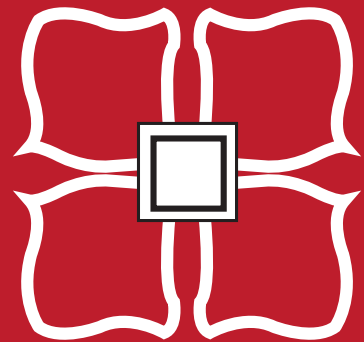
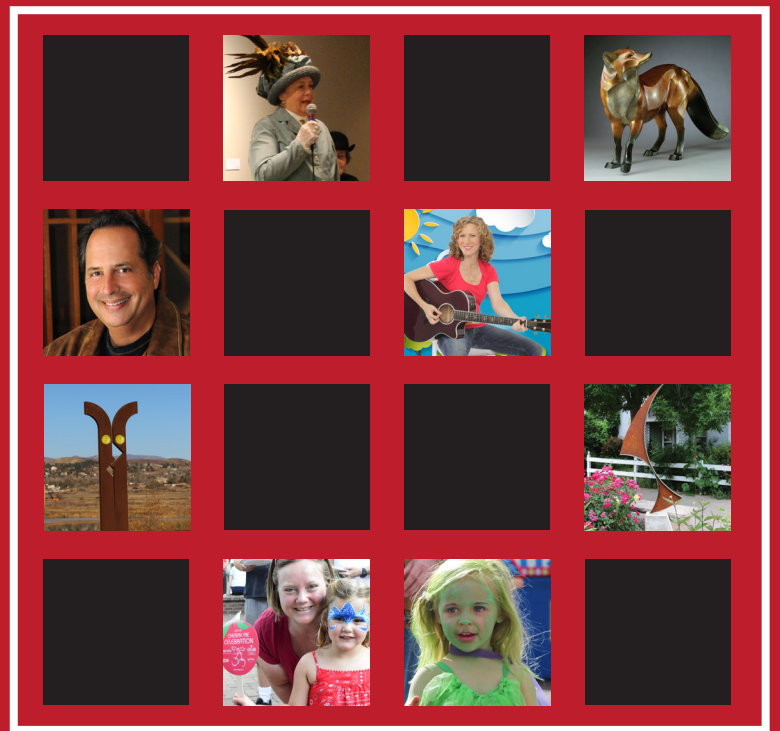


2016 Annual Report



LOVELAND ARTS AND CULTURE
CULTURAL SERVICES DEPARTMENT

CULTURAL SERVICES



This year's report introduces features by staff on their individual areas of expertise. They are excited to share details on another busy year serving the Loveland community and visitors from numerous states and countries. More than 90,000 people visited the Museum, the Rialto Theater Center, Public Art dedications and events.

More important than numbers though are the experiences—an engaging performance at the Rialto; a history exhibit that tells you something you didn't know about Loveland; an art exhibit that provokes thought or prompts appreciation for the mastery of the artist; an evening enjoying music and the tranquility of Foote Lagoon; encountering public art on your way to the grocery store; or an event to eat pie or dress up in Halloween costumes, just to have fun hanging out with family and friends.

We hope to see you often in 2017 and are grateful for your participation and support in 2016.

A handwritten signature in black ink that reads "Susan".



Our Mission

Promoting and enriching the quality of life by providing diverse cultural experiences through history, all forms of artistic expression and in community celebration.



ABOUT CULTURAL SERVICES

The Cultural Services Department is comprised of three divisions which offer a diverse range of events, activities, services, and educational programs for individuals of all ages.

LOVELAND MUSEUM

The Loveland Museum is an accredited art and history museum that was founded in 1937 by local author, collector, curator, and mountain guide Harold Dunning. Today, the Museum is home to a variety of history exhibits; hosts world-class art exhibitions; and provides family events, adult and youth classes, lectures, poetry readings, and other programming opportunities for the Loveland community and visitors from around the world.

RIALTO THEATER CENTER

The Rialto Theater Center opened as a silent movie theater in 1920 and is currently Loveland's premier performing arts venue, welcoming nationally touring musicians, comedians, and performers as well as local performing arts groups.

ART IN PUBLIC PLACES

In 1985, Loveland made a profound commitment to the arts by becoming the first Colorado city to pass an Art in Public Places Ordinance, which designates one percent of the City's capital projects (valued at \$50,000 or more) for the purchase and ongoing maintenance of art. Through vision, hard work and collaboration, Loveland has amassed a large, diverse public art collection that creates a sense of place and purpose.

COMMUNITY IMPACT

BENEFITS FOR YOUTH:

Studies show that young people who participate in the arts for at least three hours three days per week for the duration of one year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

ACCESS TO AFFORDABLE ARTS AND ENTERTAINMENT

The Cultural Services Department is dedicated to providing affordable arts and cultural opportunities to the entire community. The following free events, programs, and activities took place in 2016:

- Foote Lagoon Summer Concert Series
- Strings in the Gallery
- General admission at the Museum
- Free admission to Main Gallery exhibitions
- Cherry Pie Celebration
- Halloween Family Fun Festival
- Tuesday Family Cinema screenings
- Holiday Sing-along at the Rialto
- Lectures and public programs at the Museum
- Devereaux Room concerts at the Rialto

COMMUNITY PARTNERSHIPS

In 2016, the Cultural Services Department partnered with numerous community groups and organizations to provide valuable cultural experiences to the community.

These organizations include:

- Artworks Loveland
- Loveland Historical Society
- Loveland LULAC
- Loveland MLK Committee
- Loveland Rotary Clubs
- Off the Hook Arts

2016 BY THE NUMBERS

LOVELAND MUSEUM

- 64 art classes
- 37 pieces in the Museum's permanent art collection
- 200 cherry pies served at the Cherry Pie Celebration
- 16 art exhibits
- 703 museum memberships
- 32,163 museum attendance

RIALTO THEATER

- 180 events in the Devereaux Room
- 9 Broadway stars at Broadway Bootcamp
- 74 active volunteers
- 207 shows in the historic theater

ART IN PUBLIC PLACES

- 5 new transformer boxes
- 1 new Facebook page
- 2 permanent additions to the collection
- 300+ pieces received routine maintenance
- 6 new sculptures added to Benson Park



LOVELAND MUSEUM - HISTORY & COLLECTIONS



Jennifer Cousino
Curator of History

2016 was filled with exciting changes in collections management, history exhibits, and programming. The new 16,000 square-foot off-site storage facility, purchased by the City in January, houses two-thirds of the Museum's collection and a majority of the storage furniture. The archival material will stay on-site at the Museum to ensure easy access for research. The remainder of the collection including Native American objects and delicate china collections will finish out the move in mid-2017.

A new procedure for collecting the History of Loveland is in place, and a newly formed Collections Accession Committee is responsible for reviewing all donations offered to the Museum. Members of the committee include the Cultural Services Director, the Curator of History, the Museum Registrar, a member of the Cultural Services Board, a local artist, and a local historian. The review of each potential donation sparks conversations regarding the appropriateness of the object to the scope of our collection, any possible duplicates already held by the Museum, and potential for future collections. The committee has done an excellent job streamlining our collecting process and shows great promise for the growth of our relevant collection.

The History and Art Departments at the Museum worked together to explore historic interpretation through art with two History as Art exhibitions. Sara Pearce: Remnants juxtaposed images of vintage illustrations with various found collage material creating beautiful and surreal images paying tribute to the tenacity and resourcefulness of the women of the West and their ability to use every bit of the resources available. Margaret K. Haydon: Circling explored the history of water use and conservation issues through scientific-based inquiry and research that highlight the impact of the developed world's perspective and use of water upon the environment.

