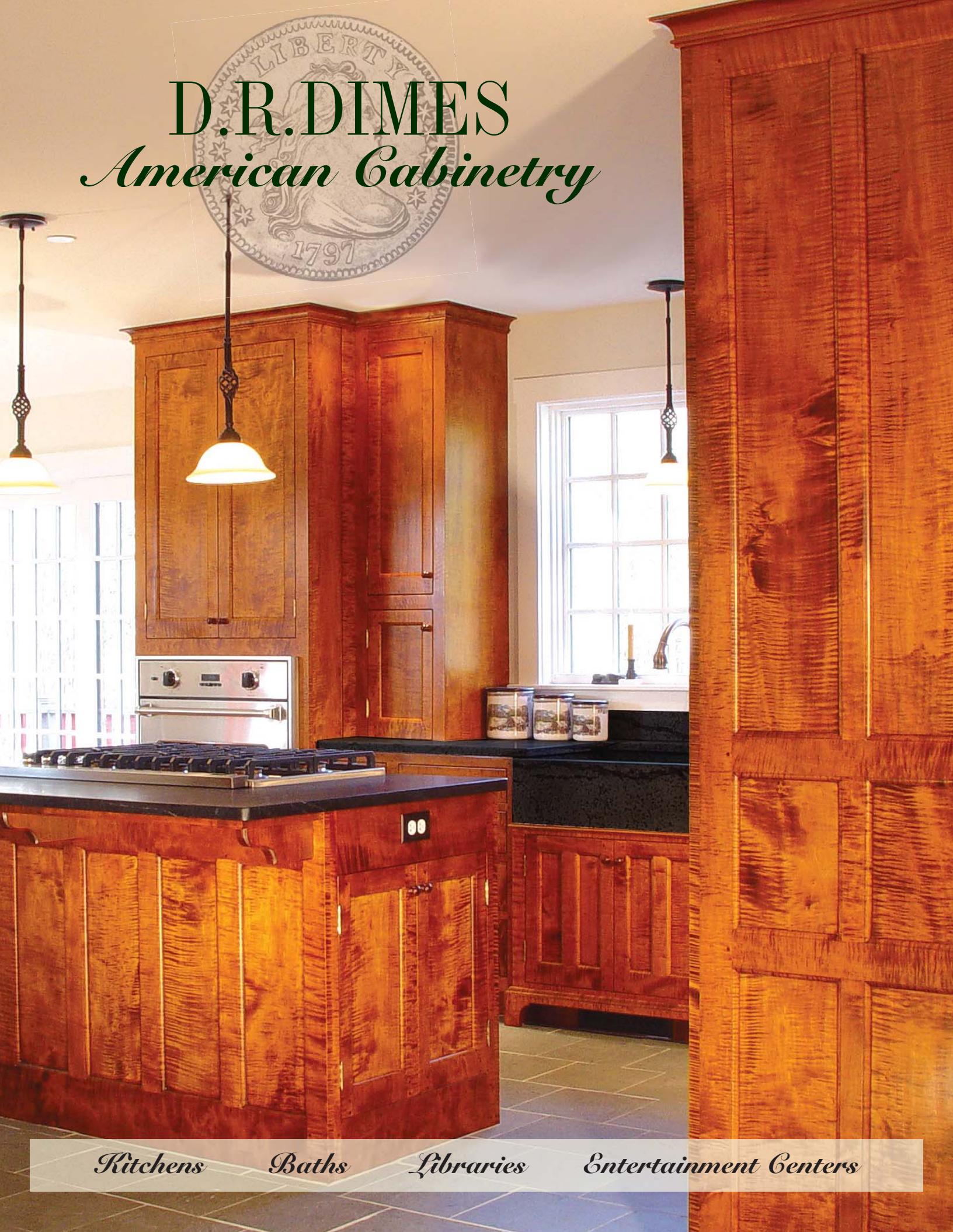


D.R.DIMES

American Cabinetry



Kitchens

Baths

Libraries

Entertainment Centers

Company History

In 1964, Douglas R. Dimes walked into the shop of Windsor chair maker Leroy Partridge. Immediately, Mr. Dimes knew that it was something he had to do. Despite the fact that he had no money, three young children and no experience, he set out to become a furniture maker. While holding a full time job, he worked every spare moment making Windsor chairs. Under poor conditions and with antiquated equipment, he slowly built a reputation as a fine chair maker and a tough business man. In 1968, Mr. Dimes hired a 15 year old kid, Thomas Lavigne, from the neighborhood to help him in the shop. Tom became a fine craftsman in his own right, and is still with company today as Vice President of Operations.

