own modifications emphasizing the strength of the female image, and bringing the art form into a contemporary format. The evocative potential within each portrayal - of love, loss and redemption - are universally understood, yet deeply personal. Her current project is the Seven Sorrows of Mary.

Erin Leeper is a self-taught, Northern Colorado artist whose work has sold as far away as the UK. She is represented in Loveland by Independence Gallery.

Exhibit Programming

ARTIST RECEPTION AND GALLERY DEMONSTRATION

Friday, December 13

6 – 8 pm

Experience the artist turn an upcycled door into a glorious work of art.

EXHIBITIONS



HORSETOOTH ARCHAEOLOGY DIGGING STOUT

JAN 10 – JUL 5, 2020 | FREE ENTRY

MEZZANINE GALLERY

In 2002, the Bureau of Reclamation excavated three historic sites located below the normal water level of Horsetooth Reservoir, part of the Colorado-Big Thompson Project in Larimer County, Colorado. These sites included a sandstone quarry, a small trash dump, and the Wathen Ranch, second site of the Stout Post Office. The artifacts retrieved from the site - glass bottles, broken pottery, and leather from shoes - tell the story of the inhabitants and their work.

Exhibit Programming

OPENING RECEPTION

Friday, January 10
6 – 8 pm

EXHIBITIONS



SHE BENDS: WOMEN IN NEON

JAN 25 – APR 12, 2020 | \$7 ADMISSION (12 & UNDER FREE)

MAIN GALLERY

She Bends is a network of female identifying artists who design and bend their own neon from start to finish. The project is a platform that connects and supports women benders around the world and provides public educational activations around topics related to neon creation, consumption, and history. She Bends is building an international community for women benders pushing the craft beyond the confines of commercial signage. They foster an ethos of collaboration and support rather than competition, and provide a platform for women benders to share their work, best practices in the industry, and to connect benders with unique restoration and public art projects.

She Bends also offers women benders the opportunity to build professional exhibition experience by showcasing their work in the traveling art exhibition, *She Bends: Women in Neon*, which has traveled to Los Angeles, San Francisco, and Milwaukee.

She Bends is guest curated at the Loveland Museum by artist and bender Meryl Pataky. She Bends Programming Director is Kelsey Issel.

Exhibit Programming

MEMBERS-ONLY PREVIEW RECEPTION

Thursday, January 23
7 – 9 pm

ARTIST DEMONSTRATION

Saturday, January 25
12 – 2 pm

Discover the process and methods used in neon art.

EXHIBIT FREE DAYS

Thursday, February 13 and
Wednesday, March 25. Night on the
Town: Fridays February 14, March
13, and April 10, 5 – 9 pm.

EXHIBITIONS



VOTE: A CENTENNIAL CELEBRATION

FEB 8 – APR 5, 2020 | FREE ENTRY

FOOTE GALLERY

VOTE: A Centennial Celebration presents artists' personal reflections upon the 100th Anniversary of Amendment 19, which granted women the right to vote. For this nationally juried call, artists were encouraged to submit work related to the history of women's suffrage, the visionaries of that time, and/or the continued quest for voting equality. Loveland sculptor Jane DeDecker will be a featured artist. A maquette of DeDecker's 19th Amendment centennial monument, *Every Word We Utter*, will be on display.

This exhibition is presented by 2020 Women & the VOTE, a community project that supports events celebrating women's suffrage throughout the 2020 calendar year.



**The Foote Gallery/Auditorium is a reservable space and the gallery may be closed for private events from time to time. Please call the Museum front desk (970) 962-2410 to verify exhibit availability prior to arrival.

Exhibit Programming

EXHIBIT OPENING RECEPTION TEA

Saturday, February 8, 11 am – 2 pm

THE PASSAGE OF THE 19TH AMENDMENT

Thursday, February 20, 6 – 7 pm

Sponsored by the Dr. Martin Luther King, Jr. Committee of Loveland and the League of Women Voters of Larimer County.

WOMEN ARTISTS IN HISTORY

Thursday, February 27, 6 pm

Linda Osmundson will address the challenges women faced in the fine arts from the 1400s.