During the month of October, the Museum collaborated with the Loveland Public Library and the Loveland League of United Latin American Citizens (LULAC) to present a series of Day of the Dead altars. The altars and the affiliated public programs were a success; over 90 people attended the educational program, and visitors enjoyed viewing the altars and taking photographs in the Foote Carriage which was temporarily transformed into a Death Cart for the fall season.

We look forward to completing the collections storage move in 2017. Also, look for new History interpretation and Exhibitions coming soon!



NEW COLLECTIONS STORAGE

- 14,400 square feet
- Features a conference room and workstations for on-site collections management and research
- Houses over 20,000 objects
- Largest object: Stanley Steamer car
- Nicknamed "The Panda House"



2016 ACCESSIONS

The accessions committee meets quarterly to review potential additions to the Museum's collection. Members of the committee include the Cultural Services Director, the Curator of History, the Museum Registrar, a member of the Cultural Services Board, a local artist, and a local historian.

31 items were received for potential accession in 2016 with 13 items accepted into the collection.

- Black and white photo of beet dump (Marylynn Loustalet)
- Mary Blair collection (John Richardson)
- Native American artifacts (Ed Garret)
- ArtSpace artifacts (staff)
- Books by Paul Griffith (Barbara Anderson)
- Valentine cachet (staff)
- Light from Loveland High School (Delee Bonser-Kingham)
- Rug from 2013 flood (Gary and Shar Wamsley)
- Booklet on Big Thompson Canyon (Shriley Denter-Anderson)
- Report cards/certificates (Norm LaPlante)
- Projector and PC manual (Glenn Gibson)
- Popcorn popper (Jane Larsen)
- Poster on the 1976 flood (Frances Lindlief)
- Negatives of aerial photos of Loveland (Library transfer)



STRANGE BUT TRUE!

The Museum's 35,000-piece collection is home to a wide variety of objects including:

- 2 wreaths made out of human hair
- Whale vertebrae
- Banderillas from Spain
- 700 pairs of scissors
- Styrofoam Christmas tree stand
- 3 pianos
- Mammoth tooth (*the oldest piece in the collection*)

Looking Ahead!

- **Remodeled Sweetheart City, USA exhibit**
- **Reporter Herald Archive accession**

LOVELAND MUSEUM - ART EXHIBITS



Art exhibitions in 2016 successfully reflected a decisive, carefully planned, and dichotomous approach that both supports local artists and presents world-class exhibitions to an appreciative and increasingly sophisticated arts community. The year was bookended with the high quality local and regional artists that Museum visitors have come to expect from Loveland's vibrant arts scene.

Momentum: Women Drive the Arts in Loveland brought together artistic leaders and innovators with international reputations. These five sculptors, connected by their association with Loveland, were given long overdue exposure that incorporated the role of women into the art history of this area. At the end of the year, much-loved local resident Richard Schilling amassed an exhibit of more than 100 works of art that explored not only his mastery of various mediums, but delved into his working process, concluding with a very personal understanding of the integral nature of art within life.

Throughout the summer, Museum visitors enjoyed a juried exhibition coordinated through the Society of Animal Artists, a membership organization that gathers the best in the field. Fifty artists, chosen from across the United States, came together in an exhibition titled Animalia that investigated the way human experience is enlivened and enhanced by the co-existence of all beings within the animal kingdom.

A newer approach to exhibition development was enacted through association with a private collector and gave rise to this year's blockbuster exhibition, Picasso, Chagall, Matisse, Miro: A Collector's Vision. Not only were visitors able to enjoy this remarkable collection of artwork, which also included works by Dali, Renoir, Toulouse-Lautrec and Erte, but they were provided with the opportunity to realize the long-term goals of a very dedicated collector. The result of this reciprocal relationship was a gift to the museum visitors, who showed their appreciation by making this one of the most attended exhibitions at the Museum.

In addition to Main Gallery offerings, Loveland Museum presented eight additional exhibitions in the Green Room and Foote Gallery exhibition spaces. Ranging from Denver's Robert Mangold, whose iconic sculpture graces the Museum entrance, to Salvador Dali's print series merging food with his singular surrealist vision, visitors were delighted, challenged, and transported with the unifying nature of artistic expression.



2016 was marked by high visitor attendance and was a record-breaking year for admission revenue. This is due in part to the *Picasso, Chagall, Matisse, Miro: A Collector's Vision* exhibition which brought over 5,000 people to the Museum in just a span of 3 months.

2016 Main Gallery Admission Attendance

■ Christo and Jeanne-Claude (18 days) 645	■ Momentum: Women Drive the Arts in Loveland 1,735	■ Governor's Art Show 1,658
■ Animalia 2,445	■ PCMM: A Collector's Vision 5,432	■ Richard Schilling: Passport to Painting (21 days) 467



2016 AT-A-GLANCE

- 5 Main Gallery exhibitions
- 4 Green Room Gallery exhibits
- 4 Foote Gallery exhibits
- 1 Lobby exhibit
- 1 Mezzanine Gallery exhibit
- 3 Strings in the Gallery events with the Fort Collins Symphony
- 1 Soiree des Arts cocktail party
- 12 New gallery 101 graduates (trained docents)
- 3 Custom exhibition catalogs produced by the Museum

Looking Ahead!

- **Blow UP! Inflatable Art**
- **Picasso Returns!**
- **Gallery Bootcamp**

Main Gallery Admission Revenue 2012 - 2016



LOVELAND MUSEUM - PROGRAMS & OUTREACH



Teachers are always trying to re-invent the wheel. They will tell you that they are constantly trying to keep up with “new and improved” standards but also need to be creative in how to adapt and change for each student to benefit from the lesson.

While being a curator is not nearly as complicated as being a teacher, we still have to find ways to be creative with the Museum’s exhibits and programming. Not all education methods work for every person. Not all topics interest every person. Not all art exhibits make sense to everyone. How can we make parts of history interesting to new people? These are the types of things that curators must consider and continually re-evaluate to draw visitors.

As the Curator of Education, I rely on the expertise of our history curator, art curator and marketing coordinator to help me interpret art, history, and programs in a variety of methods. This allows all of us to bring our unique personalities and skill sets to the table when we plan Museum programs. We work as a team to find the most entertaining and cost-effective ways for people of any age, gender, and interest to enjoy SOMETHING at the Museum.

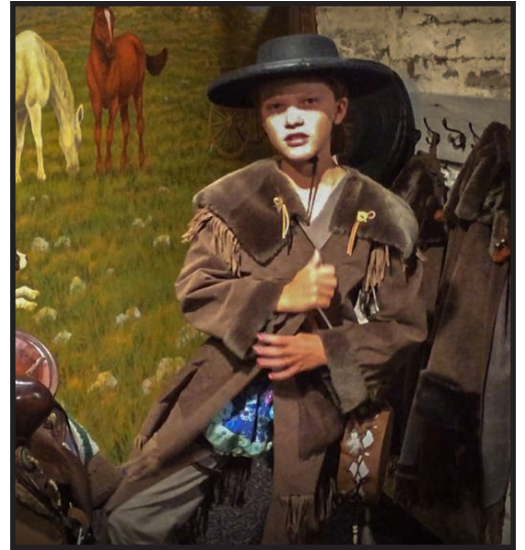
In 2016, three significant accomplishments proved to me how well this team works together.

First, Museum tour attendance jumped up 50%. While the Museum gave about the same number of tours in 2015 and 2016, the number of tour participants went from 447 to 933. Our tour groups were larger due to the overwhelming interest in the exhibits by larger school groups. We also improved our outreach to teachers, making sure they know we are here as a resource.



Second, the addition of “Frontier Kids Productions” to history interpretation. While this project is still in process, the Museum is working with kids to research local history and then create interpretive story-telling videos for our history exhibits. These videos are meant to draw younger visitors into a history exhibit that they may otherwise find dull.

