

art • history • audiences

aha!

Loveland Museum • Art in Public Places



Betty Woodman: Gestural Interactions

September 29 – December 30, 2018

October 2018 – March 2019

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SMILE!

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GENERAL INFORMATION

HOURS

Monday: Closed

Tuesday, Wednesday, Friday: 10 am – 5 pm

Thursday: 10 am – 7 pm

Saturday: 10 am – 4 pm

Sunday: 12 pm – 4 pm

Second Fridays: 10 am – 9 pm

The Loveland Museum is a City of Loveland facility; in the case of inclement weather, please check www.cityofloveland.org for information about temporary closures.

PARKING with a two-hour limit is available along 5th Street and Lincoln Avenue. Three-hour parking is available in the lot on 5th Street and Lincoln Avenue. There are no time restrictions in all parking areas after 6 pm on weekdays and all day on weekends. Limited handicap accessible parking is located on 5th Street on the south side of the Museum. Long term parking is available in the new Foundry parking garage located at 2nd and Lincoln Avenue.

FOOD AND BEVERAGES are not permitted in the Museum.

PHOTOGRAPHY in the Museum is permitted in designated areas only. Please inquire at the front desk before taking photographs inside the Museum.

BACKPACKS AND LARGE BAGS are not permitted in the Museum. Lockers are not available and guests are encouraged to leave all valuables and large or heavy items at home.

SERVICE ANIMALS are welcome.

ACCESSIBLE RESTROOMS are located on the main level. Infant/toddler changing stations are available in both restrooms on the main level.

ADMISSION INFORMATION

Admission to the Main Gallery art exhibit is \$5 per person through December 31, 2018. Admission beginning January 2, 2019 will be \$7 per person (members and visitors 12 & under are free). The remainder of the Museum is free admission with donations gladly accepted.

Memberships are available for purchase at the front desk and online at www.lovelandmuseumgallery.org. For a full list of membership benefits by level, please ask at the front desk or reference the website.

Discounted Main Gallery admission is available to groups of 10 or more who call at least seven calendar days in advance of their visit. Please call the Museum at (970) 962-2410 to make arrangements.

Cover Image:

Betty Woodman, Diana, 1991

Denver Art Museum Collection: Funds from Scott Chamberlin by exchange, Apache Corporation, Alliance for Contemporary Art 1991 Smiley's Benefit, Bonfils-Stanton Foundation, and departmental acquisition funds, 1991.764A-B

Photograph © Denver Art Museum

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2018 - 2019



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We're splitting up...but, don't worry, it's not serious! However, we did have a serious discussion several months ago regarding the AHA! brochure. In past years you have received three AHA!s a year, each covering four months—on activities at the Theater, the Museum and Public Art.

New Theater Manager, Steve Lemmon, shared his desire to switch to a season approach at the Theater, used by many performing arts venues, to a September-April calendar. You should have received the first Rialto Season AHA! a few months ago, which introduced season ticket options. This prompted an evaluation of how we communicate with you. After considering various options we've decided to feature our three divisions separately.

This Museum/Public Art AHA! will be the last joint brochure. The transition will be completed in 2019 with the introduction of the Museum AHA!s—featuring May-August and September-April. The Rialto will continue with the season publication for September-April and a summer May-August edition. A final decision has not been made about Public Art, but it will also transition in 2019.

We hope this new approach will provide information to you in a clearer and more timely fashion. As always, we welcome your comments and suggestions!



SUSAN P. ISON

EXHIBITIONS



FROM SAUR TO SOAR

THE SYNERGY OF ART & SCIENCE

GARY RAHAM • DENNIS WILSON

AUG 4 – DEC 2, 2018 | FREE ENTRY

MEZZANINE GALLERY

Explore the symbiotic nature of art and sci-fi through the paintings and sculptures of two Colorado artists whose basic principle is that good art, informed by science, can create a dialogue between scientists and museum audiences.

Exhibit Programming

ARTIST LECTURE WITH GARY RAHAM

Thursday, October 4
5:30 – 6:30 pm

ARTIST LECTURE WITH DENNIS WILSON

Thursday, October 11
6 – 7 pm



DESIGN TO A TEA, 2

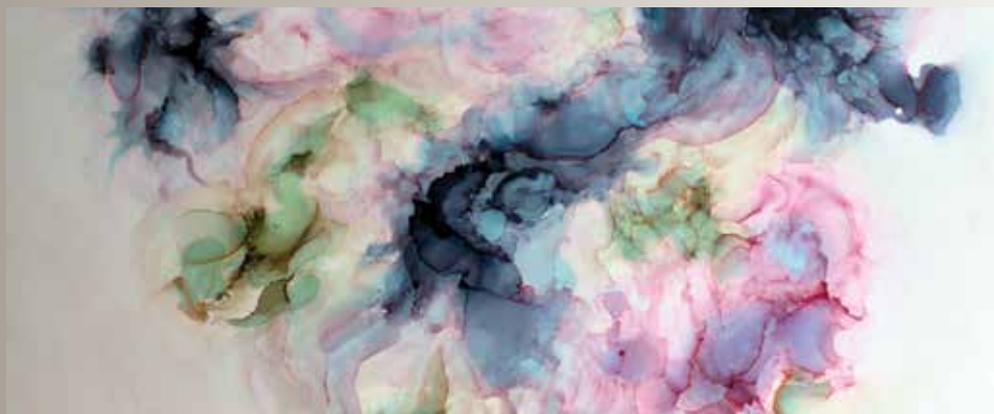
FROM THE COLLECTION OF JEANNINE LE COMPTE
TEXTILES ON LOAN FROM AVENIR MUSEUM, CSU

AUG 11 – OCT 7, 2018 | FREE ENTRY

GREEN ROOM GALLERY

View teacups and other decorative objects from Japan that date from the mid-1800s. Combined with textiles from this same period, this exhibit is full of the intricate design celebrated in Japanese culture at this time, which continues to resonate throughout the world.

EXHIBITIONS



INTROSPECTION

FERAL ARTISTS

OF THE LOVELAND ARTISTS COLLECTIVE

SEP 1, 2018 – JAN 6, 2019 | FREE ENTRY

UPPER LEVEL BALCONY

A juried exhibition of 8 artists from the Loveland Artists Collective. An important part of the Loveland artist community, this group chooses to create on the margins, independently forging their individual artistic visions. These artists are intentionally unaffiliated with any gallery, so this exhibit is a chance to appreciate these often hidden artistic gems.

Exhibit
Programming

OPENING RECEPTION

Friday, September 14
6 – 8 pm

EXHIBITIONS



LOVELAND ART STUDIO TOUR

PREVIEW EXHIBITION

SEP 15 – OCT 21, 2018 | FREE ENTRY

FOOTE GALLERY

Enjoy the work of artists featured in the 10th annual Loveland Art Studio Tour, a highly competitive juried art show representing a wide variety of media. Celebrate and support the beauty and vitality of the arts in Loveland. Then, visit the artists' studios on pre-selected tour dates to see the works of each respective artist. Tour dates are October 13 - 14 and October 20 - 21, 2018. Visit www.lovelandstudiotour.com for a tour guide and more information.

Exhibit
Programming

OPENING RECEPTION

MEET THE ARTISTS

Thursday, September 20
5 – 7 pm

ARTIST DEMOS

Saturday, September 22
10 am– 2 pm

EXHIBITIONS

BETTY WOODMAN GESTURAL INTERACTIONS

SEP 29, 2018 – DEC 30, 2018 | \$5 ADMISSION

MAIN GALLERY

Betty Woodman (1930 – 2018) was a leading American ceramist whose dazzling inventions with form and color moved beyond the traditional domain of craft and consistently challenged the limits of the medium. This exhibition will include ceramics and prints, highlighting Woodman's facility with a wide range of media, her brash embrace of the commonplace, and her seamless integration of mark-making and multi-dimensional form. In light of Betty Woodman's long-standing connection to Colorado, Woodman lived and taught in Boulder from the 1950s through 1996. An exhibition of her artwork in Loveland will serve as tribute to her regional influence and proliferation of her world-class stature.

Later in her career, Woodman produced installation works that straddle the definitions of ceramic, painting and design. In 2006, she was the subject of a retrospective at the Metropolitan Museum of Art—that institution's first for a living woman and for a ceramic artist.

Loveland Museum is grateful to the exhibition lenders: CU Art Museum, Denver Art Museum, Gregory Allcar Museum of Art at CSU, Kirkland Museum of Fine and Decorative Art, Renwick Gallery at the Smithsonian American Art Museum, Shark's Ink print studio, and private collections.

Exhibit Programming

MEMBERS ONLY OPENING RECEPTION

Thursday September 27
7 - 9 pm

EXHIBIT FREE DAYS

Tuesday, October 16

Thursday, November 15

Friday, December 7

The exhibit will also be free during
Night on the Town: October 12,
November 9, and December 14,
5 – 9 pm.

THE WOODMANS

Thursday, October 18
5:30 pm

Documentary film of the Woodman
family. Unrated. 2010. 1 hour and
22 minutes.

