

FRONT & CENTRE

DANCE | MUSIC | FITNESS | PARTIES



IMPORTANT RECITAL DETAILS

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals, and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work, and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved. If there is any reason why your child will not be able to perform at the recital on the dates and times provided, please let us know so we can make amendments to the class routines involving them.

DANCE N' FUNNY RECITAL TIMES AND LOCATIONS

****Performers are required to arrive no later than 30 minutes before their recital time with their hair & makeup done.****

QUEEN ELIZABETH THEATRE RECITAL: Sunday, May 14th

LOCATION: Queen Elizabeth Theatre (QET) at 190 Princes' Blvd, Toronto. To get directions, [click here](#).

TICKETS: Required. Tickets can be purchased in person from the studio at the front desk. Tickets are \$33.00 or \$35.00 at the door. If you have already purchased a ticket, they can be picked up at the front desk.

PARKING: There is plentiful parking at the QET. Overflow parking can be found right behind the theatre in the City Parking Lot.

RECITAL INFORMATION WEBPAGE: We have all important recital info, performance order lists, ticket and flower order forms on our website. All of the links provided in this PDF are also on our website. They are easily downloadable and printable. View our recital information webpage at: www.frontandcentredance.com/recital-information/

SHOW LINEUPS: In order for us to give all students as much stage time as possible, we have divided our classes into 3 Shows. Here are the overall recital schedule / performance line-ups:

Recital #1: 11:00am [click this to view](#)

Recital #2: 2:00pm [click this to view](#)

Recital #3: 7:00pm [click this to view](#)

ACCESSORIES LIST

PREPARE YOUR DANCERS COSTUMES, DANCE BAG & MAKE UP/HAIR ACCESSORIES BAG
2 DAYS PRIOR TO THE RECITAL DATE.

Please [click here](#) to see your dancers accessory list items. Preparing 2 days in advance will allow you to see if you are missing anything for the show, which in turn allows you time to go and pick up those items. Feel free to stop by the boutique to get any of these last minute items.

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DRESS REHEARSALS - MAY 13TH & 14TH

****Dancers must bring their costumes, and arrive with hair and makeup done for the rehearsal****

View dress rehearsal schedule [here](#) to see if your child needs to be at the theatre on the 13th or the morning of the 14th.

Dress and technical rehearsals are an important part of preparing for our recital. This is where we get to see the costumes working on stage in a group to really compliment the dances your children have been working so hard on throughout the year. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their dances. We can see if any costumes are missing hairpieces or need to be taken in by our experienced costume seamstress.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead.

ADDITIONAL INFO FOR PARENTS

DRESS REHEARSALS

Parents of little ones are asked to stay and supervise their child while they are at the theatre. It is an open dress rehearsal which means that parents may quietly sit in the audience and watch the dress rehearsal.

All costume and clothing items must be clearly labelled and children are asked to bring a healthy lunch and snacks with a bottle of water – all labelled with your child's full name. Our staff will ensure that children are reminded to drink water regularly and please eat their lunches at the allocated time in the theatre lobby.

SAFETY

As always, the safety of our dance family is our #1 priority. When the students arrive at the recital they are to be signed in by a parent or guardian, and must be signed out when it is time to leave. If someone else is picking your child up, they need to have a permission note to show who will be supervising them. Students are not permitted to leave the venue while the recital is running. If your child has any medical conditions that may require attention whilst in our care or are carrying any medication with them, please notify our supervisors when you sign in.

VALUABLES

Please try not to bring anything valuable, especially electronic devices. Mobile phones are not to be taken backstage or in the changing areas during the recital. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.

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PHOTOS AND VIDEOS

There is absolutely no photo's to be taken in the dressing room area where the dancers are changing. Private videography is strictly prohibited during the recitals as we will have professionals attending on the day to provide these services for us leaving you free to sit back and enjoy the show! Photography will be allowed at the dress rehearsal and show, however no flash photography is allowed (for the safety of the dancers onstage).

COSTUMES

Between now and the show, you will want to keep your dancers costume in the garment bag that it is sent home in. Most of the costumes are made with a delicate fabric or have sequins on it that can easily catch on other materials and snag. By keeping their costume in the garment bag, it will help protect the costume. Hanging the costumes will also lessen the chance of wrinkles and damage. Remember that dance costumes are NOT EVERY DAY WEAR. Dance costumes should not be worn before recital. This prevents them from getting dirty or ruined. Once recital is over, the dancers can wear the costumes as much as they like.

RECOMMENDATION FOR PREPARING COSTUMES

Use a steamer, if you have one or hang your costume near the shower (not where it will get wet) and the steam will naturally flatten out any wrinkles it may have. This is important with very delicate fabrics, costumes with sequins or rhinestones and especially ballet costumes. You can check the label to see if ironing your dance costume is safe. Please be advised that most costumes CAN NOT be ironed. If the label does say it is safe to iron, turn your costume inside out, set your iron on its cool setting and place a thin towel between the iron and your costume fabric for extra protection.

COSTUME MANAGEMENT

All dancers must bring a clearly labelled bag with extra hair spray, gel, hair elastics, bobby pins, and safety pins. As well as shoes, tights, and socks. Costumes are best hung on coat hangers and protected in a costume bag. If you have a portable costume rack, please bring it as hanging space is quite limited.

FOOD AND DRINK

Costumes are easily ruined by food and drink stains. It is important that dancers have something nutritious to keep their energy up as well as something that won't stain – this means NO fast food, chips, or any nuts or nut products. They also need to bring A LOT of labelled water – NO soft drink, or juice as it stains the costumes.

NEED FLOWERS??

We've partnered with Dancing Flowers to provide you the opportunity to pre-order gorgeous bouquets online for only \$15 - \$25. You can pick them up at the Recital at the Dancing Flowers table in the lobby! Order flowers for your [special dancer here](#).

DVDs - To order a video - [click here](#)

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. We have employed professional Videographers DRC Videos and Photographers to capture these memories for you! The cost of the high-quality recital DVDs are \$ 40.00 (tx incl) and will need to be ordered and paid for by Sunday, Mat 15th. These are usually ready for pickup from the studio within 4-6 weeks.

We're looking to seeing all the dancers onstage! Please contact us if you have any questions or concerns.