Third, the Museum hosted a soiree that showed us that trendy events will bring in new crowds. By offering something that a younger adult crowd will enjoy, such as a fancy cocktail party, we were able to reach a new generation of visitors.

All three of these projects were product of team planning efforts. Our team is ever-so-often re-inventing the wheel, searching for ways to reach new audiences, and building a stronger community foundation.



2016 History Day Second Grade Tours

	What?	5 FULL DAYS OF FIELD TRIPS			
	Where?	Loveland Museum	Rialto Theater Center	Lone Tree Schoolhouse	
	Who?	1009 second grade students		20 public elementary schools in the Thompson School District	
	How?	234 chaperones (teachers, paras, parents)	31 volunteers, 21 staff members	243 volunteer hours; 192.5 staff hours	

TOURS & OUTREACH BY THE NUMBERS

- **1,200+** participants in tours of Museum exhibits
- **369** class participants
- **64** art classes and camps for tots, kids, and adults
- **65** participants in Lone Tree Summer School
- **3,200+** attendees at Museum lectures, events, and public programs



2016 COLLABORATIVE PROGRAMS

- Pre-college Studio Art workshops with **Front Range Community College**
- Curriculum support programs for **Thompson School District Educators**
- Exhibit and programming with children's illustrator **Brad Sneed**
- Co-presented programs with **Loveland MLK Committee**
- Partnership with **4H** and **Larimer County Natural Resources** for Wild Animal World programming
- Partnership with **Society of Animal Artists** to present Animalia exhibition and affiliated programs
- Partnership with **Fort Collins Symphony Orchestra** to present Strings in the Gallery
- Partnership with departments and divisions within the **City of Loveland** to present various events and programs

Looking Ahead!

- **Museum Expansion Programs**
- **Explorers Program**
- **ArtSteps Community Art Project**

LOVELAND MUSEUM - EXPANSION UPDATE

Proposed Expansion

The Loveland Museum has outgrown its current space and has been forced to put limits on exhibits, programs, and community outreach due to a lack of adequate square footage. A proposed 26,000 square-foot expansion and remodel of the current facility will allow the Museum to accommodate the needs of a growing city while continuing to serve as the cornerstone of Loveland's flourishing arts community.

In the summer of 2016, Olson Kundig Architects prepared exterior renderings of the new facility, proposing that the Museum expand outward and upward in order to accommodate several much-needed additions and renovations. Before moving forward with the architectural plans and interior renderings, the staff at the Loveland Museum turned to the community for assistance in creating the ideal downtown Loveland Museum.

Community Feedback

In late 2016 and early 2017, the Museum hosted a series of 3 open house events to gather feedback from the public on 9 key aspects of the proposed expansion. Over 150 children, adults, and senior citizens participated in the feedback sessions, leaving over 500 comments, questions, and suggestions.

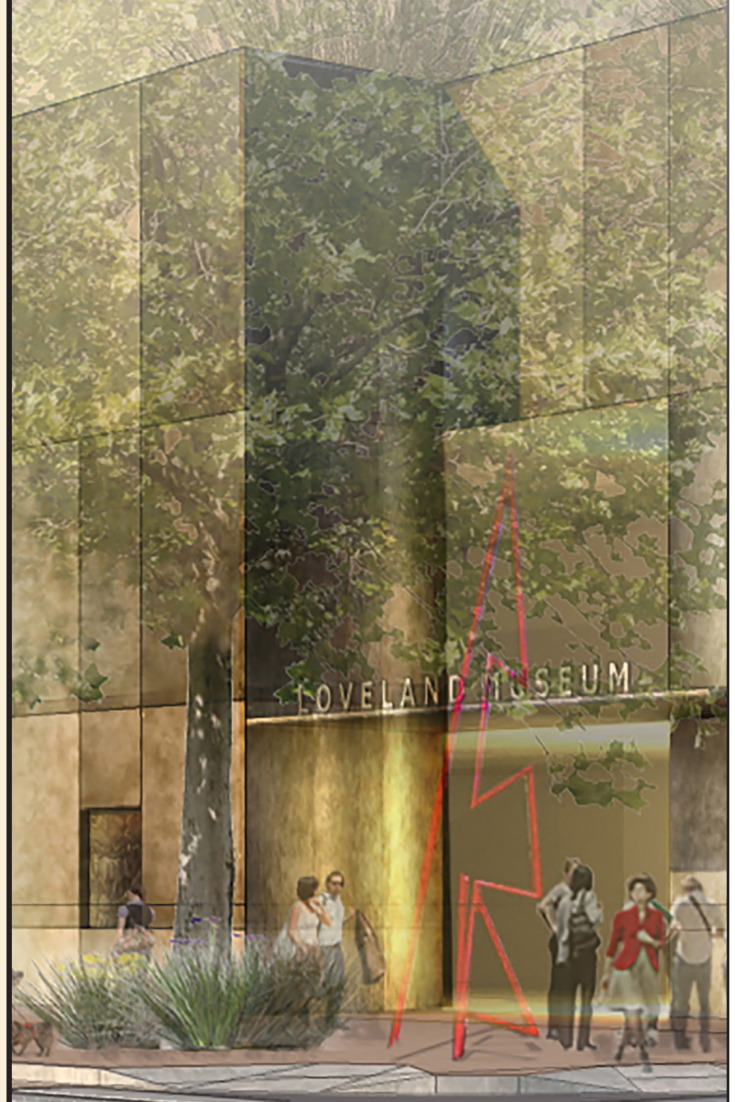
Key Focus Areas:

- Blockbuster Exhibit Gallery
- History Exhibits
- Local Artists Gallery
- Age of Bronze Exhibit
- Children's Exploration Zone
- Classrooms
- Auditorium
- Amenities
- Exterior Rendering

What's next for the Museum?

The staff reviewed the feedback from the open houses and integrated the comments into their expansion plans. Interior renderings and architectural plans will be completed in 2017.

Visit www.lovelandmuseumgallery.org/expansion to stay up to date with the latest news regarding the proposed Museum expansion.



PUBLIC EXPANSION COMMENTS

NEW AMENITIES

Relax. Revel. Reflect. Refuel!

- Lots of coffee shops around, do we need more?
- Yes to roof patio. I want to enjoy Loveland from above.
- It is a must to have these areas. A variety of spaces for everyone...
- Space to rent for company parties.
- Green roof top is fabulous idea.
- Rooftop patio and/or inner courtyard separate from street.
- Great way to create a community feel and good atmosphere.
- Kids storytime music time plays.

CHILDREN'S EXPLORATION ZONE

Understand Where You Live - Experience History, Art, and Science

- Class room areas - "lab type" of work space
- So important to learn about art at a young age and have an appreciation for a life time - this idea is imperative.
- Wear and tear - budget for continued upkeep
- Make Loveland history fun and memorable for visiting children.
- More things like the stamps
- Arts & crafts projects for kids like Longmont Museum
- So important! Get artists to design it!
- Opportunities for kids to re-enact history themselves.

AUDITORIUM

A Dedicated Space for Inquisitive Minds

- This would be an incredible space for so many things 1) lectures, 2) performances, 3) presentations, 4) movies, 5) community meetings
- Local music showcase!
- No - don't believe this is needed at the museum on this scale
- Black box for little theatre; one act festival
- Absolutely essential to have good auditorium space to accommodate speakers, events.
- The Pulliam center auditorium is planning to be redone. Use it!

BLOCKBUSTER EXHIBIT GALLERY

More "I Can't Believe This is in Loveland" Exhibitions

- I've been to every one - they are must sees!
- The world comes to Loveland
- Southwest and Western art only to support history and local culture
- Excellent for Loveland
- Want to hear more of "how did you get this exhibit and not DAM?!?!"
- Love chance to see famous art
- Impressionism!
- More sculpture. More historical art (& techniques)
- Yes! Yes! Yes! Market these more.
- Contemporary Block Busters too!