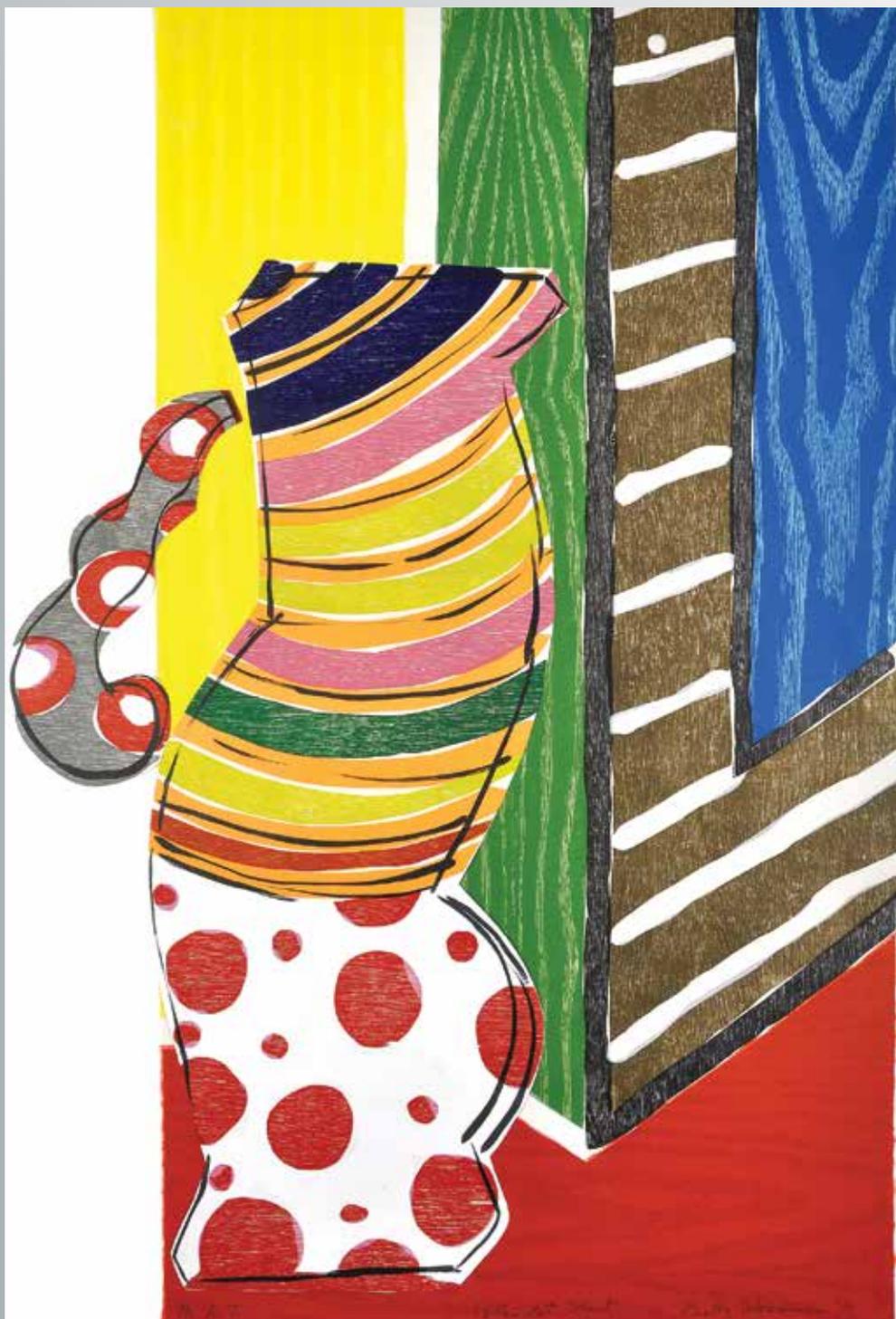
BETTY WOODMAN'S INFLUENCE UPON THE PUBLIC ART LANDSCAPE

Friday, October 12

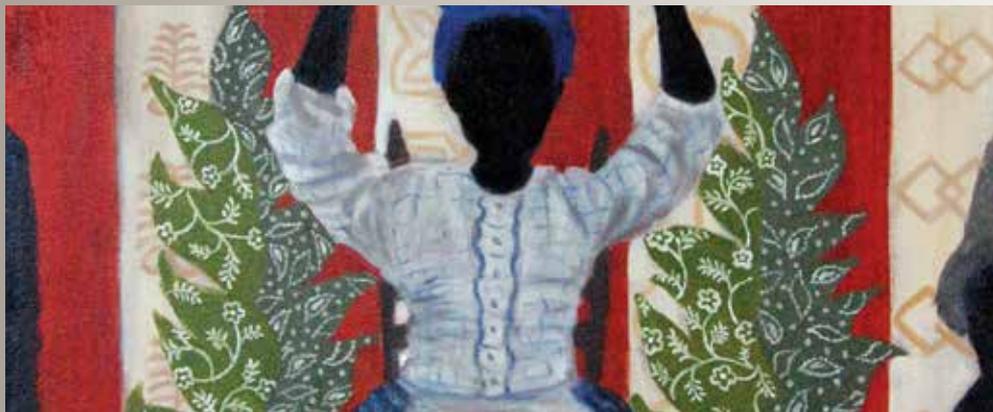
5:30 – 6:30 pm

Lecture by Colleen Fanning, a
Denver based consultant and
public art professional who worked
with Woodman on her installation
Balustrade at Denver
International Airport.





EXHIBITIONS



LUPITA CARRASCO

EXPLORING ANCESTRY
THROUGH TEXTILES

OCT 13 – NOV 10, 2018 | FREE ENTRY

GREEN ROOM GALLERY

Lupita Carrasco was born an artist. At the age of four, she was already pouring out dreams and ideas onto paper. Lupita grew up an only child, raised by her mother who suffered from severe mental illness. Art in many forms was a much-needed coping mechanism for her tumultuous upbringing.

Lupita's vibrant Mexican culture and traditional Roman Catholic upbringing command a strong presence in her work. Her paintings are as rich in emotion as they are in color and detail.

"This body of work is different than what I'm used to painting. It is an exploration of ethnicity and ancestry through the reproduction of textile patterns from many of the regions I have a DNA connection to. In working through this project, I have learned so much about humanity. Such similarities across vast ranges of cultural development. The need to express ourselves, tell stories, show status." ~ Lupita Carrasco

Exhibit
Programming

OPENING RECEPTION

Thursday, November 1
5 – 6:30 pm

EXHIBITIONS



JOSÉ GUADALUPE

POSADA

NOV 1, 2018 – JAN 13, 2019 | FREE ENTRY

FOOTE GALLERY

José Guadalupe Posada (February 2, 1852 – January 20, 1913) was a Mexican political printmaker and engraver. His work has influenced many Latin American artists and cartoonists with its satirical acuteness and social engagement. He used skulls, calaveras and bones to make political and cultural critiques. Prints from the University of Wyoming Art Museum's Collection will be on display. The University of Wyoming Art Museum presents and collects world-class art and objects by regional, national and international artists and art from the American West.

Exhibit
Programming

CUENTOS DE LOS ANTEPASADOS (THE GIFTS OF OUR ANCESTORS)

Thursday, November 1
5 – 6:30 pm

Presented by Angel Vigil (p. 24)

SEARCHING FOR POSADA: ART AND REVOLUTIONS

Thursday, December 6
6 pm

Film (p. 25)

EXHIBITIONS



THE ARTIST'S GESTURE

THE INAUGURAL POLLY AND MARK ADDISON OUTREACH EXHIBITION

NOV 17, 2018 – FEB 10, 2019 | FREE ENTRY

Exhibit
Programming

OPENING RECEPTION

Saturday, November 17
1 – 3 pm

GREEN ROOM GALLERY

This exhibition celebrates American printmaking with prints from the Polly and Mark Addison Collection at the CU Art Museum. These prints show how artists and printmakers in the 20th century used the graphic and expressive qualities of line to evoke emotion. For example, Helen Frankenthaler's 1970 screen print, *What Red Lines Can Do*, explores her physical relationship with art materials, an aspect of her paintings that she later investigated in printmaking. Sol Lewitt's lithograph from the 1971 portfolio *Work from Instructions* similarly engages with the artist's gesture, recording his experiments with drawn lines made with both calculated and unmitigated gesture, while Hollis Sigler's bold *Hoping to Bring Her Life Together* from 1996 grapples with mortality in light of her long-term battle with cancer. These and all the artists represented in the exhibition probe the possibilities of expression in printmaking, revealing human presence in a mechanically reproducible medium.

Ailie Pankonien, Exhibit Curator, MA, Art History

EXHIBITIONS

**RENASCENCE**

ROBERT CAMPAGNA AND SYLVIA EICHMANN

JAN 12 – MAR 3, 2019 | \$7 ADMISSION

MAIN GALLERY

Renascence is a series of 22 black and white fine-art silver gelatin photographs by Bob, which are interpreted by Sylvia as intaglio prints in colorful abstract form. The process sequence generally followed in this conversational fashion: Bob printed a photograph, then Sylvia made an abstract print. Then Bob wrote a haiku, and Sylvia followed with her “fortune cookie” wisdom. Back and forth it went until the dialogue was accomplished.

This exhibit includes a creatively written and intuitively sketched conversation between Sylvia and Bob.

Also featured are 10 black and white large-format metallic “ghost” photographs by Bob that are abstracted through paintings by Sylvia. This series followed a similar back and forth technique. They were done concurrently over several months, with both artists initiating their entries, then the other responding.

**Exhibit
Programming****OPENING RECEPTION**

Friday, January 11, 6 – 8 pm

**MEMBERS ONLY GALLERY
TALK WITH THE ARTISTS**

Thursday, January 24

7 - 9 pm

One guest per adult member. Call
(970) 962-2410 to RSVP

EXHIBIT FREE DAY

Wednesday, February 20

The exhibit will also be free during
Night on the Town: February 8,
5 – 9 pm.

**GUIDED MEDITATION IN THE
GALLERY****With Sylvia Eichmann**

Friday, January 25, 12 – 1 pm

Friday, February 15, 12 – 1 pm

TOUR FOR TEENS**With Robert Campagna**

Thursday, February 21,

4:30 – 5:30 pm

(p. 27)

CLASS TOURS AVAILABLE

(p. 28)

EXHIBITIONS



ROOM

A GROUP EXHIBITION BY
ART SHAPE MAMMOTH

JAN 12 – MAR 3, 2019 | \$7 ADMISSION

MAIN GALLERY

Room is an exhibition featuring work by Cori Champagne, Joan Harmon, Justine Johnson, and Lindsey Wolkowicz, delving into the relationships between the physical body and the architecture which positions it in place and time. Employing sculpture, installation, video, and painting, these artists consider the body and its relationship to environments both urban and natural. How does place define us? What can we learn about ourselves through our connection to the spaces we occupy?