SUFFRAGISTS' FIGHT FOR THE 19TH AMENDMENT

Thursday, March 5, 6 – 7 pm

A living reenactment of the suffragists' fight for ratification of the 19th Amendment. Presented by Jean Wyrick and sponsored by the League of Women Voters of Larimer County.

SUSAN'S DREAM: IF THEE MUST, THEE MUST

Thursday, March 12, 6:30 pm

Carrie Lee Patterson presents herself as Susan B. Anthony in a one-woman play. Suggested donation at the door.

WOMENS NIGHT ON THE TOWN

Friday, March 13, 6 – 8 pm

Women that were important to women's history, including Loveland, will be portrayed by re-enactors.

12

MUSEUM CALENDAR

OCTOBER

3 Thurs 7 pm	Members Only Opening Reception "Papel Chicano Dos" (p. 4)
10 Thurs 5:30 pm	Reader's Series: Lisa Zimmerman and George Kalamaras (p. 23)
11 Fri 5 – 9 pm	Night on the Town
11 Fri 6 – 8 pm	Pioneer Craft Night for Adults (p. 22)
14 Mon 7 pm	Loveland Historical Society Program: Doc Susie, First Woman Doctor to the Miners in Fraser, CO (p. 23)
16 Wed	Exhibit FREE Day (p. 4)
24 Thurs 6 – 7 pm	Working on <i>Loving Vincent</i> (p. 22)

NOVEMBER

2 Sat 2 – 4 pm	Spare Parts - Film Screening (p. 22)
7 Thurs 5 – 7 pm	Historical Reflections on Loveland (p. 22)
8 Fri 5 – 9 pm	Night on the Town
8 Fri 5:30 pm	Gallery Talk with Ken Jessen (p. 7)
8 Fri 6 – 8 pm	Garden Railroad will run (p. 7)
8 Fri 6 pm	Opening Reception "Building Steam" (p. 7)
8 Fri 6 pm	Artist Reception "Josiah Lee Lopez" (p.6)
11 Mon 7 pm	Loveland Historical Society Program: The American Legion, 100 Years in Loveland (p. 23)
12 Tues	Exhibit FREE Day (p. 4)

DECEMBER

5 Thurs 5:30 pm	World Railroads presentation (p. 7)
9 Mon 7 pm	Loveland Historical Society Program: Kaplan- Hoover Bison Bone Bed (p. 23)
13 Fri 5 – 9 pm	Night on the Town
13 Fri 6 – 8 pm	Artist Reception & Demonstration "Erin Leeper: Ethereal Icons" (p. 8)
15 Sun 1 – 3 pm	Garden Railroad will run (p. 7)
15 Sun 1 – 3 pm	Seasonal Poetry: On Winter's Margin (p. 23)
19 Thurs	Exhibit FREE Day (p. 4)



Students share their artwork from the "Story Quilts" youth art class in June.

MUSEUM CALENDAR

JANUARY

10 Fri 5 – 9 pm	Night on the Town
10 Fri 6 – 8 pm	Opening Reception "Horsetooth Archaeology" (p. 9)
10 Fri 6 pm	Meet the Author and Book Launch: Beth Anderson (p. 22)
13 Mon 7 pm	Loveland Historical Society Program: Captain Jeppessen and the Little Black Book (p. 23)
16 Thurs 5:30 pm	Placing Out: Orphan Trains for Eastern Cities' Deluge of "Street Arabs" (p. 7)
23 Thurs 5 – 7 pm	Garden Railroad will run (p. 7)
23 Thurs 7 pm	Members Only Preview Reception "She Bends: Women in Neon" (p. 10)
25 Sat 12 – 2 pm	Women in Neon Artist Demonstration (p.10)
26 Sun 1 – 3 pm	Chinese New Year (p. 22)

FEBRUARY

8 Sat 11 am – 2 pm	Opening Reception "Vote: A Centennial Celebration" (p. 11)
10 Mon 7 pm	Loveland Historical Society Program: Shootout at the Superior Depot, An Episode in the Colorado Labor Wars (p. 23)
13 Thurs	Exhibit FREE Day (p. 10)
13 Thurs 5:30 pm	Poetry: Poems in Response to Vote: A Centennial Celebration (p. 23)
14 Fri 5 – 9 pm	Night on the Town
15 Sat 1 – 3 pm	Garden Railroad will Run (p. 7)