HISTORY EXHIBITS

Loveland's History Matters To Us - Collect, Preserve, and Share

- The 10,000 year history - native voices
- Exhibits should change more often
- Expansion of exhibits that showcase the artifacts
- The history exhibits are vital - very Loveland...
- Expand area for our history collection
- Storytelling? bring those "faous" residents in to discuss that history.
- More history of our Loveland newspaper...
- Hands-on children exploration

AGE OF BRONZE EXHIBIT

The Foundation of Our Arts Community

- Bronze sculpture Hall of Fame
- Space for demos on various facets of bronze sculpting and maintenance
- Permanent exhibition with photos & information
- A display showing the bronze casting process would be nice
- Showcase a local sculptor monthly
- History of Loveland sculpture
- Great! Will help strengthen Loveland's prominence as an arts and sculpture community.

CLASSROOMS

Unleash Your Creative Side!

- Yes! I love taking art classes here!
- More varied art classes.
- It would be great to move the ceramics program from the Chilson to the Museum...
- Love to have basket making/watercolor classes.
- Kids photography (under 16)
- Expanded sizes. Full studios so art classes can showcase all media.

LOCAL ARTIST GALLERY

Witness Homegrown Talent

- Treat "local" artists as important as they are
- Definitely time to acknowledge and exhibit the works of local/regional artists from this "arts community"...
- What about Colorado-wide artists as "local"? Draw more folks from E. Colorado.
- We want to continue seeing local artists on the galleries.
- Artist-in-residence program.
- Artist demos and workshops.
- We have many wonderful photographers in Loveland, show some of their stuff.

LOVELAND MUSEUM MEMBERSHIPS & DONATIONS

GRANTS AND DONATIONS

- **\$10,000** from Colorado Creative Industries – Exhibition support for the Museum
- **\$8,000** from Museum donors/sponsors – support for limited edition exhibition catalogs affiliated with the Richard Schilling: Passport to Painting exhibition
- **\$6,702** from Loveland Museum Annual Giving Campaign - support generated from members, donors, and the community

DONORS (\$500+)

- The Nanci Garnand Group
- Mueller & Associates, CPA, LLC
- Philip and Lois Ashcraft
- Ronnie and Shirley Hogan
- Morrison and Marilyn Heth

IN-KIND DONORS (\$1,000+)

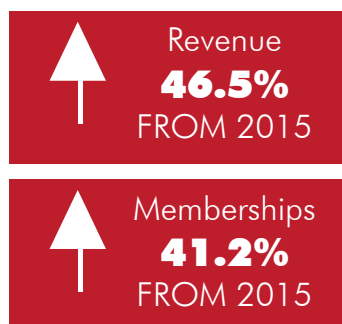
- Goodtimes Frozen Custard
- Loveland Barricade (in-kind)
- Mel Schockner (In-kind)
- Townsquare Media
- Visit Loveland
- World Wide Watercolorist

MUSEUM MEMBERSHIP 2016

Membership revenue exceeded budget projections by 90.1%!

881 Members

624 New or Renewed Memberships



Lifetime

Doug Erion

Chris Jensen & Deborah Shields

Benefactor

Nanci Garnand

Patron

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Earl & Lisbeth Sethre

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Carole Egger
Roy & Kathy Eibert
Sylvia Eichmann
Sonja Ellis
Roxanne Ellis
Ida Else
Janet Enell
Tom & Barbara Engelhardt
Ms. Pat Engstrom
Connie Ephland
Becky Espach
Richard & Patricia Estergard
Barbara Fager
Rev. Sylvia Falconer & Jerry Mangan
Mary Fangman
Dick & Anne Farr
Rosalie Feldman
Jorge & Ellen B. Fernandez
Judy Filusch
Cathy Fine
Karen Foote
Jim & Lola Foster
George & Barbara Franke
Celia Frey
Peggy Gallagher
Joanne Gallagher
Fred & Nancy Garcia
Gil & Susan Garcia
Linda Garcia
Ben & Colleen Garton
Anne Gaspers & Scott Kukral
Linda Geraci
Rod & Catherine Glaser
LaVada Goranson
Sharon Grady
Ronald & Catherine Grassi
Cheryl Gratias
Marcia Green
Richard Greenwall
Mary Greer
William Grill
Diane Groathouse
Ron & Rebecca Grob
Arthur & Janet Grothenhuis
Jeanne Grove
Mayor Cecil & Kay Gutierrez
Beverly Hadden
Susan Hagedorn
Curt & Carmen Hagge
Marj Hahne
Sara Hall
Dolly Halverson
Nancy & Bruce Hansford
Patricia Hanson
Ron & Sally Harms
Bonnie Harr
Lois & Art Hart
Kathy Hartman
Lori Harvey
Denny Haskew
Charles & Sethia Haupt
Heather Heafer
Marilyn Heller
Martha & Deborah Helmers
Lynn Henry & Thorne Williams
Mary Henry
Pat Herbert
Robert P. Hernbloom
Marilyn Heth
Margaret Hill
Dan & Sandy Hilliker
Valerie Hippard
Regina Hisey
Martha Jean Hodges
Donna Hoff
Lynda Hoffmann
Loretta Hogg
Gordon & Ruth Holladay
Mary Ellen Holmes
Kay Hood
Kathe Houser
Loy & Jane Housewright
Ann Hoyt
Ronald Huitt
Ms. Pat Hunt
Elsie Hunter
Stephen & Patricia Huth
Meredith & Mike Hutmacher
Dr. James & Peggy Ingram
Janice Jacobsen
Betty Jacobson
Nancy Jakobsson
Sandy Jensen
Ken & Sonje Jessen
Donald Jeanne
David & Debra Johns
Bernie & Ann Johnsen
Don & Charlotte Johnson
Richard & Winnie Johnson

Mary Claire Johnson
Susan Jones
William & Dorothy Julian
Mac & Polly Juneau
Robert Kabat
Martin & Chris Kanowitz
Shannon Kaye
Jeanne M. Kearns
Ann Keil
Richard & Ida Keller
Ronald & Susan Kelton
Phyllis Kennemer
Sue Kenney
Chris & Sondra Kent
Sanford Kern
Carolyn & Bob Kibler
Gene & Lois Kirchner
Danyle & Shirley Klassen
Janet Knox
Clara M. Komar
Caroline Kounkel
Shirley Krepml
John & Carol LaBorde
Pam Lake
Alan & Joan Lamborn
Wallace Lankford
Lynn Larkin
Ruth Larkin
Carol Larson
Kathy Lechman
Dr. Peter & Jane Lederer
Jim & Susan Legge
Romey & Marolyn Lemming
Paul Lew
Kathleen Lewis
Susan Linden
David & Peggy Lindstrom
Diane Littlefield
Jan Littrell
David Lorenz
Liz Lucke
Bob & Virginia Lucy
Hilary Lukow
Cheryl Lynn
Sandy Magnuson
Mary Magruder
Donna Mahler & Jud Brown
Doug & Lynette Mannering
Carol Marander
Patti Marcoe
Jacki Marsh
Patty Martillaro & Grant Gillig
Mary Jane Marvaglio
Pat Maslowski
Carole Mason
John Matis
Lynn & Lois Matson
Bonnie Mayer
Rhonda McCaughey
Marge McCoy
Ann & Stuart McDonald
Annie McDonald
Leo & Sandra McGarry
John & Marlys McGrath
Tom & Jan McIntosh
Don & Marcy McKenzie
Judy McKnight
Carol McMurry & Pat Spieles
Pat McVey
Patricia Meade
Diane G. Meuret
Gene Michieli & Betsy Winston
Sue Middleton
Liana Miller
Diana Miller
Paul Miller
Julie Mills
Zora Milne
Edward G. & Gaea B. Milway
Judy Mollohan
Laura Mondriaan
Bill & Sally Moninger
Susan Moody
James & Phyllis Moore
Douglas & Rosemary Moore
GeorgeAnn Moore
Barbara Cecilia Moore
Will Moore
Maryjo Morgan
Janet Morger
Marilyn Morris
Carol Moser
Daria & Larry Moskowitz
Galen & Laurie Mullins
Marsha Mulroneay
Karl & Joanne Murby
Linda Najjar
Mel & Delores Neal
Mim Neal
Sharon Neisen
Connie Ninneman
Marilyn Nix
Gerhard & Caroline Nowack
Dan & Joyce O'Donnell
Nancy & David O'Farrell
Bob & Earlene O'Keefe
Judith O'Neil
Caroline Orman
Tom & Phyllis O'Rourke
Linda Osmondson
Donna Oswald
Don Paden
Janice Painter
Doug Palmer
Sue Park
David & Els Parker

