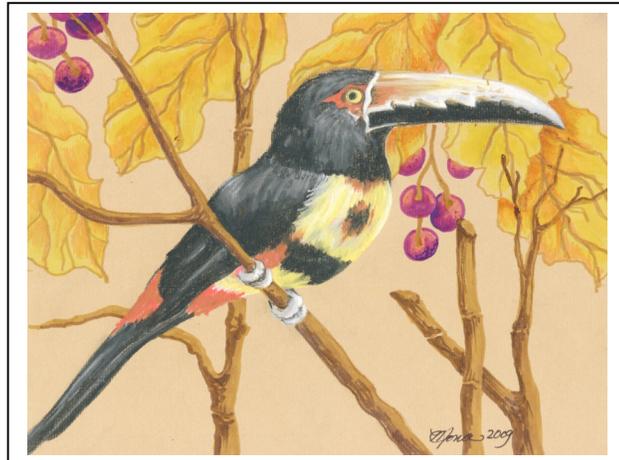


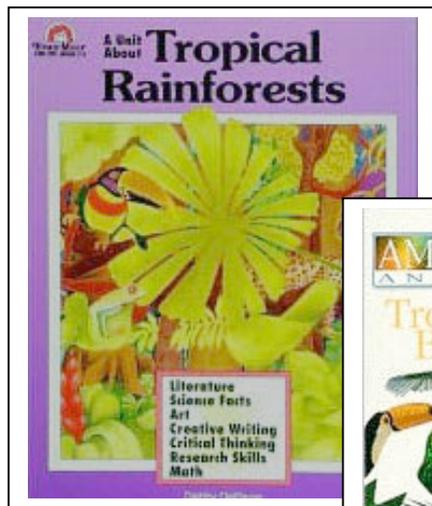
DESCRIPTION:

- The Collared Aracari is a member of the Toucan family, around 16” long.
- The male and the female have similar color patterns.
- They have a reddish collar on the back of the neck, a bright yellow chest, a black spot with reddish fringes around the spot, and a black band across the chest.

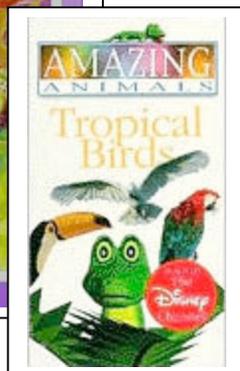


LOCATION AND HABITAT:

- This Alacari lives from Southern Mexico, to Central America and Costa Rica.
- They live in small flocks of around 6-15 birds, in lowland forests or open woods.
- Many roost together in a nest-hole, folding their tails over their heads.



Recommended
Tropical Rainforests
By Debby De Pauw



Tropical Birds
By DK Publishing



Aracari Range
Southern Mexico
Central America
Costa Rica

SUPPLIES:

1. Chalk Pastel Pencils, silver sharpeners, and a cup for the shavings.
2. Markers, thin and large tipped.
3. Yellow Highlighters (For Background Leaves)
4. 9 X 12 Light Tan or Cream Pastel Paper (if you are going to use Highlighters)
5. Enlarged #2 BLine, , #5 Step2, and #6 Mona's Aracari Sample.
6. A copy of #4 (Step1) for each student.

INSTRUCTIONS:

1. This lesson is to challenge the second year Basic student in the use of more sophisticated media and how to blend them to create a more realistic style. If you have students who have less experience, it is recommended that you set them up with simpler media and have them just use markers on white paper, and do a little blending with colored pencil.

2. GENERAL INSTRUCTIONS: Point to the enlargements on the wall and explain how they will be drawing in various colors, using the chalk pastels to draw the bird, and then using the markers for the branches and the leaves. Note that the yellow Highlighters are to create the kind of yellowish leaves on the tan or cream paper.

3. SHAPE WARM UP: Just use the regular black pen for the warm-up sheet, to practice the shape of the bird and leaves.

4. MEDIA WARM UP: Give them a strip of the same kind of paper they will be using for the drawing. Have them practice the use of the media by just drawing a small section of the eye and the beak. Walk them through step-by-step in how they will be using the media and blending.