20 Thurs 6 – 7 pm	The Passage of the 19th Amendment (p. 11)
27 Thurs 1 – 3 pm	Meet the Author: Beth Anderson (p. 19)
27 Thurs 6 pm	Women Artists in History (p. 11)

MARCH

5 Thurs 6 – 7pm	Suffragists' Fight for the 19th Amendment Re-Enactment (p. 11)
9 Mon 7 pm	Loveland Historical Society Program: Fort C. F. Smith, In the Middle of Red Cloud's War (p. 23)
12 Thurs 6:30 pm	Susan's Dream: If Thee Must, Thee Must (p. 11)
13 Fri 5 – 9 pm	Night on the Town
13 Fri 6 – 8 pm	Womens' Night on the Town (p. 11)
13 Fri 6 – 8 pm	Women of Grace Art Reception (p. 16)
13 Fri 6 – 8 pm	Garden Railroad will run (p. 7)
19 Thurs 6 – 7 pm	Railroads of Northern Colorado (p. 7)
25 Wed	Exhibit FREE Day (p. 10)

LOOKING AHEAD TO APRIL

10 Fri	Exhibit FREE Day (p. 10)
13 Mon 7 pm	Loveland Historical Society Program: Margaret Osborn: Early Loveland Pioneer Wife (p. 23)
19 Sun 1 – 3 pm	International Celebration with Campion Academy (p. 22)
26 Sun 1 – 3 pm	Seasonal Poetry: Spring's Thousand Blended Notes (p. 23)

ADULT ART

CLASSES

ADVANCED

Classes for those looking for more challenging opportunities for artistic expression and to expand their current skill set.

Ages 16 and older • Fee: \$50 (\$40 Members) • Classes meet from 1 – 4 pm

Unless otherwise noted, all supplies are provided

Weathered Cabins & Barns

Make your buildings look weathered in pen, ink, and watercolor

Thursday, October 24

Mary Landis

Autumn Leaves

Watercolors in fall colors

Tuesday, October 29

Mary Giacomini

Fall Harvest Journals

Journaling with watercolor

Tuesday, November 5

Mary Giacomini

Water Lilies

Monet inspired acrylic paintings

Tuesday, November 12

Mary Giacomini

Color Recipes

Color-mixing with acrylic paint

Tuesday, December 17

Mary Giacomini

Photo Transfer

Use laser prints and transfer them onto paper or canvas

Tuesday, January 14

Pat Saunders-White

Snowy Aspen Grove

Winter watercolor paintings

Tuesday, January 21

Mary Giacomini

Safe Oil Painting

Tips for painting with oil

Tuesday, February 4

Mary Giacomini

Impasto Moose

Thick impasto style with oil paint

Tuesday, February 11

Mary Giacomini

Save A Painting

Bring a piece you have started and get help finishing it in oil or acrylic

Thursday, March 5

Mary Landis

Realism in Oil

Paint what you see with oil

Tuesday, March 10

Mary Giacomini

Bones in the Sky

O'Keeffe inspired pastel drawings

Tuesday, March 24

Mary Giacomini

Snowy Range

Cool and warm landscapes in oil

Thursday, April 2

Mary Landis

Alcohol Ink Abstracts

Focus on composition, color and experimental technique

Tuesday, April 7

Pat Saunders-White

Northern Lights

The colorful night sky in watercolors

Tuesday, April 14

Mary Giacomini

Drawing Figures

Charcoal drawings with a live, clothed model

Tuesday, April 28

Mary Giacomini

ADULT ART CLASSES

BASICS

Classes for those who want to learn or re-learn fundamentals of art technique.
Ages 16 and older • Fee: \$50 (\$40 Members) • Classes meet from 1 – 4 pm
Unless otherwise noted, all supplies are provided

The Basics of Pastel

Learn the materials, tools and techniques
Tuesday, October 1
Pat Saunders-White

The Basics of Transparent Watercolor

Understanding water interaction with paint, paper and brushes
Tuesday, October 15
Pat Saunders-White