Mark Parsons
Evan & Veronica Patterson
Rebecca Paulson
Mike & Carolyn Pearce
Dave & Geri Percival
Lequetta Perkins
Shannon Perry
Judy Perry
Jerry Phillips
Merritt & Judy Pitcher
Charles & Cheryl Platz
Sherry Pomeroy & Pattie Cowell
Jim & Merry Papa
Carl Porter
Patty Prescott
Kathleen Pritchard
Jim Quartarone
Carol Sue Rabe
Rhonda Racicot
Ann Marie Rayburn-Wolfe
Kathy Reents
John & Ann Reichhardt
Don & Mary Reilly
Sharon Rein
Dr. Nathan & Diana Reynolds
Sharon Robertson
Patricia Rodgers
Sheri Roos
Ellen Rowe
Tom Rowland
Lynn Runyan
Richard & Carol Rush
Doug & Sheila Rutledge
Annevov Ryan
Kay Saelsens
T & Lynne Sage
Margaret Sager
Art Salas
Darlene Sall
Jeni Sall
Judy Sanders
Carole Schade
Richard & Marlene Schilling
Gerry & Jacqua Schmich
Dorey Schmidt
Jo Schmidt
Sherri Scofield
Ruth Scott
Pat Sebern
Terry Selland
Tracey Seltzer
Peggy & Charles Sems
Connie Shaw & James Wright
Janet Shea
James & Lila Sholes
Judy Shomper
Jerry & Kathy Sigg
Melvin & Faith Skold
Jan & Nora Smith
Doug & Carol Sorrell
Vilma Southwick
Ellen Sowins
Rick & Bonnie Stahlin
Neil & Linda Stangel
Jack Steele
Marie Steen
Gary & Luonne Steiner
Jeanne B. Steinruck
Joan Stephenson & Dennis Bucher
Earl Stevens
David J. Stewart
Sherry Castella Stiles
Ronda Stone
Louise T. Stone
Joyce Stoner
Jim & Sharon Stranberg
Connie Strayer
Judge John-David & Elizabeth Sullivan
Skye Summerain
Michael & Linda Suter-Gibson
Marge Sweet
Ms. Chris Switzer
Debbie Tanner
Edith Tanner
Andrea Tapley
Jean Tarantino
Ken & Mrs. Marty Tharp
Linda Tharp Ann
Ken Thielen
Sandi Thiets
Garth & Darla Thomas
Bill & Anne Thompson
Bonnie Thompson
Brian & Jeanne Thoms
Charles & Margaret Thornburg
Delores Tippet
Carol M. Tomlin
Joanne Torpy
Bob & Georgia Torson
Ron & Marilyn Tuttle
Susan Van Nuys
Regina Vigil
Barbara Viglienzzone
Andrew & Kathryn Vilha
Lisa Voelker
Lucille Waldner
Scott & Mary Walker
Sherry Walker
Jo Anne Wall
Jacklyn Wallace
Hari Walner
Carol Ward
Jo Anne Warner
Gail Washecka
Paulette Weaver
Philip & Betty Weber

Pamela Wee & Greg Bridwell
Pearl Ann Weir
Beverly Weiss
Jerilyn & Dr. Richard Wells
Ina White
Jim & Nicole Whitenight
Roger & Jane Whiting
Mary Kay Wickers
Dr. Anietta Wiedmann
Reuben & Shirley Wilbur
Michael & Carol Wilcox
Karen Wilken
Mary Willard
Jeanette Wilson
Kathleen Winder
Caroline Wiseman
Janice L. Witt
Pamela Wolfe
Maxine Wood
Kay Woolhiser
Neill Worrall
Kathi Wright
Edie Reilly
Judith Wright
Judy Wrought
Debra Wykoff
Marcelene Young
Richard Zlamany

Individual
Kathy Anderson
Deb Beard
Diane Beck
Louise Bercaw
Regina Bock
Joy Callender
Angela Canada Hopkins
Nathan Cole
Billie Colson
Sonia Cooper
Cheryl Courtney
Sarah Decker
Joslyn Dewell
Robin Dodge
Karen Dowling
Maria Dunn
Ginny Eagler
Anne Fiore
Nancy Ford
Heather Fortin Rubald
Wendy Foster
Raye Ann Gaskins
Nicky Giesey
Sherri Heckel Kuhlmann
Tess Heffernan
Dana Hiatt
Cynthia Hippe
Kim Jacober
Bob Janda
Suzanne Janssen
Ellen Javernick
Tedi Jensen
Christina Kennedy
Carolyn Kiehn
Jennie Kiessling
Barbara Kinsey
Cindy Kirk
Paula Lakamp
Beth Lechleither
Kathleen Love
Mary Maguire
Vickie Mastron
Bill Meirath
Diane Melvin
Steven Miller
Jennie Milner
Diana Moore
Huong P. Mueller
Heather Myers
Julie Nelson
Melissa Neuville
Jeffrey M. Noffsinger
Linda Ohlschwager
Kayo Peeler
Renee Pickett
Abbie Powers
Sharon Rowe
Karen Schumacher
Julie Skeffington
Cathy Sloan
Karla Sprague
Barbara Steinberg
Michele Stotz
Dixie Straight
Brenda Strong
Mary Suchecki
Therese Torpy
Barbara Vaelli
Kathleen Veile
Maureen Vetter
Amy E. Vialpando
Eric Westermann
Laurie White
Kevin Wible
Theresa Winter
Vicki Wright
Joleen Zaczek
Maureen Zayatz
Herb Zimmermann

Student

Brandie Jarrett Austin
Heath & Ariel McGee
Brode & Grant Wing

COMMUNITY EVENTS

The Cultural Services Department strives to give back to the local community with activities, programs, and events that stimulate the mind, create a sense of belonging, and forge a deep and meaningful connection with the City of Loveland. Throughout the course of 2016, the Cultural Services Department hosted large-scale events and community programs that served upwards of 15,000 individuals including the annual Foote Lagoon Summer Concert Series, the Cherry Pie Celebration, the Halloween Family Fun Festival, and an outdoor bronze pour.

Big changes took place at the 2016 Foote Lagoon Summer Concert Series and resulted in large and energetic crowds dancing along the banks of the lagoon. Thanks to funding from our title sponsor, Kaiser Permanente, and a donation from the Iva Lee McKee Charitable Trust, we expanded the line-up on the Main Stage to include two acts per night and introduced the new Kids Stage near the Loveland Library.

Peters Park on the south side of the Museum saw a lot of activity last year. The annual Cherry Pie Celebration and Halloween Family Fun Festival welcomed crowds of over 2,500, and an outdoor bronze pour, new to the schedule in 2016, highlighted Loveland's prominence in the bronze casting industry and drew a large crowd of viewers eager to see a bronze sculpture come to life right before their eyes.