Curated by Amy Joy Hosterman of Art Shape Mammoth. ART SHAPE MAMMOTH is a 501(c)3 non-profit organization committed to connecting artists to new communities and supporting the development of artistic practice, dialogue, education, and research through creative public exchange.

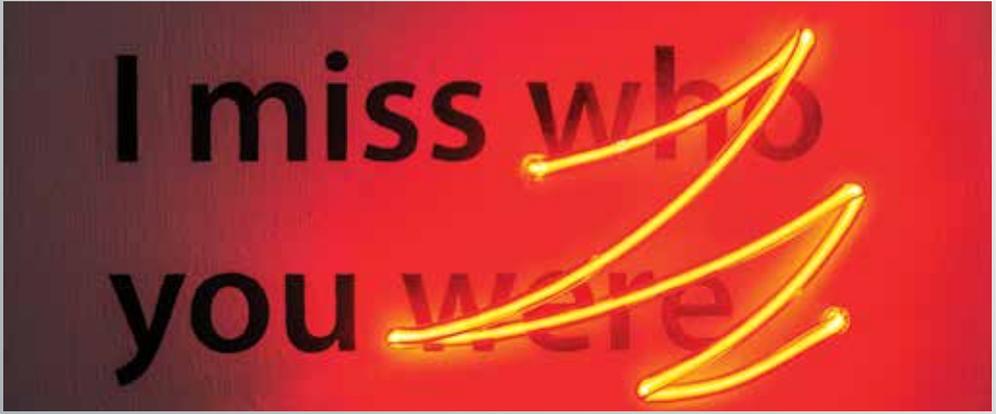
Exhibit Programming

OPENING RECEPTION

Friday, January 11
6 – 8 pm

EXHIBIT FREE DAY

Wednesday, February 20
The exhibit will also be free during
Night on the Town: February 8,
5 – 9 pm.



SCOTT YOUNG

GAS LIGHT LOVE BOMB

JAN 26 – APR 21, 2019 | FREE ENTRY

FOOTE GALLERY

Thoughtful, theatrical, and provocative, GAS LIGHT LOVE BOMB is a celebration of the craft and creativity of conceptual artist Scott Young, challenging visitors to reexamine their relationship with romance. Loveland is a town intrinsically linked to sentimental and idealistic notions of love. Each Valentine's Day, thousands of cards are sent to Loveland to be stamped with the special love-themed postmark created anew each year. Hearts with loving messages are mounted on light poles throughout the city. Miss Loveland Valentine reigns over the sweet mayhem. In an effort to balance this rabid bid for a classic, yet often unrealistic myth of love, Loveland Museum presents an exhibition that reflects a contemplative and honest assessment of this pining for relationship and the challenge of linking yourself to an unknown, with all the resultant power struggles.

Scott Young is a Denver-based artist who works with neon and text to create thought-provoking artwork that challenges viewers to engage with and question the modes by which we co-exist and strive to relate with one another. Young is represented by K Contemporary in Denver, Colorado.

Exhibit Programming

ARTIST RECEPTION

Friday, February 8
6 – 8 pm

BLACK VALENTINE

Friday, February 8
6 – 8 pm

Share and release your own brokenhearted stories in our Broken Heart Interactive. If sharing your story isn't all roses, enjoy artwork by Scott Young, drinks from Dark Heart Coffee, and some Slam Poetry.

EXHIBITIONS



LOCAL MOTION

THOMPSON SCHOOL DISTRICT STUDENT
ART SHOW 2019

MAR 9 – APR 21, 2019 | \$7 ADMISSION

MAIN GALLERY

Swim, fly, ride, hike, run and explore through colorful worlds of local student-artists as they interpret motion through art. Support Loveland and Berthoud's youth artistry and celebrate National Youth Art Month with the annual Thompson School District Student Art Show. Displaying artwork of students in grades Kindergarten through 12th, the show features two- and three-dimensional works of art from the areas of photography, jewelry, ceramics, sculpture, collage, painting and drawing.

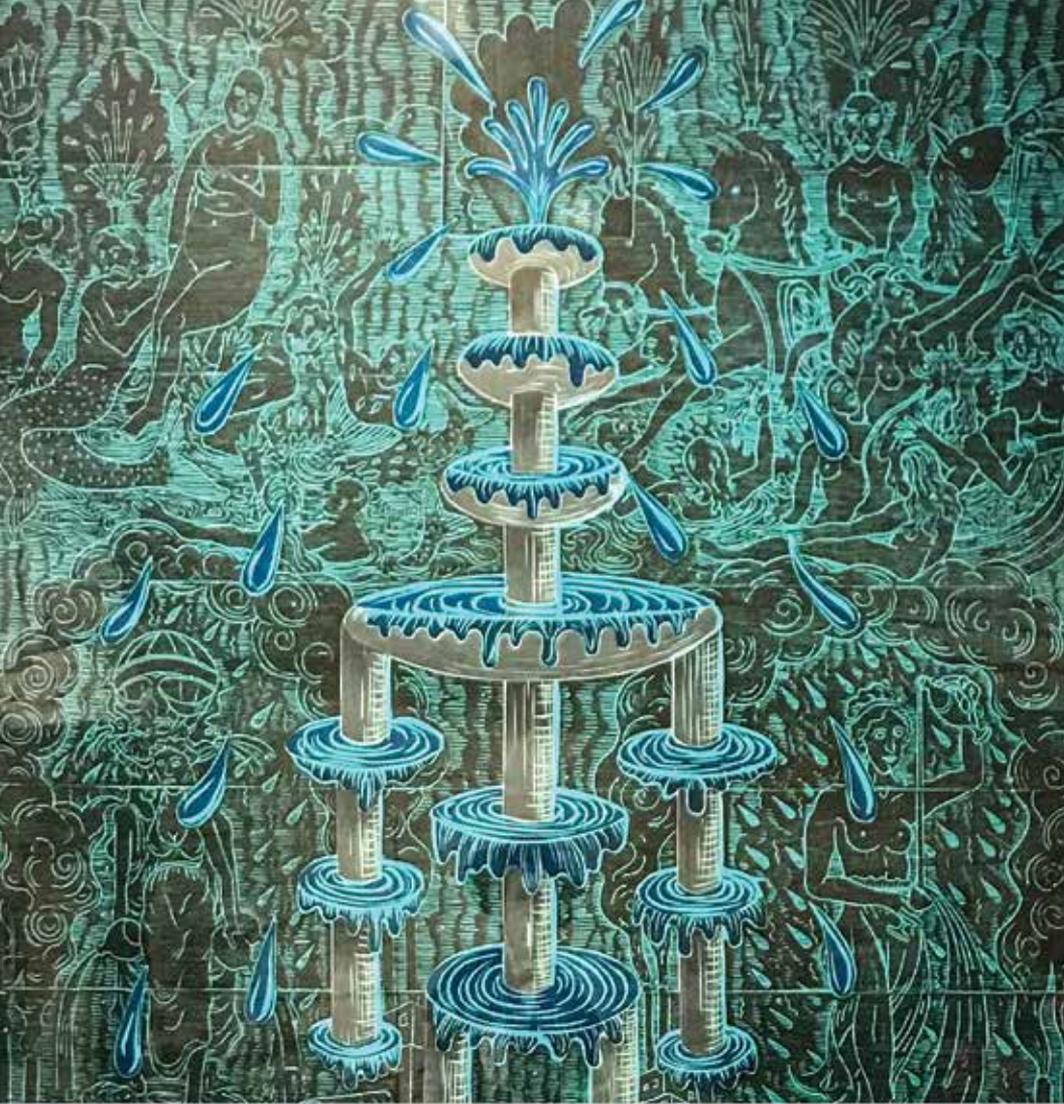
Exhibit Programming

OPENING RECEPTION

Friday, March 8
4 - 6 pm

EXHIBIT FREE DAYS

Wednesday, March 20
Friday, April 19
The exhibit will also be free during
Night on the Town: March 8 and
April 12, 5 – 9 pm.



John E. Buck, *The Fountain*, 2015, from the collection of the Loveland Museum

JOIN TODAY

MUSEUM MEMBERSHIP STARTS AT \$25

www.LovelandMuseumGallery.org

YOGA & MEDITATION

GALLERY YOGA

THURSDAYS

OCT 4, 2018 – APR 25, 2019 | 12 – 1 PM

NO CLASSES November 22 and December 27

FEE: \$5 each session (\$4 for Museum Members)

FOOTE GALLERY

Experience yoga with a different perspective at the Loveland Museum! Find a new way to view and appreciate art and history, while getting a quick lunchtime mind and body tune-up. Once here for class, enjoy the rest of your lunch break exploring the exhibits of the Museum as your fee includes a trip to the Main Gallery exhibition before or after your class. Please bring your own mat and yoga blocks. Water bottles with secure lids will be allowed in the gallery during class.

Instructor: Andrea Gable

GUIDED MEDITATION IN THE GALLERY

FRIDAYS

JAN 25 & FEB 15, 2019 | 12 – 1 PM

MAIN GALLERY

Instructor: Sylvia Eichmann



DOCENT TRAINING

GALLERY 101 BOOTCAMP

OCT 15 – 19, 2018 | 1 – 5 PM

FREE with commitment to volunteer 2 shifts per month for 6 months.

FOOTE GALLERY

What is the process to create a relief print? What is the evolution of photography as an art form? How did Loveland gain its status as a center for sculpture? These and many other integral questions about art are addressed through the Museum's Gallery 101 training program.

Gallery 101 provides attendees with the opportunity to learn, discuss, explore, and experience the beauty and potential of art. Art professionals, artists, and collectors guide the group through lectures, studio visits, and interactive activities to de-mystify the big ideas of art, leading to individual discoveries and interpretations. At the end of the program, attendees will be prepared to work as docents in the Museum galleries, and gain a renewed sense of the important role art plays in daily life.