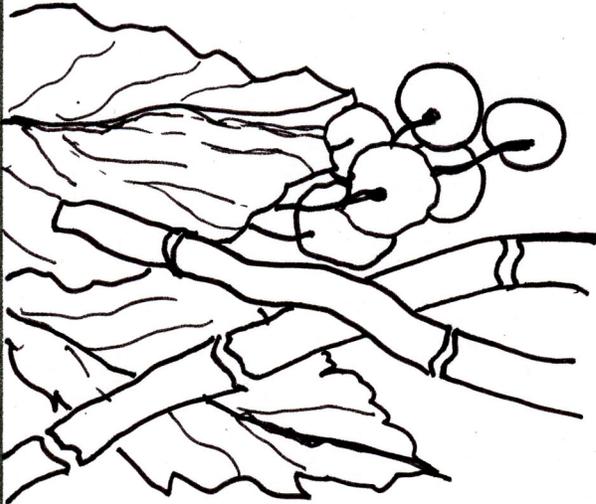
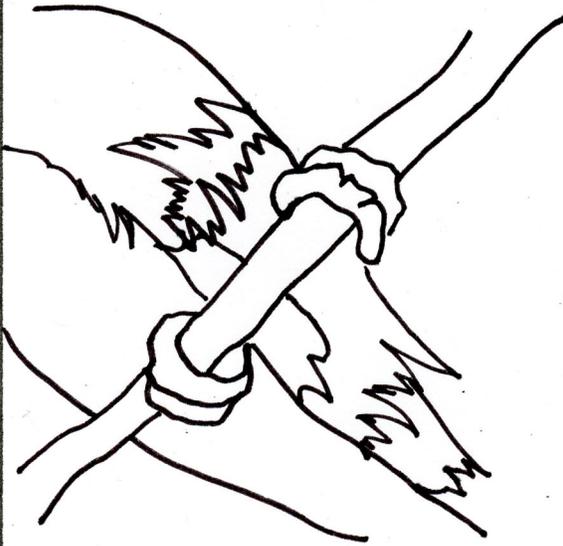
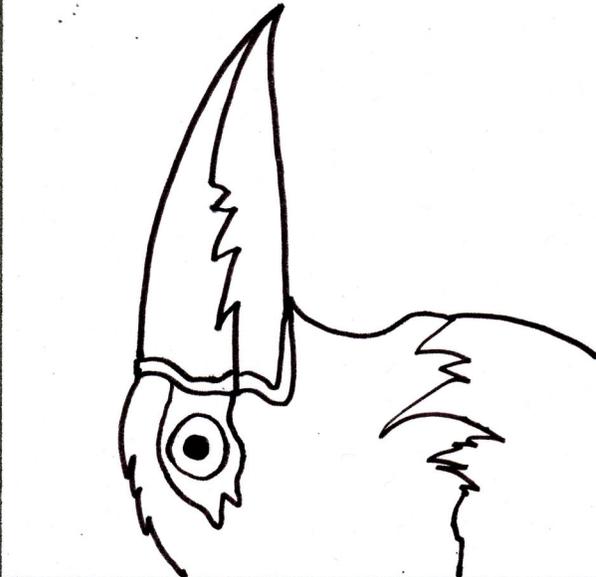
5. STEP 1: Give each student a copy of #4 (Step1). Explain that you will be doing a step-by-step demonstration on the board for those who would like to follow you, but encourage as many as you can to start on their own. Most of them should be able to copy the shape of the bird by themselves. Explain that you want them to use the various colored chalk pastel pencils to draw in the shape of the bird. Explain that two colors of fat tipped markers are more appropriate to make the branch. Encourage a variety of results. Explain you do not want them to copy the exact same arrangement of branches and leaves in the sample, and to use their own creative composition.