During 1976, America's bicentennial, the country found a new fascination with all things early American. The company was well positioned as virtually the only company making museum quality Windsor chairs. Business was good so D.R.DIMES quit his job and began making chairs full time. In 1978, he built his own shop in Northwood, New Hampshire. The company was growing fast and the building was often expanded.

Throughout the late 1970's and 1980's, D.R.DIMES was commissioned by museums such as Independence Hall, The Smithsonian and Olde Sturbridge Village. He used every opportunity to learn more about the early American furniture makers. In 1980, he began to make furniture,

small tables and cupboards. He applied the same intensity to learn and improve his furniture as he had with chairs. Soon, the line began to sell. The shop continued to expand but never sacrificed quality. During the early 1980's, many key craftsman joined the company. Those people include: Roger Letourneau, David Penfield, and Elizabeth Skoog whom are still with the company and are an integral part of our success. In 1988, after several years of working part time, Mr. Dimes son, Douglas P. Dimes joined the company full time to become Marketing Director.

The 1990's were eventful for the company. In late 1990, Mr. Dimes signed a contract to become a licensed manufacturer for the Colonial Williamsburg Foundation. Unfortunately, in July of 1991, the factory burned in a five alarm blaze.

By May of 1992, a new facility was opened. The balance of the decade saw two additions to the new facility, which brought on tremendous expansion of the furniture collection including: Bonnet-top Secretary, Bonnet-top Highboy and Roxbury Tall Case Clock.

In the spring of 2005, the decision was made to expand the company services to include custom kitchens and built-in cabinetry. In the fall of 2005 Douglas Partridge Dimes, after 25 years with the company, was named Chief Designer & President.



1032 - Master's Chair - Black Crackle

Dear Customer,

For over forty years we have hand crafted museum quality reproduction furniture. During that time, we've had the pleasure of meeting so many people that consider their DIMES furniture an important part of their homes and family lives. Our newest venture, D.R.DIMES American Cabinetry is natural extension of our expanding line of products.

Over the decades, the nature in which Americans live has evolved. The kitchen has become the heart of the American home. We cook, eat, our children do homework and our friends and family socialize in the kitchen. It only makes sense to have the most efficient and beautiful kitchen that one can afford. No single room can affect the value of your home or the quality of your life as much as your kitchen.

A D.R.DIMES kitchen is a reflection of those beliefs and a continuation of our commitment to quality of design and manufacture that has been the hallmark of our company for so many decades. We have no standard sizes or styles, only a standard of excellence heretofore unseen. The pictures you are about to see represent only a small sample of our capability. Think of them as a window into the possibilities. Our mission is to deliver to our clients, extraordinary quality that will be enjoyed for generations.

If you believe the very best is not too good for you, perhaps you will give us an opportunity to have our life's work be a part of your home.

Sincerely,

*Douglas P. Dimes
Chief Designer & President*



3043 Bonnet Top Secretary - Tiger Maple
To see this and other fine pieces visit us at
www.drdimes.com



We have often heard nobody makes tiger maple like D.R.DIMES. It's true, but who else can make cherry look like this. This is actually the very first kitchen we ever made. It is as much a reflection of our clients taste as our own. In this case, the client wanted something simple yet elegant.

As always, the cabinetry is much better in person. The materials used are always the best available. Unlike virtually any kitchen you will see, this one has all rare 1 piece raised panels.