Learning is not attained by chance. It must be sought for with ardor and attended to with diligence." ~ Abigail Adams



SEASONAL POETRY

The Regional Poets invite you to celebrate the fascinating expressions of the Colorado seasons in poetry, song and storytelling. A short 30-minute open-microphone segment will begin each program, where readers from the public are invited to share a 2-minute poem or song. Please bring poems or songs related to each season's theme. A 90-minute program will follow. These are free, community events, open to everyone, and appropriate for all ages.

GOOD WORK

Sunday, September 23
1 – 3 pm

A post-Labor Day celebration of all the ways we work. Work has so many meanings – it's how we build our lives, spend our days, and fulfill our dreams. We will reflect on the shortening days, the autumnal equinox, and heading back to school.

ON A FROSTY NIGHT

Sunday, December 16
1 – 3 pm

'Tis the season for cozy times by the fire, holiday cheer and the winter solstice. Celebrate the pleasures of winter, inspired by the poems of Robert Frost.

IT MIGHT AS WELL BE SPRING!

Sunday, March 17
1 – 3 pm

We will enjoy the many facets of spring as we move into the season of growth, spring equinox, and lengthening light. The day will be inspired by a song of restlessness and yearning--"It Might as Well Be Spring"--from the musical *State Fair*.

PROGRAMS - SPECIAL EVENT

LOVING VINCENT'S LOCAL CONNECTION

Colorado artist and former Loveland resident, Dena Peterson, was one of 125 international artists selected from 5000 portfolio submissions to recreate scenes in oil paint based on Van Gogh's paintings. *Loving Vincent* is truly a labor of love and tribute to the life and struggles of Van Gogh as told through his paintings. An award-winning artist, Dena's paintings have been exhibited in regional, national, and international shows. She received her training at the Loveland Academy of Fine Arts, the Art Students League of Denver, and the Scottsdale Artists School.

FILM PREVIEW PRESENTATION WITH DENA PETERSON

Tuesday, January 22, 6 pm

Devereaux Room at the Rialto Theater
FREE

Dena will share her unique experiences as a painter and animator for the Academy Award-Nominated film, "Loving Vincent."

LOVING VINCENT SCREENING

Wednesday, January 23, 7 pm

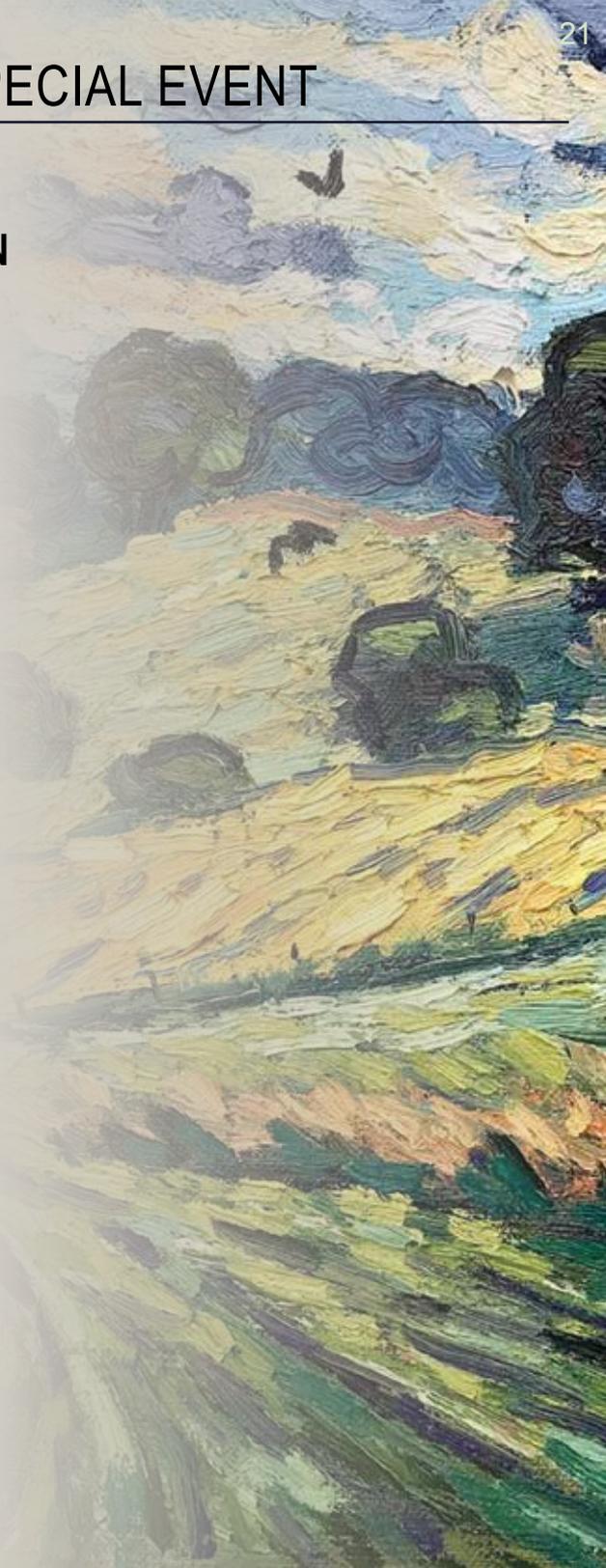
Rialto Theater
Tickets \$6

Film screening followed by a Q&A with Dena Peterson. (p.26)
PG-13. 1 hour, 34 minutes.

VAN GOGH PAINTING WORKSHOP

Thursday, January 24, 10:30 am – 5:30 pm
Fee: \$50 (\$40 Museum Members)
Students will need to bring own supplies

In this workshop, Dena will share what she learned as she studied and painted scenes for the film in the style of Vincent Van Gogh. A supply list will be available upon online registration. 10 students max.



PROGRAMS - SPECIAL EVENT

IMAGE AS MUSE

PHOTO AND IMAGE
INTERPRETATION
WORKSHOP

WEDNESDAYS

FEB 6 – 27, 2019 | 5:30 – 8 PM

FEE: \$30 tuition paid to Museum; \$40
supplies paid to instructors on first day of
class

Ages 16 and older

In this workshop, learn from two highly creative and motivated Artworks Loveland artists who will combine their respective artistic talents to teach how the lost art of darkroom photography and image interpretation can affect how we see, feel, and read a photograph. Bob will give an introduction to photography terms and concepts; demonstrate and instruct on camera functions and technical aspects of the camera; and lead students on a photo shoot and darkroom printmaking. Sylvia will offer an introduction to collage, image empathy and collage-making. She will also lead exercises inspired by image in areas such as poetry, dance, song, drawing, mixed media.

Feel free to bring a sack dinner or snack with you. The first class will meet at the Loveland Museum and all other classes will meet at Artworks Loveland, 310 N. Railroad.



PROGRAMS FOR FAMILIES

OPEN ART MAKING FOR FAMILIES

FRIDAY | OCT 5 | 11 AM - 2 PM

THURSDAY | FEB 28 | 11 AM - 2 PM

FREE

LOVELAND MUSEUM

Thompson Schools are out for the day, so come by the Museum for an open-house style workshop where you can explore with art making and learn more about the Museum's classes. Not all materials may be suitable for children under the age of 3.



PROGRAMS



ALIEN ANATOMY IN SCIENCE FICTION

SATURDAY | OCT 20 | 1 PM

Footo Gallery
FREE

Presented by Arlo Pelegrin
From little green men and bug-eyed monsters to superintelligent shades of the color blue, the body plans of aliens in popular culture have a fascinating variability. Join us for a tour of famous and obscure aliens from books, films, and art, and a discussion of the most prevalent themes in fictional alien morphology.

COLORADO CEMETERIES

THURSDAY | OCT 25 | 6 PM

Footo Gallery
FREE

Presented by Ken Jessen
A pictorial look at Colorado cemeteries including a pet cemetery near Salida strangely enough located across the street from a veterinary clinic. West of Fort Collins is the Manhattan Cemetery that once served a nearby mining community of the same name. Cemetery crawls are an engaging way of learning about the state's history.



CUENTOS DE LOS ANTEPASADOS (THE GIFTS OF OUR ANCESTORS)

THURSDAY | NOV 1 | 5 PM

Footo Gallery
FREE

Presented by Angel Vigil
For generations Latino families have had cuentos, traditional stories and legends at the center of their family experience. Angel will perform traditional stories from the Hispanic Southwest and Mexico, stories specially crafted to reference the specific images from the Posada and Carrasco pieces in the exhibit. (Reception in the lobby prior to program)

PROGRAMS

COLORADO AND WORLD WAR I

SATURDAY | NOV 3 | 12 PM

Foote Gallery
FREE

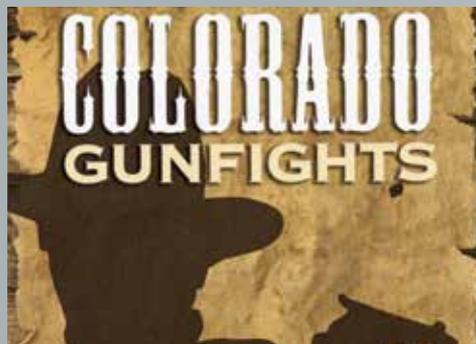
Presented by Dr. Patty Limerick
Patty Limerick is the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado, where she is also a Professor of History. Limerick has dedicated her career to bridging the gap between academics and the public and to demonstrating the benefits of applying historical perspectives to contemporary dilemmas and conflicts. Reception in lobby following program.

SEARCHING FOR POSADA: ART AND REVOLUTIONS

THURSDAY | DEC 6 | 6 PM

Foote Gallery
FREE

The film *Searching for Posada: ART and Revolutions* reveals the amazing story of Mexico's famed artist-printer José Guadalupe Posada.



COLORADO GUNFIGHTS

THURSDAY | NOV 29 | 6 PM

Foote Gallery
FREE

Presented by Ken Jessen
A century ago, conflicts among outlaws, commoners and law-men, were often settled in a gunfight. Listen to Ken Jessen describe a few of Colorado's most interesting stories that appear in his book, *Frontier Colorado Gunfights*.