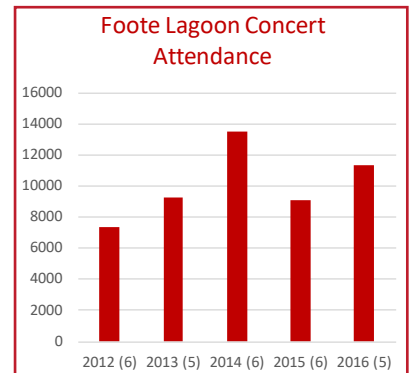
Hundreds of volunteer hours from 70+ dedicated volunteers ensure that these community programs are a success year after year. As a department, we are thrilled to offer these programs on an annual basis and want to thank the community for joining us in celebrating Loveland's vibrant arts community.





FOOTE LAGOON SUMMER CONCERT SERIES: JULY – AUGUST, 2016

- 11,350 attendees at five concerts (1 cancelled due to rain)
- 11 main-stage performances representing different genres and styles
- 24 kid-friendly performances and activities at the new Library Stage
- Nearly 200 bands applied to perform at the series
- Performance line-up determined by Rialto Theater Center staff



CHERRY PIE CELEBRATION: SATURDAY, JULY 18, 2016

- 2,500+ attendees
- Served 200 cherry pies, 3 galls of frozen custard, and 10 gallons of coffee
- 46 volunteers; 10 pie judges, and 5 Museum staff
- 100.5 volunteer hours worked
- 16 entries in the Art of the Tart Cherry Pie Contest (13 adult, 3 youth)
- Pre-event lecture about Loveland's history in the cherry industry on Thursday, July 16



HALLOWEEN FAMILY FUN FESTIVAL: SATURDAY, OCTOBER 29, 2016

- 2,800+ attendees
- 16 volunteers, 5 costume contest judges
- 60.5 volunteer hours worked
- 154 costume contest entries



OUTDOOR BRONZE POUR: THURSDAY, SEPTEMBER 15, 2016



- 200+ attendees
- Presented in conjunction with the University of Colorado Denver Transmedia Sculpture Program
- Students created sculptures on-site using a nomadic foundry
- Utilized the nearly 7,000 year-old lost-wax casting method
- Molten bronze (heated to 2250° Fahrenheit) was poured from a crucible into ceramic shells

Looking Ahead!

- **6 Summer Concerts at the Foote Lagoon**
- **Outdoor Bronze Pour**
- **More family fun!**

ART IN PUBLIC PLACES



Kimber Kreutzer
Business Svcs. Coordinator

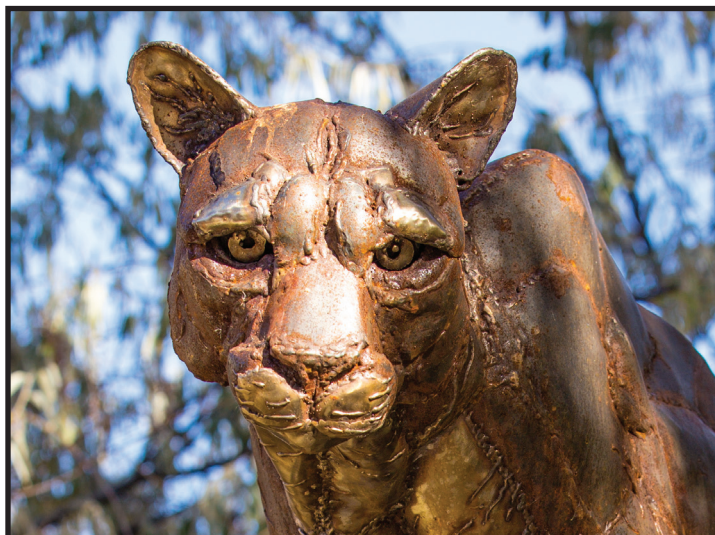
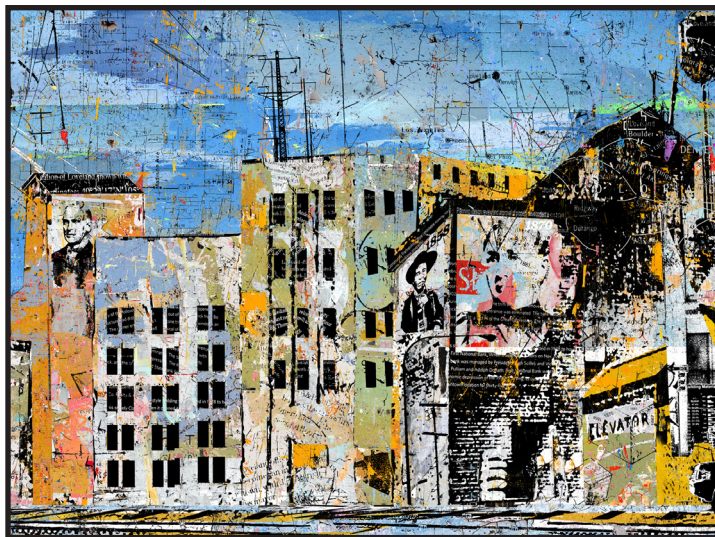
In reviewing the public art projects from 2016, I am happy to report that the Public Art Program continues to thrive in the City of Loveland. The following four projects were our biggest accomplishments:

Fire Administration Building Remodel-

In July 2015, Facilities Management came to the Visual Arts Commission to discuss the redevelopment of the Fire Administration Building, which included funding for artwork in the redesigned lobby of the new Development Review Center. A subcommittee, consisting of Visual Arts Commissioners and city staff, allowed four finalist out of 80 applicants the opportunity to present mural concepts for consideration. Daryl Thetford, a graphic artist from Tennessee, was selected as the winning artist. Installation occurred in May 2016.

The Wilson Watchmen-*In August 2016, artist Stephen Shachtman and the Public Works department met to install the much-anticipated acquisition, The Wilson Watchmen, onto the Wilson Avenue Bridge. In addition to the sculpture placement, newly painted railings were installed giving the bridge a much-improved look. The Transformations Project, is a wildly popular project which provides an unusual canvas for artists by way of city transformer boxes. This program, now in its 8th year, had 23 artists submit design ideas. Five new works of art and can be found in neighborhoods around Loveland.*

TAAP 3D and 2D 2016 also saw the continuation of The Art Advocacy Project (TAAP) for both 2D and 3D works of art. The Art Advocacy Project was established to allow local and regional artists another avenue to display artwork in Downtown Loveland and in the Galleria at the Library. Twelve temporary installations were selected out of 92 submissions. All artwork is available for sale to the public.



2016 PUBLIC ART AT-A-GLANCE

- 12 Temporary TAAP installations
- 5 New additions to the Transformations Project
- 6 New additions to Benson Sculpture Park
- 2 New Permanent additions to the Public Art Collection

Transformations 2016



400+
Diverse
Works of
Art
in the Collection

TAAP 2016



\$10.1
Million
Dollars
Value of the
Collection

Benson Park Additions 2016

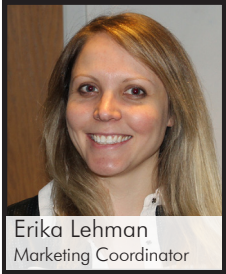


52%
of the collection
value was
contributed by
arts organizations,
citizens, and artists

Looking Ahead!