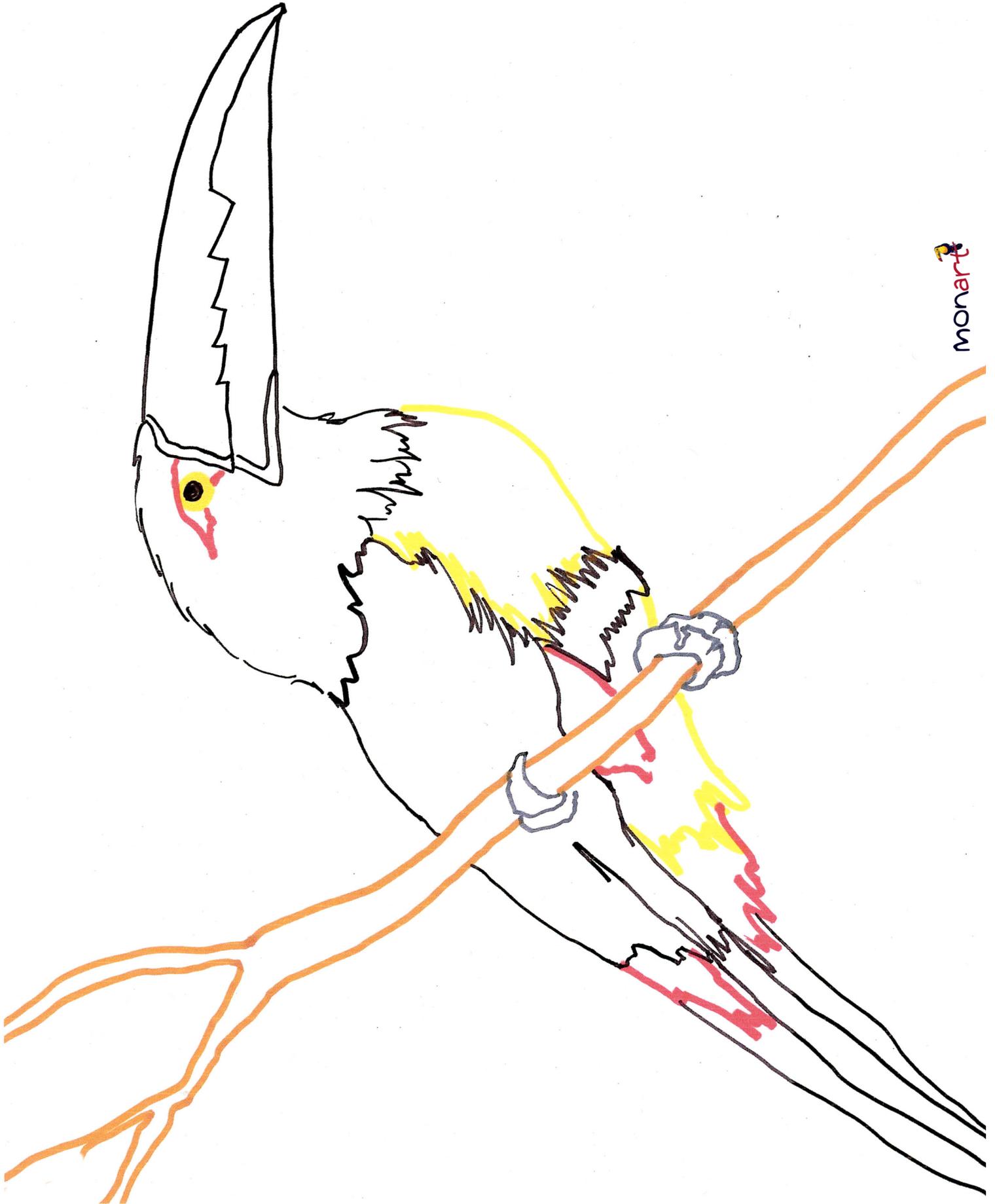
6. STEP 2 AND FINISH-UP: Explain that they are going to use the natural colors of the Aracari this time, and to use the chalk pastel pencils for the bird. Note how the colors are blended and give them one-on-one guidance to achieve that. Then instruct them to create their own composition of branches, leaves, and berries. Make it clear there is no reason to color in a background, and that is why they are using colored paper.

Name:

Age:

Date:







(15) Variety in Branch



Step 1





monart

April 2009