You can have a Dovetailed Bracket Base like this one or we can design one just for you.



www.chestnutcountrysettlement.com

www.cchonline.com

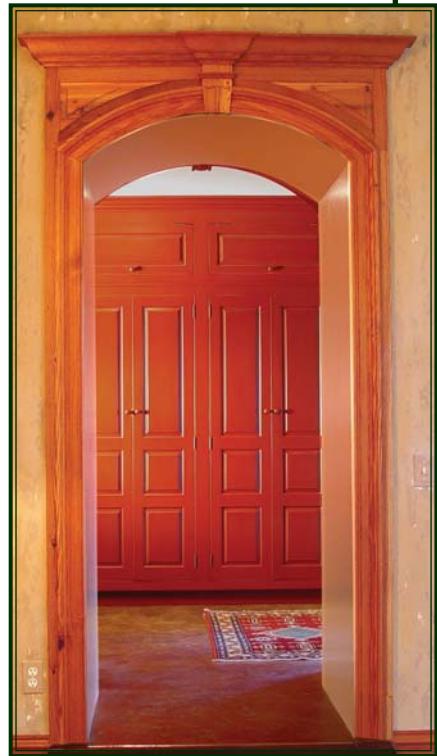
CHESTNUT COUNTRY SETTLEMENT



We are pleased to partner with M.A. Babin in this distinctive village style development. The Settlement combines the simple elegance and quality craftsmanship of early American residences with the comforts of modern living.

Enjoy open hearth fireplaces with beehive ovens, fireplaced bedrooms, raised panel walls, reproduction 18th century window treatments and entryways, cedar or slate roofs and wood siding.





This kitchen was made with old wood, as well as old world craftsmanship. The primary material is 200 year old quarter sawn white oak. The careful selection of each piece of wood is only one of the details obsessed over during the crafting of a D.R.DIMES kitchen

The photos to the right illustrate the creativity and capability of our craftsmen. Originally, we planned to make a wall pantry cabinet but when an arched doorway was added to the plan we had to improvise. The red crackle archway matched beautifully and added a dramatic flare to the room.







Dear Doug:

Rick and I wanted to take this opportunity to let you know how thrilled we are with the cabinetry you made for the kitchen and master bath in our new reproduction colonial home. The beauty and warmth of the tiger maple cabinets and wonderful built-in pantry, without doubt, make the kitchen the focal point of the house. In the master bath, the crackle yellow finish vanity works beautifully with the cherry linen and custom cherry medicine cabinets. Everyone who has been to our new home has remarked on how gorgeous the cabinetry is.

The craftsmanship and attention to detail are clearly evident in every aspect. It was important to us that the cabinetry be simple and in keeping with the early American style of the house. The thoughtfulness of your designs reflected your understanding of our wishes. Your suggestions during the planning phase and throughout the project were invaluable. It was truly a pleasure to work with you from early concept through installation and we are delighted to have D.R. Dimes heirloom quality cabinetry in our home.

Best regards,
Kelly and Rick





Michael & Ann Lane wrote:

"The centerpiece of our home is our kitchen. We are a large busy family and meal times are when we gather. We selected D.R. Dimes based on their distinction for unequalled, exquisite benchmade and hand finished reproduction furniture. We take pride in the architectural integrity of our home. Aesthetically inviting and highly functional cabinetry of unparalleled craftsmanship was paramount in making our decision. D.R. Dimes delivered on their confidence. Our cabinetry exceeds our expectations. It is a level of quality that is difficult to qualify and simply beautiful to be surrounded by."





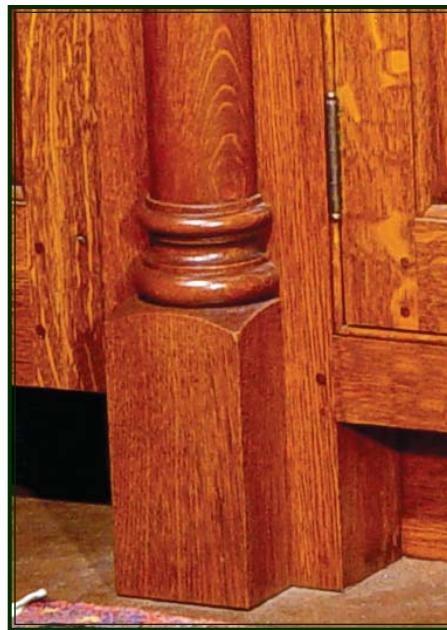
Details

The chamfer and lambs tongue is a detail often used on eighteenth century furniture to soften a hard edge and add decoration. It is a simple piece of woodworking that is seldom if ever applied to kitchen cabinets. The bead molding on the bottom provides a clean, finished look to the underside of the upper cabinets.