Basic Sculpting

Try your hand at sculpting by using Model Magic®
Thursday, October 17
Diane Ramsey

Carefree Drawing & Painting

Pen, ink, and watercolor
Wednesday, November 13
Mary Landis

Outer Space

Acrylic painting on canvas
Tuesday, November 19
Diane Ramsey

The Basics of Acrylic

Learn the application and mixing tools for acrylic painting
Thursday, December 3
Pat Saunders-White

The Basics of Watercolor Pencil

Types of pencil and paper interaction
Tuesday, December 10
Pat Saunders-White

Poppies

Paper cut and painted flowers
Thursday, January 9
Diane Ramsey

Oil Painting for Beginners

Learn the basics of paint, brushes, and strokes
Thursday, January 16
Mary Landis

Drawing Trees

Conte crayon and charcoal
Thursday, February 6
Mary Landis

Drawing Grids

Basics of drawing using graphite and grids
Tuesday, February 25
Mary Giacomini

CLASS REGISTRATION

FOR TOT, YOUTH, TEEN, AND ADULT CLASSES BEGINS

TUESDAY, SEPTEMBER 24, 10 am

Call (970) 962-2410 or go online to www.lovelandmuseumgallery.org

LOVELAND MUSEUM CLASS REGISTRATION POLICY

- We depend on your enrollment for a successful class. Please plan your schedule carefully to avoid cancellations.
- If you must cancel your registration, please call (970) 962-2410 at least five (5) business days before the class. You may choose to transfer to another class, retain a credit for a future class, or receive your money back. Cancellations made after the above deadline are creditable or refundable at 50% of the registration fee. If you do not call to cancel or do not show up for a class, your registration fee will be forfeited. For refunds, please allow for two weeks for checks to be processed. No cash refunds.
- The Museum has the right to cancel classes. If class enrollment is below the minimum requirement, a class may be cancelled. Class cancellation decisions are made three (3) days prior to class.

ADULT ART CLASSES

PAINT AND SIP

Unwind with friends, grab a drink, and have fun painting on glass for an awesome keepsake or a unique gift.

Ages 21 and older • Fee: \$30 (\$24 Members)

Class will take place at 222 E 4th Street • Rialto Theater, Devereaux Room

Taught by Mary Giacomini • All supplies provided

WINE GLASSES

WEDNESDAY | DEC 4 | 5 – 8 PM

Paint two wine glasses as gifts or for your own collection.

BEER GLASS

WEDNESDAY | MAR 25 | 5 – 8 PM

Paint two beer glass pints as gifts or to keep and enjoy!

PET TREAT JAR

WEDNESDAY | JAN 22 | 5 – 8 PM

Bring a 4X6 copy of a picture of your pet's face that you can paint onto a treat jar.



WOMEN OF GRACE WORKSHOP

Workshop and mini show celebrating 100 years of women's voting rights

Ages 16+ • Fee: \$50 (\$40 Members)

Taught by Diane Ramsey • All supplies provided

WEDNESDAY | FEB 12 | 1 – 4 PM

In this workshop, women are invited to create symbols and timely sayings on painted canvas. Grace, beauty and color will bring to life each woman's place in history as a piece of art. A small display of the canvases will be featured in the "Women of Grace" exhibit at the Museum.

WOMEN OF GRACE ART RECEPTION

Friday, March 13, 6 – 7 pm

ARTIST WORKSHOPS

FAMILY CREST WORKSHOP

THURSDAY | OCT 10 | 11 AM – 2 PM

Amelia Furman

FEE: \$30 (\$24 Members)

A family-friendly mixed media workshop where families can create their own “family crest” mixed media art piece. Children and adults can explore basic collage and painting techniques while making a great wall-hanging. All supplies will be provided. This is a great workshop for ages 8 and older with a parent or grandparent. One person under the age of 16 free with paying adult. **Please bring a lunch and any photos you would like to use in your collage.**

ENVELOPE JOURNALS

SATURDAY | FEB 1 | 11 AM– 3 PM

Amelia Furman and Tracie Jenkins

FEE: \$30 (\$24 Members)