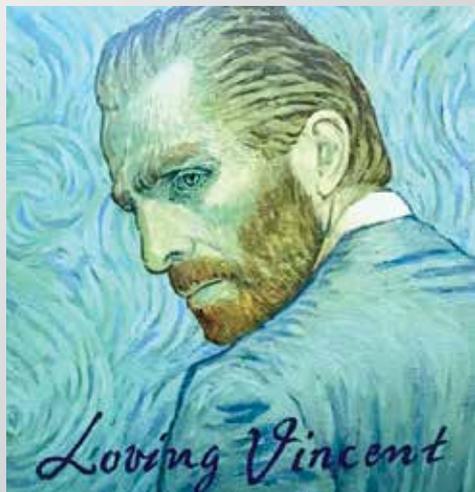
FILM PREVIEW PRESENTATION WITH DENA PETERSON

TUESDAY | JAN 22 | 6 PM

Devereaux Room at the Rialto Theater
FREE

Dena will share her experiences as a painter and animator for the Academy Award-Nominated film, "Loving Vincent". Peterson spent 5 1/2 months in Gdansk, Poland working on "Loving Vincent", the first fully hand-painted feature film about the life and death of Dutch painter, Vincent Van Gogh, as told by characters in his paintings.

PROGRAMS



LOVING VINCENT SCREENING

WEDNESDAY | JAN 23 | 7 PM

Rialto Theater
TICKETS: \$6

Loving Vincent is a 2017 experimental animated biographical drama film about the life of painter Vincent van Gogh. It is the first fully painted animated feature film, written and directed by Dorota Kobiela and Hugh Welchman. In a story depicted in oil painted animation, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days there.

PG-13. 1 hour, 34 minutes. Screening followed by a Q&A with Dena Peterson.

ARTISTRY IN STONE: THE COLORADO- WYOMING ALABASTER INDUSTRY

THURSDAY | JAN 31 | 6 PM

Museum Lobby
FREE

Join author Jason Marmor for his new book release, signing and reception. His book, *Artistry in Stone: The Colorado-Wyoming Alabaster Industry* is an interesting look at the growth of the alabaster carving industry in the region. Copies of the book will be available for purchase during this event.

LOVE, LIGHTS, AND PERFUME: NON-HUMAN ROMANTIC SIGNALS

THURSDAY | FEB 7 | 6 PM

Foote Gallery
FREE

Presented by Arlo Pelegrin
Flirting, eye contact, notes, teasing, and flowers are all ways to let another person know we'd like to reproduce. But what if we had some of the tools and methods we see in nature? Imagine catching a whiff of a potential partner from over a mile away, and being able to walk straight to them. Or, being able to judge someone's parental qualities based on their ability to manufacture light inside their body. Join us for a review of the many ways to find that special someone.

PROGRAMS

TOUR FOR TEENS WITH ROBERT CAMPAGNA

THURSDAY | FEB 21 | 4:30 PM

Main Gallery
FREE

Robert Campagna has worked with over 11,000 students throughout his career teaching them the lost art of dark room photography. Middle and High School students are invited to participate in this one-hour tour to learn how to create mixed media art with photographs.

FAST FORWARD TO THE PRESENT: THE THREAT TO CHALLENGING THE STATUS QUO

THURSDAY | FEB 28 | 6 PM

Foote Gallery
FREE

Presented by Dr. George Stevens
Martin Luther King Jr. was an American Baptist minister and activist who became the most visible spokesperson and leader during the civil rights movement. King is best known for advancing civil rights through nonviolence and civil disobedience. Dr. Stevens will look past King's involvement with the civil rights movement to his lesser-known activities and how they relate to present urban situations.



A SOUNDTRACK TO ESTES HISTORY

THURSDAY | MAR 28 | 5:30 PM

Foote Gallery
FREE

Presented by Mike Estes Dixon
Mike Estes Dixon has spent 20 years researching his Estes family heritage and in this program, he will present the historic contribution of the Estes family from the 1400s in Italy and Scotland through 1875. Estes Dixon is a local singer, songwriter, musician, and playwright. He has created 19 songs about Estes family members and each song highlights a significant historic event that documents the American experience over several generations.



THE SHAPE OF SPACE: PHYSICAL CULTURE IN THE ANIMAL WORLD

THURSDAY | APR 18 | 6 PM

Foote Gallery
FREE

Presented by Arlo Pelegrin
When it comes to moving bits of matter around to create comfort, humans are champions: a pile of pine needles in a cave, or a mansion in Mariana Butte. But many animals do the same, arranging the physical world to suit their needs. There is an element of culture in the building of a nest or the setting of a trap. Is there a boundary between instinct and creativity?

EXPLORE

OUTREACH

The Loveland Museum offers a wide array of educational opportunities that vary by season, exhibit and location. The Museum is a fabulous educational tool for your school group, homeschool students, scout troop, book club, family outing, senior activity group and more. If you visit the Museum, we have multiple resources for each age group to enhance your learning, from scavenger hunts to hands-on interactive exhibits. We can also provide classroom outreach, tours, field trips and programs that are helpful for teachers of art, humanities, music, performing arts, and local/regional history.

ARTIST LED TOURS

Artists Robert Campagna and Sylvia Eichmann are available for field trips at the Museum to talk about their artwork and creative processes while giving a tour of the exhibit. To book a tour for your class or school group, please contact Jenni Dobson.

For more information:

Jenni Dobson, Curator of Education

(970) 962-2562, Jenni.Dobson@cityofloveland.org

Book your group for a tour or a group discount.

See www.LovelandMuseumGallery.org for details.



Explorers
Club

On your next visit to the Loveland Museum, bring your little explorers and sign them up for our "Explorer's Club." Kids will have fun learning more about the exhibits with our activity cards designed to give them a better understanding of Loveland's special history. Complete a new card each time you visit and earn stamps along your personal treasure map to receive fun prizes. Or challenge the family to a game of Bingo as you explore the Museum in search of special artifacts.

Stop by the front desk on your next visit to get your cards or for more information.
Where will you explore today?



CLASS REGISTRATION

Registration for all Tot, Youth and Adult classes begins

THURSDAY, SEPTEMBER 20, 10 am

Call (970) 962-2410 or go online to www.lovelandmuseumgallery.org

LOVELAND MUSEUM CLASS REGISTRATION POLICY

- We depend on your **enrollment** for a successful class. Please plan your schedule carefully to avoid cancellations.
- If you must **cancel your registration**, please call (970) 962-2410 at least five (5) business days before the class. You may choose to transfer to another class, retain a credit for a future class, or receive your money back. Cancellations made after the above deadline are creditable or refundable at 50% of the registration fee. If you do not call to cancel or do not show up for a class, your registration fee will be forfeited. For refunds, please allow for two weeks for checks to be processed. No cash refunds.
- The Museum has the right to cancel classes. If class enrollment is below the minimum requirement, a class may be cancelled. **Class cancellation decisions are made three (3) days prior to class.**

Friday Morning Tot Art Classes

SEP

Friday
September 28

Fiber Collage

Use scraps of fabric and geometric shapes to make a gorgeous wall hanging. We will also peek at the CSU Fibers Guild exhibit for inspiration.

Instructor: Jackie Lillis

OCT

Friday
October 19

Fall Suncatchers

Make a beautiful hanging suncatcher using what we find in nature. Feel free to bring your own twigs, pressed leaves and flowers, and pinecones to add.

Instructor: Jackie Lillis

NOV

Friday
November 16

Prints, Lines and Dinosaurs, Oh My!

Learn basic printmaking and celebrate all things dinos! We will also check out the museum's exhibit, From Saur to Soar. *Instructor: Jackie Lillis*

DEC

Friday
December 14

Snowy Day

Paint a bright and cozy snowy landscape with winter trees and perhaps a snowy creature or two! *Instructor: Jackie Lillis*

Details:

Ages 3-6 with an adult

All classes meet from 10:30 – 11:30 am

Fee: \$15 each (\$12 for museum members)

Limited to 6 students

JAN

Friday
January 11

Dogs and Cats

Learn how to make a fun dog or cat using geometric shapes. Add your own special details to make it your very own.

Instructor: Jennifer Azadmanesh

Friday
January 25

Miró Abstracts

Create a fun and bright watercolor painting inspired by artist Joan Miró while learning about line design and pattern.

Instructor: Jackie Lillis

FEB

Friday
February 8

Heart Collage

Make a whimsical collage using bits of paper, words of love, and of course all things that sparkle! *Instructor: Jackie Lillis*

Friday
February 22

Now and Then Self-Portraits

How do you look now and how do you think you will look when you are older? Explore with paint, crayons and other media as we make now and then self-portraits. *Instructor: Jennifer Azadmanesh*

MAR

Friday
March 8

I Want to Be Like Dale Chihuly!

(Class will meet until Noon)
Construct a colorful and bold glass-inspired sculpture made out of multiple pieces of plastic Shrinky Dink!

Instructor: Jackie Lillis

Friday
March 29

Under-the-Sea

Combine new and recycled materials to bring an octopus and jellyfish up from the ocean depths as we explore the sea.

Instructor: Jennifer Azadmanesh

APR

Friday
April 12

My Magical Garden

Make a miniature magical world for your fairies, dinosaurs or animals using plants, rocks, trinkets, and more. Feel free to bring your own tiny creatures to use in your garden.

Instructor: Jackie Lillis

Friday
April 26

Rainbows and Butterflies

Celebrate two spring favorites by using markers, crayon, tissue paper and more to create a collage of fanciful rainbows and butterflies. *Instructor: Jennifer Azadmanesh*



Museum Adventures for Kids

Art Classes

OCT

Friday
October 5

Landscape Collage

Use layers, textures and colors to make beautiful collaged landscapes that will pop off the page! *Instructor: Jennifer Azadmanesh*

Thursday
October 11

Newton's Cars and Friction Flyers

Combine science and art as you create a balloon-powered car and spaceship flyers. Learn about the properties of motion and make unique artwork at the same time.
Instructor: Tutor Doctor

Friday
October 12

Clay Angels

Design beautiful clay angels from Sculpey and embellishments. Make yours an ornament, gift, or holiday decoration.
Instructor: Diane Ramsey

Looking for something for your kiddo to do while on school break?