- New Public Art Manager
- Transformations
- TAAP 2D and 3D

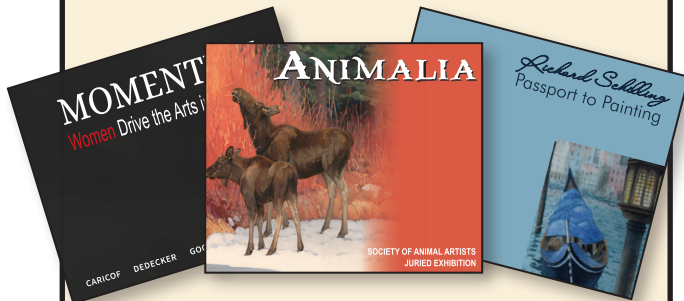
CULTURAL SERVICES MARKETING



Erika Lehman
Marketing Coordinator

Over the course of the last three years, the Cultural Services Department has revamped its marketing/communications efforts, establishing new websites and implementing email marketing and enhanced social media engagement. These new additions have allowed us to better communicate with a wide variety of constituents and connect with new audiences.

Printed marketing/communications materials received a facelift as well. Our AHA! brochure underwent a significant redesign, with at-a-glance calendars in the back and divisions occupying consistent spaces in the publication's layout. In addition, three custom exhibition catalogs were produced.



When it comes to marketing and communication, our goals are simple: to share our exhibits, programs, and events with the diverse Northern Colorado community. Whether it be through billboards, Facebook, newspaper articles, or radio programming, we strive to maintain a strong presence in Loveland and surrounding areas.



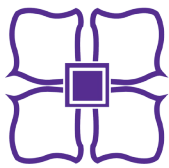
Michelle Standiford
Graphic Designer

We hope this next year will bring further development in digital communication, allowing us to connect with more audiences and serve a greater percentage of the population. If you are active on social media, we encourage you to follow us on Facebook,

Instagram, or Twitter for sneak peeks of upcoming programs and events.



FACEBOOK



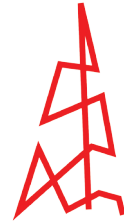
3884

25%
FROM
2015



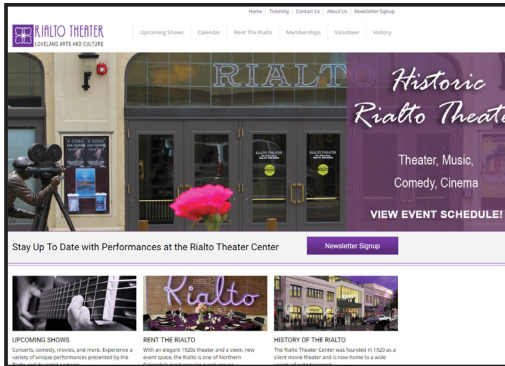
3095

20%
FROM
2015

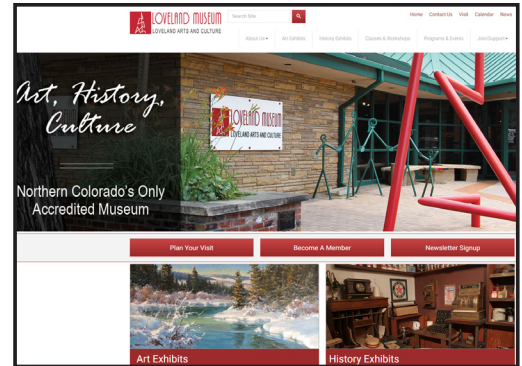


- **15,400** likes on Facebook posts
- **1,165,155** Facebook post impressions

- **11,200** likes on Facebook posts
- **420,637** Facebook post impressions



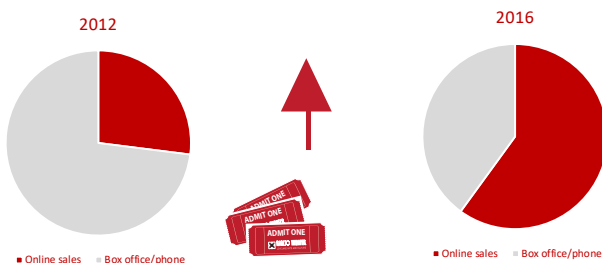
WEBSITES



- **62,967** unique visitors (average of 5,000 per month)
- **\$22,777** worth of tickets to Rialto Theater Presents shows were sold through Facebook marketing channels
- People visited the Rialto Theater Center website **90,565** times in 2016 (includes returning users)
- **31.5%** of website visitors are new visitors; **68.5%** are returning visitors
- **14%** of Rialto Theater Center website traffic is from social media

- **33,075** unique visitors
- **8.4%** of website traffic from social media referrals
- **70.8%** of website visits are from new users
- **46,276** website visits (including returning users)
- **23,083** visits to the Programs & Events section of the Museum website
- **20,047** visits to the Art Exhibits section of the Museum website

ONLINE TICKET SALES

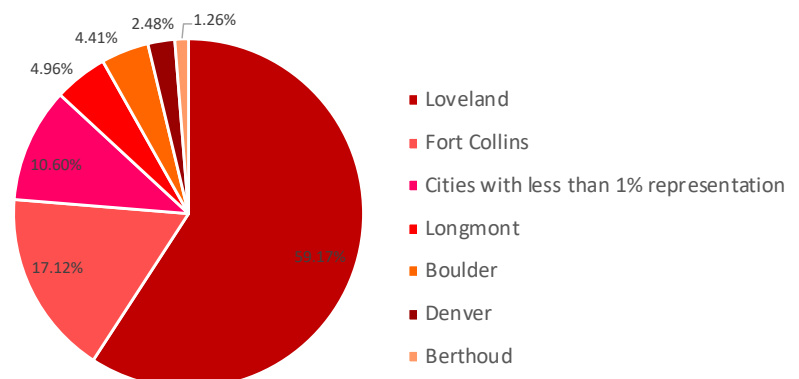


MUSEUM VISITORS

The Museum gathered geographic information from 3,967 visitors in 2016.

- **82.1%** were from Colorado
- **16.5%** were from 47 other states in the United States
- **1.4%** were from 52 different countries outside the United States

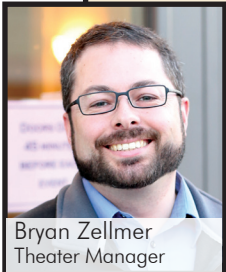
Colorado Visitor Representation



Looking Ahead!

- **Online Membership Sales, Donations, and Class Registration**
- **Art in Public Places App**

RIALTO THEATER CENTER



The Rialto Theater had a banner year in 2016 thanks to a number of new programs, collaborations, and renewed partnerships.

The Theater had a very healthy financial year, performing 5% better than budget projections and nearly 14% better than 2015. Attendance was high, as we filled the Theater with a number of quality, nationally touring acts such as The

Lettermen, Jon Lovitz, Laurie Berkner, The Olate Dogs, Leo Kottke, and Christopher Titus.

Among the most important initiatives in 2016 was strengthening our commitment to the success of the Theater's long-time rental partners including Loveland Opera Theatre, Loveland Choral Society, The Elders, Acoustic Eidolon, and many others. We additionally continued our partnerships with professional promoters who brought in nationally touring artists such as R. Carlos Nakai, Ottmar Leibert, and George Winston.

We introduced new and expanded programs in 2016 including the Rialto's first-ever Broadway Bootcamp. Taught by a team of nine Broadway stars, the camp offered two-weeks of intensive performing arts training for middle and high school students, twenty of which were offered full or partial tuition scholarships. This camp wouldn't have been possible without the generosity and support of the Iva Lee McKee Charitable Trust.

Funding provided by Backstage Rialto and the Iva Lee McKee Charitable Trust allowed the Theater to significantly expand its Cinema Program and offer a wide variety of movies and themed series over the course of the summer months, including free screenings of children's movies every Tuesday morning. We continued to grow the Cinema Program in the fall months, adding a Banned Film Series and Classic Horror Movie Series to the season line-up.