A drawer is just a drawer but if exceptionally well made is still an important detail in a project. D.R.DIMES cabinetry is designed to be attractive to look at, as well as touch inside and out.

You don't see the drawer slides but they are there. We use the very finest under mount drawer slides with a soft close / self close feature. The drawer box is 1/2" maple with through dovetails, back and front.





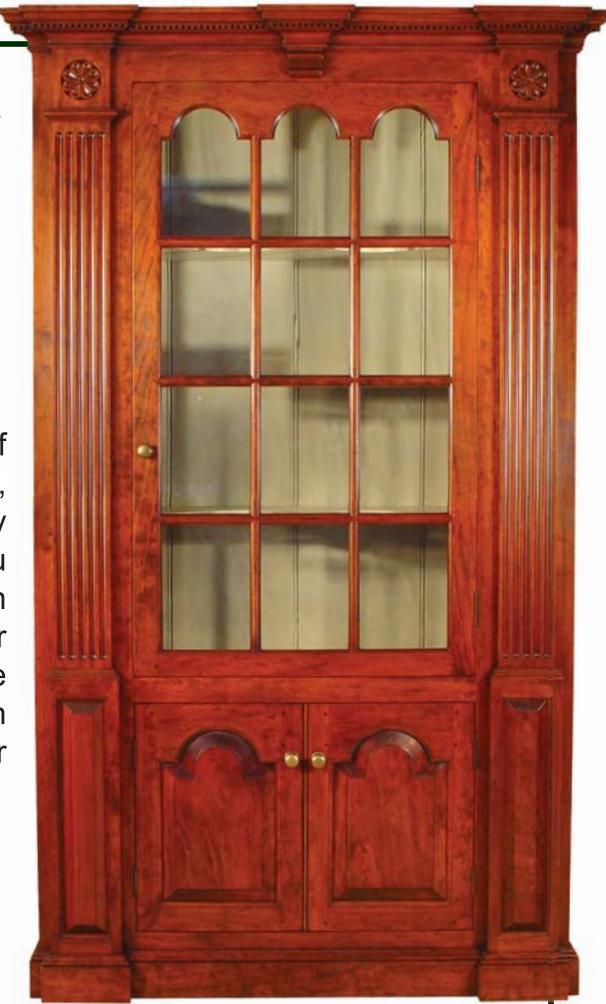
This spice cabinet is completely unique and wonderful. The outside features a flat panel tiger maple door with mahogany banding and beading capped by a small dentil molding. Upon opening, the interior not only reveals the treasure of spices but a beautifully pierced tiger maple spice rack, as well. Our client suggested a spice cabinet. We simply fashioned it in an extraordinary way.





Baths, Libraries & Entertainment Centers

While kitchens are a large part of D.R.DIMES American Cabinetry, we offer the same quality in every room of the house. Whether you need book cases in the study, an elaborate entertainment center in the family room or a simple vanity for a bath, we can design and craft something unique for your home.



The Process

- 1) The first thing is to discuss the size, style and finish of your project as well as ideas and concepts you may be interested in.
- 2) We can give you an estimated price range for the project.
- 3) If you want to proceed, we will get into more depth about your needs and make a conceptual design.
- 4) We establish a final design, price and production time.
- 5) A deposit of 50% is required to reserve a production slot. A payment of 40% is due at time of shipping. The remaining 10% is due upon completion of installation or within 30 days of shipping, whichever comes first.

For more information visit us at www.drdimeskitchens.com or call us at 603 942-8050



Ken Foster (left) visiting the shop to see his kitchen in progress. Ken seems happy so Douglas P. Dimes (right) is happy

D.R.DIMES

American Cabinetry



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