How about a few hours of a supervised Museum Adventure? Each class will explore a new topic and complete exciting creative projects. Please see registration policy for more details.

DEC

Thursday
December 27

Black and White Still Life

Create a black and white still life collage with layered papers to learn about composition, value, and light scale.
Instructor: Jennifer Azadmanesh

Friday
December 28

Bugs

Using beads and a design board, make amazing and colorful bugs!
Instructor: Diane Ramsey

Details:

Ages 6-11

All classes meet from 10:30 am – 1:30 pm
(please bring a lunch)

Fee: \$25 per class (\$20 Museum members)

Most classes are limited to 8 students

JAN

Wednesday
January 2

Stop Motion Movies

With drawing, painting, photography and video, make your own mini movie by combining the images using iMovie for iPad.

Instructor: Christina Kennedy

Thursday
January 3

Light Sabers and Magic Wands

Make your own light sabres or magic wand that will really glow as we learn the science about powering it with a battery and bulb.

Instructor: Tutor Doctor

Friday
January 4

Gifts from the Heart

On a mini canvas, paint a self-portrait, landscape, animal picture or whatever you want. Pair with a mini easel and you are all set for the perfect gift! *Instructor: Jennifer Azadmanesh*

FEB

Thursday
February 28

Catching a Dream

Create your own dreamcatcher to catch all of your wildest dreams. *Instructor: Jennifer Azadmanesh*

MAR

Tuesday
March 19

Self Emojis

Make personal emojis as you explore your own expressions of happiness, sadness, seriousness, laughter, and more! *Instructor: Jennifer Azadmanesh*

Wednesday
March 20

Collage of Expressions

Learn techniques to help you draw various faces that will show humor and creativity.

Instructor: Diane Ramsey

Thursday
March 21

Under-the-Sea

Combine new and recycled materials to bring an octopus and jellyfish up from the ocean depths as we explore the sea.

Instructor: Jennifer Azadmanesh

Friday
March 22

Spring Gardens

Use sculpey clay and learn a simple relief technique and we make fun sculptures that you can place in your garden. We will also do some colored pencil sketching. *Instructor: Diane Ramsey*





Photograph from the collection of the Loveland Museum

SUPPORT

ART & LOCAL HISTORY

Donate Today

www.LovelandMuseumGallery.org

SPECIAL ADULT ART CLASSES

PAINT AND SIP

MONDAY | OCT 29 | 5 – 8 PM

TUESDAY | JAN 15 | 5 – 8 PM

Fee: \$50 (\$40 Museum Members)

RIALTO THEATER - DEVEREAUX ROOM

All classes meet at the Rialto Theater's Devereaux Room (Second floor at 222 4th Street). Art supplies are provided. One drink ticket for wine or beer provided.* Additional drinks and food from a special menu will be available from Door 222 for purchase.

*Must be 21 to receive a drink ticket for beer/wine.

Palette Knife Poppies

Monday, October 29

Create atmospheric perspective with acrylic paint and then apply bright palette knife poppies in this step-by-step class.

Instructor: Mary Giacomini

Tropical Sunset

Tuesday, January 15

Escape to the beach by creating a colorful sunset over the ocean and acrylic palette knife palm trees in the foreground.

Instructor: Mary Giacomini



Adult Art Classes

OCT

Tuesday
October 9

Introduction to Alcohol Ink

Alcohol ink is a breathtaking art medium that is growing in popularity. Learn how to use this material to create beautiful paintings. *Instructor: Pat Saunders-White*

Wednesday
October 24

Stained Glass with Alcohol Ink

Create a hanging stained glass window with the vibrant colors of alcohol ink. *Instructor: Pat Saunders-White*

All classes meet at the Loveland Museum and all supplies are provided, unless otherwise noted. Classes are suitable for most skill levels. Please see registration policy for more details.

NOV

Tuesday
November 13

Autumn Leaves

Learn how to glaze with transparent watercolors and create an easy, colorful painting of fall foliage. *Instructor: Mary Giacomini*

Tuesday
November 27

Figure Drawing: Gestures

We will practice drawing in charcoal, the form of a live (clothed) model, using short poses. *Instructor: Mary Giacomini*

DEC

Wednesdays
December
5 & 12

Colorful Attitude of Animals (2 sessions)

Transform a photograph of your favorite animal into an acrylic painting. Bring one 8" x 10" black and white copy photograph of the animal you are going to paint, with other photos for reference. *Instructor: Pat Saunders-White*

Details:

Ages 16 and older

All classes meet from 1 – 4 pm **except as noted

Fee: \$50 (\$40 Museum Members)

JAN

Tuesday
January 22

Color!

Learn how to create color charts and mix primary colors to make cool, warm and grayed colors to use in your acrylic painting. *Instructor: Mary Giacomini*

Thursday
January 24

Van Gogh Painting Workshop

10:30 am –
5:30 pm **

Dena Peterson will share what she learned as she studied and painted scenes for the film in the style of Vincent Van Gogh. A supply list will be available upon online registration. *Instructor: Dena Peterson*

FEB

Wednesday
February 6

Abstracts and Collage

Paint and paste your way to a loose and lively abstract collage and learn the basics of good composition. *Instructor: Pat Saunders-White*

Tuesday
February 19

Getting It Into Perspective

Understand how to draw houses and buildings in perspective. Bring an 8" x 10" photo of a building for reference. *Instructor: Mary Giacomini*

MAR

Tuesday
March 5

Purple Underpainting in Watercolor

Paint beautiful yellow flowers with depth using transparent watercolors techniques. *Instructor: Mary Giacomini*

Tuesday
March 26

In the Woods

With this watercolor project, you will learn to use mask to paint a forest of springtime aspen trees. *Instructor: Mary Giacomini*

APR

Wednesday
April 10

Tree Line Drip Painting

Make abstract trees using acrylic fluid paint with a splash and drip method. Reduction painting will develop a beautiful effect making the trees pop. *Instructor: Pat Saunders-White*

Tuesday
April 16

Get to the Point

Learn to paint with dots of acrylic in the style of the impressionist Georges Seurat. *Instructor: Mary Giacomini*

COMMUNITY EVENTS

HOT METAL, COLD BREWS

FRIDAY | OCT 12 | 5 – 8 PM

5th Street South Side of Museum
FREE ADMISSION

Beer tokens: \$5 for a 12 oz. pour
(get a free cup with first pour)

Food prices will vary

Loveland's history in artistic expression cannot be considered without the medium of metal. Whether casted in bronze or silver, the work of many Loveland artists takes form from hot metal.

As the Loveland Museum celebrates this dynamic part of our local history for Night on the Town, this event will feature Art Shape Mammoth's Creative Director, Amy Hosterman, as she demonstrates the fiery Raku process. Amy will create keepsake ceramic pieces that will feature a metallic glaze finish as a tribute to Loveland's bronze industry.

Enjoy locally crated beer from Verboten and food, and make some of your own found-object metal art in this fall-welcoming beer garden event.

MUSEUM DAY LIVE!

SATURDAY | SEP 22 | 10 AM – 2 PM

FREE ADMISSION

Recognized by Smithsonian Magazine

Smithsonian recognizes the extraordinary power of museums, and other cultural institutions, to provide visitors with insight and inspiration. This event represents a nationwide commitment to boundless curiosity and the pursuit of knowledge wherever you are.

Let your curiosity lead you to the Loveland Museum on September 22 and enjoy several family-friendly activities. Sip on old-fashioned root beer or climb on a vintage firetruck in our pocket park. See live demonstrations from artists represented in the Loveland Art Studio Tour. Participate in an art, history, STEM activities and dinosaur dig. Or just roam our history and art galleries to create your own adventure.



LOVELAND MUSEUM
LOVELAND ARTS AND CULTURE

COMMUNITY EVENTS

HALLOWEEN FAMILY FUN FESTIVAL

SATURDAY | OCT 27 | 10 AM – 2 PM

Peters Park and 5th Street,
South Side of Museum
FREE EVENT

Join the Loveland Museum for the 17th anniversary of the *Halloween Family Fun Festival!* This family-friendly event is a community favorite, drawing hundreds of families downtown for trick-or-treating, activity booths and entertainment. Dress up the family and head into town for some Halloween fun! Peters Park (next to the Museum) and the adjacent lot will be filled with community booths with several fun activities for children. There will also be food, entertainment, and a costume contest. Downtown merchants will be giving each ghost, goblin, princess, and butterfly a treat, while supplies last!

Entertainment presented by Wayne and Wingnut.

Dress in your best Halloween Costume and register to win great prizes! Enter your costume by registering at the Costume Contest Booth on the day of the event, at the Museum. You **MUST** register your costume before 12:15 PM on the day of the event. 1st, 2nd and 3rd place prizes will be awarded in several age-categories from infant to teen and adult to family theme!



COMMUNITY EVENTS

CHILDREN'S DAY AT THE MUSEUM

FRIDAY | MAR 1 | 11 AM – 3 PM

FREE ADMISSION

Kids will be celebrated at the Museum as they discover a new activity in each space. Learn more about the history of Loveland, create cool artwork, or join our Explorers Program.

Children will be celebrated around the City of Loveland for the 17th year of Colorado Children's Day! Kids can learn, explore and have fun at each location. This event offers children and families a unique educational opportunity to see first-hand how our city operates and provides for our community.

Visit www.cityofloveland.org/ChildrensDay for more information.



ART IN PUBLIC PLACES

THE ART ADVOCACY PROJECT (TAAP 3-D)

The 2018-2019 TAAP on-loan sculpture project features three new sculptures: *Convergence* by Steve Shachtman; *Love/Fear* by Joe Norman (right), and *Big Vision, Small Steps* (far right) by Charlotte Zink. Additionally, three of the 2017 selections will remain in place for another year: *Broken Violin* by Jack Kreutzer, *Hard Rock* by Pati Stajcar, and *Ovilepod* by Ted Schaal. All sculptures are installed along Fourth Street in downtown Loveland.