Assemble your own hand-made envelope journal as you explore a variety of techniques to collage the cover and pages. Each page of this journal is a separate envelope that holds a tag. The tags can be used for your favorite quotes, recipes, memories or whatever you dream up! You will leave with a complete book and the skills needed to make more at home. **Bring any items you'd like to use, we will supply the rest! Please bring a sack lunch with you to class.**

VAN GOGH PAINTING WORKSHOP

TUESDAY | OCT 22 | 9 AM – 4 PM

Dena Peterson

FEE: \$75 (\$60 Members)

Colorado artist and former Loveland resident, Dena Peterson, was one of 125 international artists selected from 5,000 submissions to recreate scenes in oil paint based on Van Gogh's paintings for the movie *Loving Vincent*. Dena enjoys inspiring others through teaching them how to paint. In this workshop, she will share what she learned as she studied and painted scenes for the film in the style of Vincent Van Gogh. **A supply list will be available upon online registration. There will be a 60 minute lunch break.**



TOT ART

CLASSES

Encourage your young artist to explore the world of art.

Ages 3-5 with an adult • Fee: \$15 per child (\$12 for museum members) • Class meets from 10:30 – 11:30 am
Parent/guardian must accompany the child during the session • No younger siblings in class, please

Found Object Art

Louise Nevelson-inspired sculptures
Friday, September 20
Jackie Lillis

Dancing Skeletons

Model magic skeletons on a mixed media background
Friday, October 18
Jackie Lillis

Crazy Hair Pumpkins

Real pumpkins without the carving mess
Thursday, October 31
Marina Babcock

Red Leaf, Green Leaf

Leaf rubbings and acrylic fall trees on canvas
Friday, November 8
Marina Babcock

Keepsake Holiday Ornaments

Make a holiday treasure
Friday, November 15
Marina Babcock

Fall Nature Sun Prints

Sunprints made from leaves, twigs, acorns, and plants
Friday, November 22
Jackie Lillis

"Glass" Art

Chihuly-inspired creations
Friday, December 6
Jackie Lillis

Paint to Music

Mixed media watercolor paintings inspired by Wassily Kandinsky
Friday, December 13
Jackie Lillis

Snowmen at Night

Clay and chalk pastel snowmen
Friday, January 10
Marina Babcock

Winter Windows

"Stained glass" with colored glue and other mixed media
Friday, January 17
Jackie Lillis

Heart Art

Acrylic paintings and sun catchers inspired by Jim Dine
Friday, February 7
Marina Babcock

Monoprint Hearts

Printmaking and assemblage
Friday, February 14
Jackie Lillis

Women in Art

Frida Kahlo inspired masks
Friday, March 13
Jackie Lillis

Baby Owls

Printmaking collage
Friday, March 27
Marina Babcock

Flower Power

Watercolor flower paintings inspired by Georgia O'Keeffe
Friday, April 10
Jackie Lillis

Monet's Lily Pad Friends

3D painting and collage
Friday, April 17
Marina Babcock



TEEN ART CLASSES

Keep busy when school is out for the day!

Ages 12 –18 • Fee: \$25 (\$20 Museum Members) • Class meets from 2 – 4 pm

All supplies provided

Tiled Coasters

Ceramic coasters painted with alcohol ink

Friday, October 11

Pat Saunders-White

Vibrant Sunsets

Splash and pour acrylic paintings

Friday, December 27

Mary Landis

Whimsical Landscapes

Acrylic and ink

Friday, January 3

Mary Landis

The Scream

Edvard Munch inspired art

Tuesday, March 17

Mary Giacomini

Dripping Trees

Abstract trees with loose and layered acrylic paint

Wednesday, March 18

Pat Saunders-White

Holding My World

Pen and ink doodle collage

Thursday, March 19

Mary Landis

Shake it Up

Acrylic painting & 3D assembly

Friday, March 20

Mary Landis



SPECIAL KIDS PROGRAM

MEET THE AUTHOR: BETH ANDERSON

THURSDAY | FEB 27 | 1–3 PM

Beth Anderson, the author of *Lizzie Demands a Seat: Elizabeth Jennings Fights for Streetcar Rights* for young readers, will be here to talk with families about her book. Set in New York City in 1854, Lizzie, a young African American woman, is ejected from a streetcar, climbs back on, and then is ejected again. Learn more about her story, with gorgeous watercolor illustrations by E.B. Lewis.