2016 was an exciting and memorable year for the Rialto, allowing us to build our audience base and serve a wider range of patrons from our community and beyond. Thank you for your support.



28,836 TICKETS SOLD IN 2016

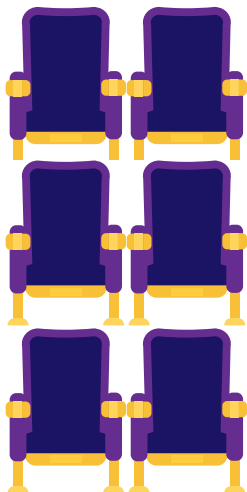


HIGHEST GROSSING SHOWS OF 2016



10%
FROM
2015

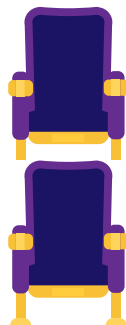
SOLD OUT!



The following performances were completely sold out. Performances in bold were presented by the Rialto Theater Center.

- **Christopher Titus**
- **Concert for the Kids**
- George Winston
- John McEuen and Jimmy Ibbotson
- **Leo Kottke**
- Lipstick
- Ottmar Liebert
- **Rocky Mountain Country Music Awards** (co-presented)
- **The Lettermen**

FULL SHOW



The following performances were very near capacity. Performances in bold were presented by the Rialto Theater Center.

- Acoustic Eidolon
- **Comedians Sam Adams & Chris Voth**
- FACE Vocal Band
- **Jon Lovitz**
- LCS: Christmas in America
- LCS: How Can We Keep From Singing
- LCS: Rhythm on the River
- The Long Run: Colorado's Tribute to the Eagles
- **The Rocky Horror Picture Show**
- We Aren't a Glum Lot!

SUMMER CINEMA 2016

Looking Ahead!

- **Grammy-Winning Artists**
- **Nationally-Known Comedians**
- **Events in the Devereaux Room**



33
FILMS
in the NEW
Summer Cinema Series

RIALTO THEATER MEMBERSHIPS & DONATIONS

GRANTS AND DONATIONS

- **\$20,000** from Kaiser Permanente - support for the 2016 Foote Lagoon Summer Concert Series
- **\$40,000** from the Iva Lee McKee Charitable Trust - support for youth arts and education programs including Broadway Bootcamp, free kid-friendly cinema series, and the Library stage at the Foote Lagoon Summer Concert Series
- **\$14,102** from Backstage Rialto - support for the 2016 Summer Cinema Program

RIALTO MEMBERSHIP 2016

145 Members

105 New or Renewed Memberships

Theater Donor

Launa J. Sanders

Arts Advocate

Rae Ann M. Garrett	Claude & Elizabeth Ross
Daniel Giroux	Tami Salazar
Susan Ison	Patti & Ed Schmidt
Linda C Ligon	Lori & Ken Ward
Sally Matchett	Donald E. Winters
Kristeen Ortmann	

Family Lights

Lynn Creekmore	Teresa E. Mueller
Richard Farr	William Rupp
John Fogle	Leo J. Salazar
Sandra Haas	Wendy Schneider
Kari A. Klapper	Darren Weibler
Ann Mayes	

Spotlight Members

Robert Bagshaw	Clay Marsh
Bob Beers	Brian McCluskey
Tim Bjorklund	Terry McEnany
Neal J. Bretting	John A. Nigh
Danielle Brown	Mark Nunn
Joyce Bryant	Trudy Powers
Dennis L. Bucher	Anne L. Robinson
Robert B. Fickel	Neal Schirle
David Fry	Thomas Smith
Faith Fuller	Anna Marie Strzyz
Glen E. Hansen	Tena Trimble
Felicia L. Harmon	Robert R. Viscount
Chuck Hix	Karen Widhalm
David Johns	Lynne Wilkinson
Lynn Kincanon	Patrick Woodruff
Jolene & Dave Lampinen	
Steve Larson	
Cindy Leach	
Jean Lehman	
Denny & Elaine Liggitt	
Carol Loop	

Student/Senior Starlight

James Allen	Bonnie J. Harden	Sandra Nicholson
Brent E. Anderson	Sally J. Hartshorn	Rhonda Nolan
Theresa L. Arends Smith	Marilyn Heller	Richard Orton
Herbert Balderston	Martha Helmers	Connie Paine
Matthew Baretich	Sally Henry	Julia Peralez
Weldon Barker	Mitzie Herberg	Sharon C Rein
Mary Blue	Patrick Hermansn	Charles & Sandra Reynolds
Elaine Brady	Rod Hill	David A Rhoads
Karel Bunce	William Hill	David A Rhoads
Kevin Burkhart	Sandy Hilliker	Jane Ritter
Carole J. Crane	Tim Holdeman	Gigi Rud
Marianne Cruikshank	Candace lamurri	Karen Sanders
Charles Dahlen	Bruce Iverson	Ken Schulten
Colleen Daniel	Robert A. Johnson	Aaron Schumaker
Colleen Daniel	Linda Johnston	Ann Sellers
Tom Deen	Marlene Jones	John W Sommerrock
Renate Eads	Carol Kelly	Pam Soreide
Roxanne Ellis	John Lishman	Christina Sotelo
Bill Emslie	John Lorang	Moses Street
Kay Evatz	Louise Lucke	Brenda Stroman
Robert B. Fickel	Paula Mammen	Edith Taylor
Gaye Garrison	Amy Marso	Margie Trautman
Sandra Gessert	Lynn Marzinski	Joann Trembl
Marilyn Goodnight	Deborah J McHenry	Joyce Trujillo
Sara Graves	James McMahon	dorothy turek
Karl Gruber	Jacci Mullison	Johnny Vaughan
Sara Hall	Sharon Neisen	Charles Volkmann
Julie Hamilton	Pam Nelson	Kathy Wagner
		Raymond J Williams

BOARDS, STAFF, AND VOLUNTEERS

2016 Boards and Commissions

Cultural Services Board

Juanita Cisneros, Chair
Dr. Dierdre Cook
Jan DesJardin
Suzanne Janssen
Teresa Mueller
Kris Ortmann

John Fogle, *City Council Liaison*

Visual Arts Commission

Nancy Jakobsson, Chair
Roger Clark
Greg Hoff
Maryjo Morgan
Judy O'Gorman
Abbie Powers
Margaret Rosborough
Sara Turner
Jade Windell
Leah Johnson, *Council Liaison*

Staff

Susan P. Ison, *Director of Cultural Services*

Dave Brull
Technical Coordinator

Sandi Elliott
Front House/Event Coordinator

Kimber Kreutzer
Business Services Coordinator

Maureen Corey
Curator of Art

Dennis Fisher
Asst. Tech Coordinator

Erika Lehman
Marketing Coordinator

Jennifer Cousino
Curator of History

Eric Franklin
Exhibits Preparator

Michelle Standiford
Graphic Designer

Roberta Cox
Theater Coordinator

Katie Fowers
Office Support Specialist, Public Art

Ashley Yager
Registrar

Jenni Dobson
Curator of Education

Tegan Hollen
Office Support Specialist

Bryan Zellmer
Rialto Theater Manager

Volunteers

The Cultural Services Department has over 150 active volunteers of all ages and from all walks of life. From facilitating lessons with Second Grade History Days to working shifts at the Rialto Theater Center Box Office, our volunteers are instrumental in supporting our operations.

2016 RIALTO VOLUNTEERS

4,726 hours
Value of service: \$114,085.64

2016 MUSEUM VOLUNTEERS

2,122.75 hours (759 in the Main Gallery)
Value of service: \$51,243.19

The value of the volunteer service was calculated based on the hourly rate of \$24.14 provided by the Independent Sector at independentsector.org