THE 2018 TRANSFORMATIONS PROJECT

Congratulations to the five Transformations artists selected to develop art concepts for the electrical cabinets at The Foundry development: Katherine Collier, Lyse Dzija (right), Werner Schreiber, Kirsten Savage, and Diane Roeder. The artists met over several months, honing their designs to create a cohesive body of work for the site. While their individual styles range from abstract to finely detailed, the artists chose the unifying themes of the Big Thompson River and annual seasons. Painting of the cabinets will begin in stages as the site becomes available to the artists.



ART IN PUBLIC PLACES

COMPLETED PROJECTS

LINKRACKS BY MARK LEICHLITER

Over the winter months, eleven artistic bicycle racks were designed and fabricated by Mark Leichliter. Delivered just in time for Bike to Work Month, these unique heavy aluminum racks, titled *Linkracks*, were installed at the Service Center, Loveland Library, and the Longs View trailheads.



SAFE ROUTES TO SCHOOL

Throughout the Spring, local mosaic artist Sandi Nelsen held twice-weekly workshops with Bill Reed students to create mosaics for 12 concrete bollards and 4 benches as part of the 2019 Bill Reed *Safe Routes to School* project. This project is a collaboration between the Art in Public Places Program and the Public Works Department. Installation of the mosaic tiles is expected in late spring 2019.



CHILSON CENTER PHOTO MOSAICS

Photo mosaic artist, Mark Guglielmo, installed two 4' x 8' photo-mosaics, titled *Chilson Center: Children Navigating the Waters of Life* (detail at right) and *Chilson Center: People at Play* (far right) in the main hallway of the Chilson Recreation Center. These one-of-a-kind works of art feature patrons of the Center, (photographed in January 2018) and celebrate the joy of movement and community.



2018 ART BY BIKE

Bicyclists interacted with Loveland's world-class art collection during the 2018 Art by Bike tours. Special thanks to our local artists and galleries for making these bicycle tours unique and fun: Art Space, Artworks Loveland, Columbine Gallery, Jane DeDecker Studios, Denny Haskew, Alyson Kinkade, Jack Kreutzer, Heather Rubald, Tim Upham, Joe Norman and George Walbye.



ART IN PUBLIC PLACES

COMPLETED PROJECTS

WINGS BY JOE NORMAN

As part of the North Taft Avenue Bridge expansion project, Loveland artist Joe Norman installed *Wings*, a series of 8 stainless steel wings, representing important bird and insect species within our local waterways. Take a walk along the North Taft Avenue Bridge and discover these 6' tall water-jet cut sculptures that illustrate the intricate structure of the each species' winged formations.

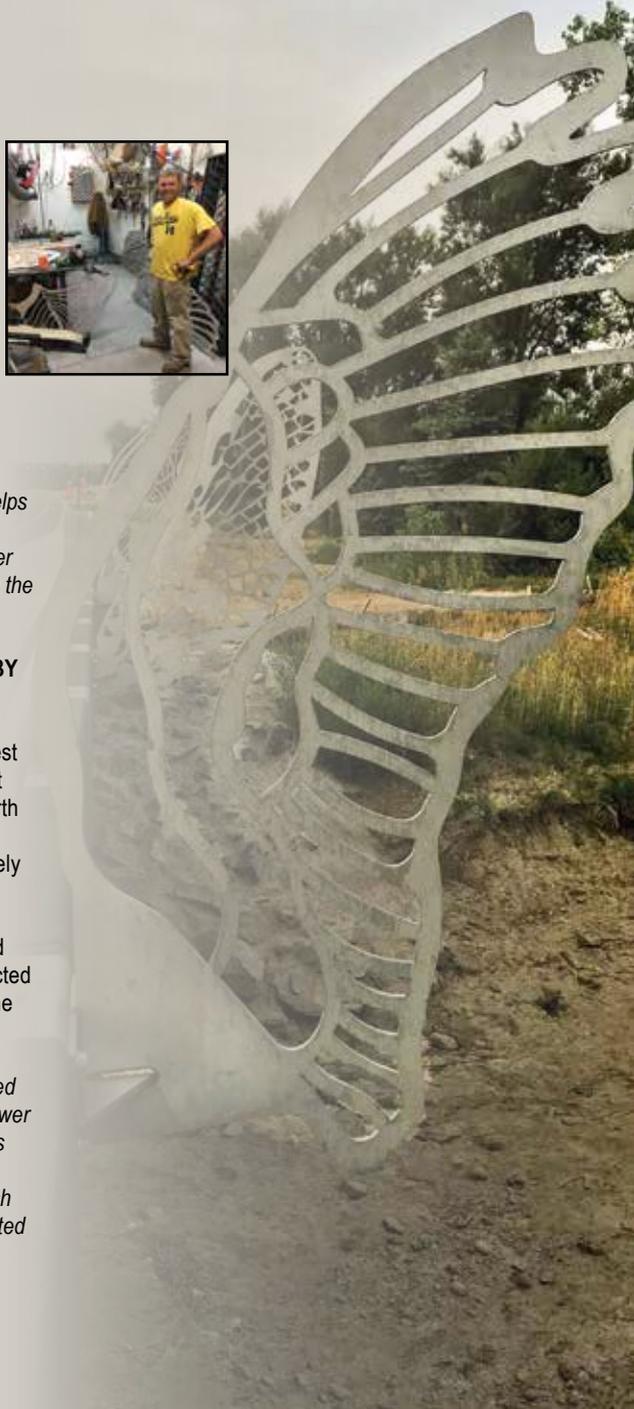


"I enjoy making site-specific sculpture that helps communities become their best selves. My intent is to make art that contributes to a wider conversation about justice and our impact on the world." – Joe Norman, Artist

MOUNTAIN LION AVENUE SCULPTURE BY JAMES JOHNSON

Sculptor and Eastern Illinois University professor James Johnson will install his latest work at the recently constructed roundabout at the intersection of Mountain Lion and North Boyd Lake Avenues. The 20'h x 12'w x 6'd COR-TEN steel artwork weighs approximately 5,500 pounds. The sculpture is constructed around a significant internal support system and is designed to withstand high winds and changes in temperature. Johnson was selected from 119 applicants for this project during the spring of 2017.

"As a sculptor, I have always been concerned with creating works of art that cause the viewer to pause and reflect upon their surroundings and in doing so, become more aware of the environment they are passing through. Each work of art that I have designed and fabricated is a reflection of past experiences that have shaped my life and my interest in other cultures." – James Johnson, Artist



ART IN PUBLIC PLACES

COMPLETED PROJECTS

LADYFACE BY WILDROSE HAMILTON

Ladyface by Wildrose Hamilton now graces the south façade of 426. N. Lincoln Avenue. Recipient of an Art in Public Places mural grant in June 2018, this 27' x 68' mural is an excellent example of successful public/private partnerships. In addition to their personal investment, building owners Vi Wickam and Christina Gressianu received additional financial support from the Downtown Development Authority's Façade Improvement Program.



The Loveland Mural Program was created in 2017 to support new murals throughout Loveland. Interested in more information? Please contact Suzanne Janssen, Public Art Manager at Suzanne.Janssen@cityofloveland.org or call (970) 962-2495.

RECENT PURCHASES

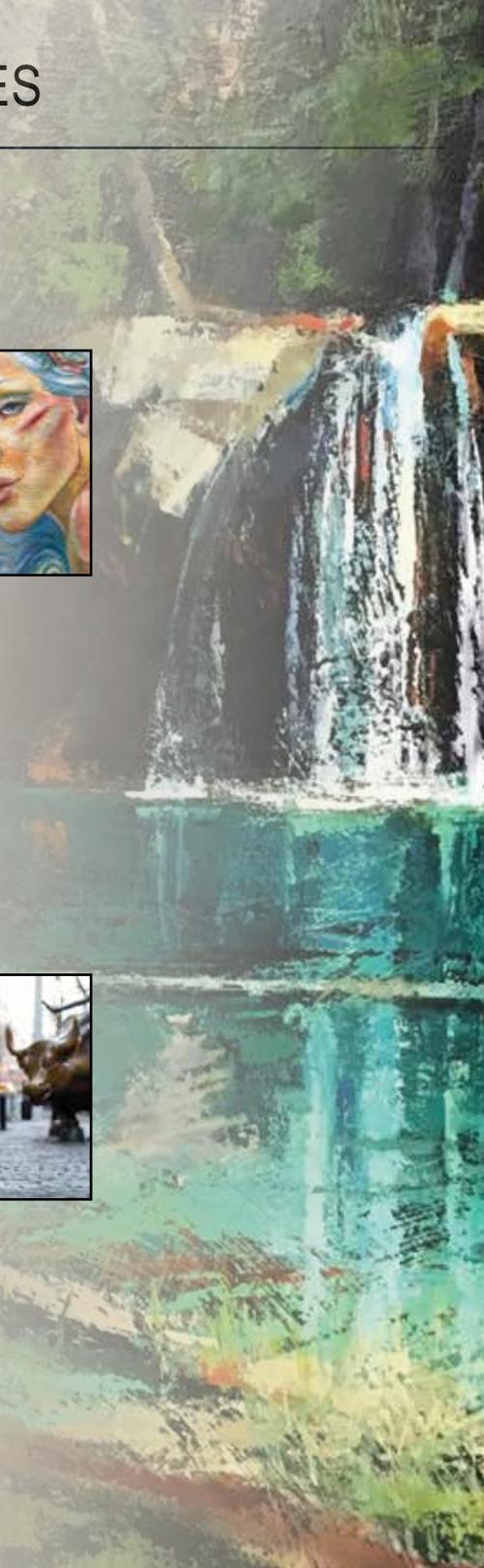
FEARLESS GIRL BY KRISTEN VISBAL

The Visual Arts Commission purchased edition #93 of the tabletop sculpture, *Fearless Girl*, the iconic sculpture by Kristen Visbal that was temporarily installed in front of *Charging Bull* by Arturo DiModia on Wall Street. The tabletop edition is being cast at Bronze Services, which is of significant local interest. Delivery of this sculpture is expected in fall 2018. The artwork will be installed at the Loveland Museum.