YOUTH ART

CLASSES

Keep kids busy when school is out for the day.

Ages 6 – 11 • Fee: \$30 per class (\$24 Museum members) • Class meets from 10:30 am – 1:30 pm

Please bring a lunch

Ugly Dolls

Felt dolls inspired by the book
Where the Wild Things Are

Friday, October 4

Marina Babcock

Hispanic Folk Art

Wall hangings "carved" into
metal tooling

Thursday, October 10

Marina Babcock

Owl Pendants

Molded from clay and with
added embellishments

Friday, October 11

Diane Ramsey

Winter Wonderland

Fun winter snowmen in pastels
and clay

Thursday, December 26

Marina Babcock

Outer Space

Canvas paintings of space

Friday, December 27

Diane Ramsey

Game Changer

Create a unique game board and
3D game pieces

Thursday, January 2

Marina Babcock

Showy Shoes

Repurpose old shoes into
awesome décor

Friday, January 3

Pat Saunders-White

Venetian Masks

Mixed media sculpted masks

Thursday, February 27

Marina Babcock

The Scream

Edvard Munch inspired art

Friday, February 28

Mary Giacomini

Canvas Abstracts

Abstract art with
acrylics

Tuesday, March 17

Diane Ramsey

Secret Life of Your Pet

Collaged and painted
pet portraits

Wednesday, March 18

Marina Babcock

Fiber Mesh Mash

Fiber, canvas and wire art

Thursday, March 19

Marina Babcock

Birds of a Feather

Birds molded in clay

Friday, March 20

Diane Ramsey



HISTORY

CLASSES FOR YOUTH

Explore exhibits and engage in fun activities while learning about the fascinating history of Loveland and Northern Colorado

Ages 6 – 12 • Fee: \$10 per class (\$8 Museum members) • Class meets from 2 – 4 pm
Taught by: Julie Enderby

NEW!!

- **Westward Expansion Meets the Rockies**
Friday, October 4
- **Colorado Gold Rush - Beyond Pike's Peak**
Thursday, October 10
- **Pioneer People and the Homestead**
Friday, October 11
- **Winter Mountain Survival**
Thursday, December 26
- **Sugar Beet Boom**
Friday, December 27
- **Sour Cherries**
Thursday, January 2
- **Colorado Central Railroad**
Friday, January 3
- **Pioneer Women of Loveland**
Thursday, February 27
- **Welcome to Barnesville**
Friday, February 28
- **The Travelling Arapaho**
Tuesday, March 17
- **Mountain Man Adventures**
Wednesday, March 18
- **Colorado-Big Thompson Water Works**
Thursday, March 19
- **Farming the Desert West**
Friday, March 20

Explorers Club



On your next visit to the Loveland Museum, bring your little explorers and sign them up for our "Explorer's Club." Kids will have fun learning more about the exhibits with our activity cards designed to give them a better understanding of Loveland's special history. Complete a new card each time you visit and earn stamps along your personal treasure map to receive fun prizes. Or challenge the family to a game of Bingo as you explore the Museum in search of special artifacts.

Stop by the front desk on your next visit to get your cards and to learn more. Where will you explore today?

PROGRAMS

SPECIAL PROGRAMS

ALL PROGRAMS ARE FREE

PIONEER CRAFT NIGHT FOR ADULTS

FRIDAY | OCT 11 | 6 – 8 PM

Be transported back to the 1800s with this interactive night. Sip on wine and beer as you churn butter, make cornhusk dolls and woven "rugs," and play pioneer games.

WORKING ON LOVING VINCENT

THURSDAY | OCT 24 | 6 – 7 PM

In this presentation Dena Peterson will share about her unique experiences as a painter and animator for the Academy Award-Nominated film, *Loving Vincent*, by Breakthru Films. Peterson spent 5 1/2 months in Gdansk, Poland working as an oil painter and animator on the film.