BRAIDS AT HANGING LAKE BY MARTIN LAMBUTH

The Visual Arts Commission purchased a 30 ½" x 42 ½" oil painting, titled, *Braids at Hanging Lake* (right) by Colorado artist Martin Lambuth, during the Governor's Art Show at the Loveland Museum. This painting is the first artwork created by the artist to be included in the City's collection. The oil painting was installed in the Loveland Public Library in August.



ART IN PUBLIC PLACES

UPCOMING PROJECTS

SHIMMERING HUES TO SOLAR MUSE

BY JAMES DINH & MICHAEL STUTZ

The Visual Arts Commission anxiously awaits the installation of *Shimmering Hues to Solar Muse* by James Dinh and Michael Stutz in late fall 2018 upon The Foundry parking structure. This large public art installation will be featured in the next Art in Public Places newsletter.

POLICE REGIONAL TRAINING INSTITUTE

A Request for Qualifications will be released in fall 2018, for the Police Regional Training Institute.

This project is the first collaborative public art installation with the City of Fort Collins. Artist applications will be accepted through the CAFÉ website: www.callforentry.org. Installation is projected for late 2019/early 2020.

VIESTENZ-SMITH PARK MEMORIAL

A Request for Qualifications will be released in September 2018 for an artist to develop and execute design concepts for a memorial plaque at Viestenz-Smith Mountain Park. All artist applications will be accepted through the CAFÉ website: www.callforentry.org. Installation is anticipated for early summer 2019.

THE ART ADVOCACY PROJECT

(TAAP 3D AND TAAP 2D)

Artist applications for this on-loan sculpture program will be available on CAFÉ in November 2018.

TRANSFORMATIONS PROJECT 2019

Artist applications will be available through the Art in Public Places webpages.

ART IN PUBLIC PLACES APPRECIATION EVENT

The Art in Public Places Program will honor select individuals for their contributions to Loveland's art community this spring. Details to be made available in January 2019.



MUSEUM CALENDAR

ONGOING

Yoga in the Gallery
(p. 18)
Thursdays, 12 – 1 pm
Oct 4 – Apr 25

SEPTEMBER

1 Sat 10 am

Exhibit Opens
"Introspection" (p. 6)

14 Fri 6 pm

Opening Reception
"Introspection" (p. 6)

15 Sat 10 am

Exhibit Opens
"Loveland Art Studio
Tour" (p. 7)

20 Thurs 10 am

Class Registration
Begins (p. 29)

20 Thurs 5 pm

**Opening Reception/
Meet the Artists**
"Loveland Art Studio
Tour" (p. 7)

22 Sat 10 am

Museum Live Event
(p. 38)

23 Sun 1 pm

**Seasonal Poetry: Good
Work** (p. 20)

27 Thurs 7 pm

Members Reception:
"Betty Woodman" (p. 8)

29 Sat 10 am

Exhibit Opens
"Betty Woodman" (p. 8)

OCTOBER

4 Thurs 5:30 pm

**Artist Lecture with Gary
Raham** (p. 4)

5 Fri 11 am

**Open Art Making for
Families** (p. 23)

11 Thurs 6 pm

**Artist Lecture with
Dennis Wilson** (p. 4)

12 Fri 5 pm

Hot Metal, Cold Brews
(p. 38)

12 Fri 5:30 pm

**Betty Woodman's
Influence Upon the
Public Art Landscape**
(p. 8)

13 Sat 10 am

Exhibit Opens
"Lupita Carrasco" (p. 10)

15-19 Daily 1 pm

Gallery 101 Bootcamp
(p. 19)

16 Tues 10 am

Exhibit FREE Day (p. 8)

OCTOBER

18 Thurs 5:30 pm

The Woodmans film (p. 8)

20 Sat 1 pm

**Alien Anatomy in Science
Fiction** (p. 24)

25 Thurs 6 pm

Colorado Cemeteries
(p. 24)

27 Sat 10 am

**Halloween Family Fun
Festival** (p. 39)



NOVEMBER

1 Thurs 10 am

Exhibit Opens
"José Guadalupe:
Posada" (p. 11)

1 Thurs 5 pm

Opening Reception
"Lupita Carrasco" (p. 10)

1 Thurs 5 pm

**Cuentos de Los
Antepasados** (p. 24)

3 Sat 12 pm

**Colorado and World
War I** (p. 25)

15 Thurs 10 am

Exhibit FREE Day (p. 8)

17 Sat 10 am

Exhibit Opens
"The Artist's Gesture"
(p. 12)

17 Sat 1 pm

Opening Reception
"The Artist's Gesture:
The Inaugural Polly and
Mark Addison Outreach
Exhibition" (p. 12)

29 Thurs 6 pm

Colorado Gunfights
(p. 25)

MUSEUM CALENDAR

DECEMBER

- 6 Thurs 6 pm **Searching for Posada: Art and Revolutions** (p.25)
- 7 Fri 10 am **Exhibit FREE Day** (p. 8)
- 16 Sun 1 pm **Seasonal Poetry: On a Frosty Night** (p. 20)

JANUARY

- 11 Fri 6 pm **Opening Reception "Renaissance"** (p. 13)
- 11 Fri 6 pm **Opening Reception "Room"** (p. 14)
- 12 Sat 10 am **Exhibit Opens "Renaissance"** (p. 13)
- 12 Sat 10 am **Exhibit Opens "Room"** (p. 14)
- 22 Tues 6 pm **Film Preview Presentation with Dena Peterson** (p. 21)
- 23 Wed 7 pm **Loving Vincent Film Screening** (p. 21)
- 24 Thurs 7 pm **Members Only Gallery Talk with Robert Campagna and Sylvia Eichmann** (p. 13)
- 25 Fri 12 pm **Guided Meditation in the Gallery with Sylvia Eichmann** (p. 13)
- 26 Sat 10 am **Exhibit Opens "Scott Young: Gas Light Love Bomb"** (p. 15)
- 31 Thurs 6 pm **Artistry in Stone: The Colorado-Wyoming Alabaster Industry** (p. 26)

FEBRUARY

- 7 Thurs 6 pm **Love Lights and Perfume: Non-Human Romantic Signals** (p. 26)
- 8 Fri 6 pm **Artist Reception for Scott Young** (p. 15)
- 8 Fri 6 pm **Black Valentine Event** (p. 15)
- 15 Fri 12 pm **Guided Meditation in the Gallery with Sylvia Eichmann** (p. 13)
- 20 Wed 10 am **Exhibit FREE Day** (p. 13/14)
- 21 Thurs 4:30 pm **Tour for Teens with Robert Campagna** (p. 27)
- 28 Thurs 11 am **Open Art Making for Families** (p. 23)
- 28 Thurs 6 pm **Fast Forward to the Present: The Threat to Challenging the Status Quo** (p. 27)

MARCH

- 1 Fri 11 am **Children's Day at the Museum** (p. 40)
- 8 Fri 4 pm **Opening Reception "Local Motion: Thompson School District Student Art Show"** (p. 16)
- 9 Sat 10 am **Exhibit Opens "Local Motion: Thompson School District Student Art Show"** (p. 16)
- 17 Sun 1 pm **Seasonal Poetry: It Might As Well Be Spring!** (p. 20)
- 20 Wed 10 am **Exhibit FREE Day** (p. 16)
- 28 Thurs 5:30 pm **A Soundtrack to Estes History** (p. 27)





City of Loveland

Cultural Services is a department
within the City of Loveland



LOVELAND MUSEUM
LOVELAND ARTS AND CULTURE

503 N. Lincoln Ave.
Tues, Wed & Fri 10–5
Thurs 10–7
Sat 10–4 • Sun 12–4
Second Friday 10–9
(970) 962-2410

www.lovelandmuseumgallery.org



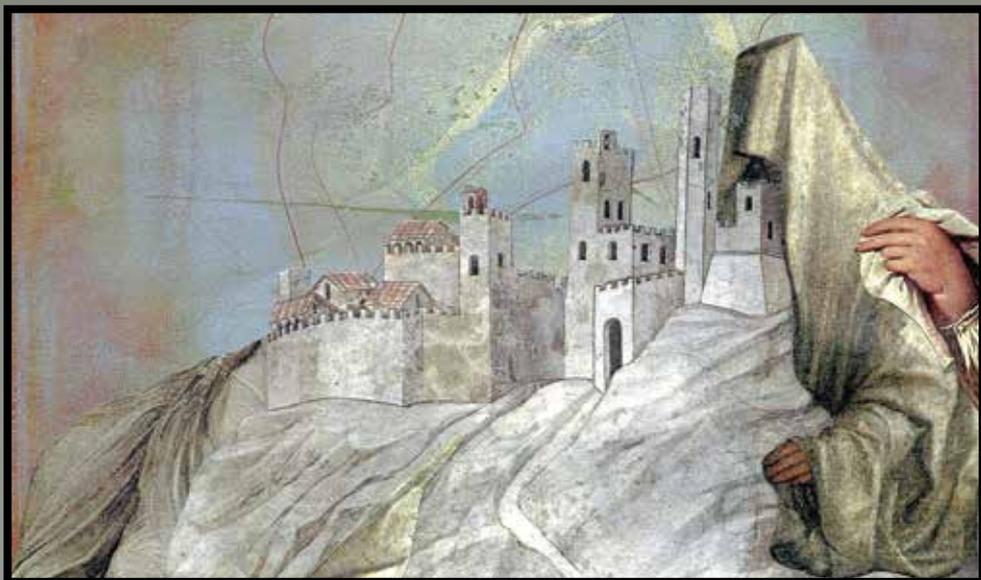
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503 N. Lincoln Avenue
Loveland, CO 80537



Leslie Fry, *Drapescape*

ROOM

A GROUP EXHIBITION BY ART SHAPE MAMMOTH

JANUARY 12 – MARCH 3, 2019