SPARE PARTS – FILM SCREENING

SATURDAY | NOV 2 | 2 – 4 PM

Spare Parts is a 2015 American drama film based on the Wired Magazine article "La Vida Robot" by Joshua Davis, about the true story of a group of Latino students who won the first place over M.I.T. in the 2004 MATE ROV competition.

HISTORICAL REFLECTIONS ON LOVELAND

THURSDAY | NOV 7 | 5 – 7 PM

Dennis McClatchey and Fran Bostwick have conducted oral histories on topics such as Growing Up in the 50s, Hewlett Packard Comes to Loveland, and The Arts.

MEET THE AUTHOR AND BOOK LAUNCH - BETH ANDERSON

FRIDAY | JAN 10 | 6 – 8 PM

Beth Anderson, the author of *Lizzie Demands a Seat: Elizabeth Jennings Fights for Streetcar Rights*, will be here to debut this new book for young readers. Anderson is a children's author from Loveland.

* Also join Beth on Thursday, February 27 from 1 – 3 pm.

CHINESE NEW YEAR

SUNDAY | JAN 26 | 1 – 3 PM

Chinese students from Campion Academy will offer an open house full of entertaining stations that will display the fun, food, and festivities of Chinese New Year.

INTERNATIONAL CELEBRATION

SUNDAY | APR 19 | 1 – 3 PM

A family-friendly cultural journey around the world! Students from Campion Academy's diverse international program will offer a celebration full of entertainment for all ages with performances and information booths.

PROGRAMS

LOVELAND HISTORICAL SOCIETY PROGRAMS

SECOND MONDAYS | 7 PM

Every month, the Loveland Historical Society hosts a historical program speaker or re-enactor at the Loveland Museum. Topics are listed below but are subject to change. You can also find more information on their website at www.lovelandhistorical.org

- **OCTOBER 14** - Doc Susie, First Woman Doctor to the Miners in Fraser, CO
- **NOVEMBER 11** - The American Legion: 100 Years in Loveland
- **DECEMBER 9** - Kaplan-Hoover Bison Bone Bed
- **JANUARY 13** - Captain Jeppessen and the Little Black Book
- **FEBRUARY 10** - Shootout at the Superior Depot: An Episode in the Colorado Labor Wars
- **MARCH 9** - Fort C. F. Smith: In the Middle of Red Cloud's War
- **APRIL 13** - Margaret Osborn: Early Loveland Pioneer Wife



POETRY

READER'S SERIES

LISA ZIMMERMAN AND GEORGE KALAMARAS

THURSDAY | OCT 10 | 5:30 PM

The Regional Poets, including Loveland's Poet Laureate Veronica Patterson, invite you to celebrate local poets that have made an impact in the northern Colorado community and beyond. Readings will feature original works by the selected poets. Refreshments provided. Appropriate for all ages.

SEASONAL POETRY SERIES

Join the Regional Poets for seasonally-themed afternoons of poetry, songs, and celebration. Each afternoon will open with a 30-minute open mic. Anyone is welcome to bring a 2-minute poem or song that references the featured season. A scheduled program will follow. Refreshments provided. Appropriate for all ages.

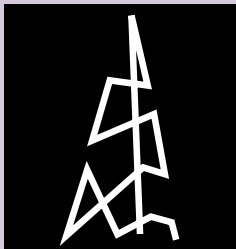
SUNDAY | DEC 15 | 1 - 3 PM ~ ON WINTER'S MARGIN

SUNDAY | APR 26 | 1 - 3 PM ~ SPRING'S THOUSAND BLENDED NOTES

SPECIAL PROGRAM

Poems in Response to *Vote: A Centennial Celebration*

THURSDAY | FEB 13 | 5:30 PM



503 N. Lincoln Ave.

(970) 962-2410

www.lovelandmuseumgallery.org

HOURS:

Tues, Wed & Fri 10–5

Thurs 10–7

Sat 10–4 • Sun 12–4

Second Friday 10–9

FOLLOW US!



NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 05
LOVELAND, CO, 80538

LOVELAND MUSEUM
LOVELAND ARTS AND CULTURE



503 N. Lincoln Avenue
Loveland, CO 80537

SHE BENDS: WOMEN IN NEON

JANUARY 26 – APRIL 12, 2020



Photo courtesy of She Bends Neon